



Harcourts  
HAWKE'S BAY  
**ARTS  
FESTIVAL**

**4-16 October 2016**  
**[www.hbaf.co.nz](http://www.hbaf.co.nz)**

**Harcourts**



**Art is good for you. So a whole arts festival has got to be even better!**

We are delighted to return for our second festival with 55 shows featuring artists from USA, Australia, UK and from all over New Zealand. The talent is outstanding. The flavours are great!

We have song and dance, art and culture, comedy and cabaret, spoken and written words, sculpture, paintings and photography, along with great local food, wine, coffee and chocolate, all just about on your doorstep!

This programme may entertain, challenge, provoke, inspire or delight you. It will make you laugh and at times will move you to tears. Many of the shows will touch you deeply. They may ignite a spark in you that will make you want to come back for more. Some shows will make you think and reflect and they will linger with you for a while, like a dream or a memory.

The conversations you hear, the conversation you will have as a result of your festival experiences, may offer new insights and make you see our country and community in a new light. Our education programme, outlined on our website, will enrich our children's thinking and open new doors into the world of the arts.

I am immensely proud of what we have achieved in a short amount of time, thanks to a hugely talented team and an amazing group of supporters.

Thank you Hawke's Bay...we are all the richer for it!

**Pitsch Leiser,  
Festival Director**



 [hawkesbayartsfestival](https://www.facebook.com/hawkesbayartsfestival)  
 [HBartsfestival](https://twitter.com/HBartsfestival)  
[www.hbaf.co.nz](http://www.hbaf.co.nz)



**On behalf of Arts Inc. Heretaunga, welcome to the second annual Harcourts Hawke’s Bay Arts Festival!**

Thank you all - we were simply blown away by the response from the local community to last year’s festival, you came out in your droves and helped us make it a huge success. This year’s festival hub is the Pacific Crystal Palace, a beautiful and unique New Zealand made Spiegeltent. We are also branching out to other venues including The Blyth Performing Arts Centre at Iona College, the Century Theatre and Napier Municipal Theatre.

Once again an enormous thank you must go to the amazing band of supporters: funders, sponsors, trusts, foundations, volunteers, patrons and benefactors and the phenomenal team who have helped make the festival a reality. We are also grateful for the support of various trusts and foundations for their continued belief in an arts festival for Hawke’s Bay. These organisations, groups and individuals are listed on the following pages and we encourage you to support those who support us.

It is thanks to their generous contribution that we are able to bring you this amazing line up of arts and culture for the second year running. With more than 50 shows over thirteen days there is something for everyone, so book early and enjoy!

**Andy Heast**  
**Chair, Arts Inc. Heretaunga**  
(formerly known as Creative Hastings)



**Our second arts festival is upon us and Hastings District Council is delighted to again be supporting what is a fantastic addition to our art scene.**

Last year saw the first Harcourts Hawke’s Bay Arts Festival staged in The Famous Spiegeltent – a magical venue that perfectly set the scene for a 13-day feast of arts and culture.

As a council, we are committed to supporting the arts and developing our district as a cultural and entertainment hub, and the festival is a wonderful contribution to that aim.

This year the organisers have again arranged a programme that offers plenty of variety to appeal to all tastes and interests, from the exciting and fun, to the challenging and thought-provoking.

I encourage you to support this event by taking this very special opportunity to see truly talented artists here in our own district.

**Lawrence Yule**  
**Hastings Mayor**



# Festival Partners

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## PROGRAMME PARTNERS:

Arts Festival Dunedin, Nelson Arts  
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 Auckland Cabaret Festival

## LITERARY PROGRAMME

brought to you by the Writers  
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## BENEFACTORS

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# The Festival Garden

HAVELOCK NORTH VILLAGE GREEN

This year we are proud to launch a new attraction, the Festival Garden. The Pacific Crystal Palace Spiegeltent will be nestled in our inspiring outdoor lounge where you can meet friends, mingle and relax before or after the performances.

Great food, drink, coffee and chocolate will be available before and after each performance. There will be EFTPOS on site. For more information, go to [www.hbaf.co.nz](http://www.hbaf.co.nz)

## Vagabond Jacks Food Truck

Chef Kerry Mackay will serve up a rotating array of food from around the globe.

Chow down on a daily menu of tasty treats, including slow cooked beef brisket taco, Vietnamese summer rolls, pork belly with black pudding and apple slaw, lamb tagine on cauliflower couscous and seared kingfish with wakame seaweed salad.

Served from a classic 1962 caravan, re-pimped into a retro style 'air stream', this is street food designed to be eaten with ease.

## The Handmade Bar

Slake your thirst at The Handmade Bar, with locally-produced Ngatarawa wines, a selection of craft beers, handmade cocktails created especially for the festival, plus low and non-alcoholic options.

The bar will be the place to try great local wine and beer and engage with both people and art.

Check out our Facebook page for the daily cocktail.

[facebook.com/hawkesbayartsfestival](https://www.facebook.com/hawkesbayartsfestival)

## Hawthorne Coffee Roasters

Caffeine lovers, don't despair. Havelock North's favourite coffee roaster, Hawthorne, will be on site serving up their world-famous espresso throughout the festival.



Chef and hirsute hawker Kerry Mackay, along with quality drinkmaker Amber Rice-Dane, await the pleasure of your company at the Festival Garden.





“...a work of genius...  
Daffodils should play  
all over the world. It  
resonates so strongly  
as a piece of our own  
mixed-up, precious  
culture, it should be  
our new national flag.”

METRO NZ

## Daffodils (A play with songs)

BULLET HEART CLUB  
NEW ZEALAND

This is far more than boy meets girl. This is real-life romance – Kiwi cabaret style.

Pull the cover off your favourite vinyl and discover a rich sonic world in the award winning hit Daffodils. Travel through a landscape of live music and heart-aching theatre in this beautiful love story about a teddy boy and a farm girl: their first meeting, their marriage and the New Zealand pop-rock soundtrack that shapes their lives.

Starring Todd Emerson (TV’s Westside), Colleen Davis (Chicago, Jesus Christ Superstar) and a live three-piece band led by Silver Scroll award winning artist Stephanie Brown (LIPS).

Features songs by Crowded House - Bic Runga - Chris Knox - The Mint Chicks - Dave Dobbyn - The Exponents - Darcy Clay - The Mutton Birds - Th’ Dudes - The Senators - LIPS - The Swingers - Blam Blam Blam.

Fresh from the Edinburgh International Festival, Daffodils will rock your indie soul!

By Rochelle Bright. Remixes by LIPS & Abraham Kunin.

- 🏆 Best Debut / Metro Magazine 2014
- 🏆 Winner Auckland Theatre Award 2014
- 🏆 Best Play Nomination / SWANZ 2014

BROUGHT TO YOU BY



**Spiegeltent, Havelock North Village Green**  
**Tuesday 4 and Wednesday 5 October, 7:30pm**

70 minutes / Audience: 13+ Contains loud music and strong language  
Adult \$45, Concession \$39,  
Premier Adult \$55,  
Premier Concession \$49



# Dido & Aeneas

A one act opera  
by H. Purcell

PROJECT PRIMA VOLTA  
NEW ZEALAND

Dido and Aeneas is a passionate and tragic story of love, power, treachery and inescapable disaster.

This most famous of Purcell's operas, Dido and Aeneas tells the story of the widowed Queen of Carthage and the war hero Aeneas, two ill-fated lovers driven apart by a devious Sorceress.

As events conspire against the lovers, Aeneas must leave Dido and follow his destiny. This lesson in history challenges a relationship grappling with the impossible obstacle of predestination.

Stunningly presented by thirty students from Project Prima Volta, with direction and staging by Lisa Jane Easter. Conducted by Jose Aparicio and accompanied by a string ensemble with harpsichord continuo.

**The Blyth Performing Arts Centre**  
**Iona College, Havelock North**  
**Thursday 6 and**  
**Friday 7 October, 7.30pm**  
60 minutes / Audience: GA  
Adult \$35 Concession \$20



# Mikelangelo and The Black Sea Gentlemen

AUSTRALIA

"These are performers at the top of their game, in complete control of their audience."

ANDREW EATON  
THE SCOTSMAN (UK)

Early-mid 20th century Europe was a hotbed of musical styles and modernity, with the old world of waltzes, polkas and mazurkas crashing headlong into the new world of swing, rhythm'n'blues and rock'n'roll. Mikelangelo and the Black Sea Gentlemen take this musical landscape as their jumping-off point.

Over their 15 years of touring together, the group has developed their own distinctive Euro-Roots sound and a high calibre live show that has seen them play to huge audiences from the Sydney Opera House to Budapest to London's West End, winning multiple awards and critical acclaim and developing a die-hard national and international fan base.

**Spiegelent,**  
**Havelock North Village Green**  
**Thursday 6 October, 7.30pm**

105 minutes including interval  
Audience: GA  
Adult \$45, Concession \$39,  
Premier Adult \$55, Premier Concession \$49

*Mikelangelo: Vocals, Guitar.*  
*T.G. Muldavia: Vocals, Clarinet, Harmonica, Trombone and Percussion.*  
*Rufino: Vocals, Violin and Percussion.*  
*Little Ivan: Vocals and Double bass.*  
*Guido: Vocals, Accordion and Saxophone.*



“Songs for the Fallen is a hilarious romp. The singing is exquisite, the performances are divine. ★★★★★”

ARTSHUB



## Songs for the Fallen

SHANE ANTHONY & CRITICAL STAGES  
AUSTRALIA

On January 15th, 1847, Marie Duplessis – courtesan, party girl, liar and legend – got out of bed, put on a dress, ordered a bottle of champagne and sat alone in her Paris apartment to celebrate her birthday. She died 18 days later, aged 23... but Mademoiselle is not done yet.

Songs for the Fallen is a thrilling musical party charting Marie’s life from poverty to infamy in burgeoning 19th century Paris. This is the wild and hilarious tale of a woman who knew one thing: good girls don’t make history.

Following sell-out seasons in Sydney and New York that had critics and audiences raving and with a lush, live pop score by award-winning composer Basil Hogios, you are invited to the decadent final party of the woman who defied her fate and captured a nation.

We’re gonna party like it’s 1847. And it’s going to be HUGE!

*Written by Sheridan Harbridge. Performed by Sheridan Harbridge, Simon Corfield and Garth Holcombe.*

- 🏆 Best Cabaret Artiste Green Room Awards 2016
- 🏆 Best Musical New York Musical Theatre Festival 2015
- 🏆 Outstanding Actress New York Music Theatre Festival 2015

BROUGHT TO YOU BY

**Harcourts**

**Spiegeltent, Havelock North Village Green**  
**Friday 7 October, 7.00pm and**  
**Saturday 8 October, 7.30pm**

75 minutes / Audience: 15 + Adult themes  
Adult \$45, Concession \$39,  
Premier Adult \$55, Premier Concession \$49





## Mike Nock Trio Plugged In

AUSTRALIA

“One of the world’s key jazz pianists for the past 45 years.”

JOHN SHAND, THE SYDNEY MORNING HERALD

Kick off the weekend with a late-night jazz session in the Spiegeltent!

Plugging in and presenting the funkier, electric side of their music, the Mike Nock Trio will deliver an exciting night of strong grooves and memorable melodies, played with instrumental virtuosity and inspired musicianship.

2014 winner of Australia’s top music honour, The Don Banks Prize, pianist-composer Mike Nock has been a leading figure on the Australasian music scene for more than 50 years.

Nock has performed with many of the world’s top musicians, from Johnny O’Keefe to Dionne Warwick, Lionel Hampton and Michael Brecker.

Featuring the outstanding talents of bassist Brett Hirst and drummer James Waples, the Mike Nock Trio is regarded as one of the top modern jazz groups in Australasia.

### Spiegeltent, Havelock North Village Green

Friday 7 October, 9.30pm

60 minutes / Audience: GA  
Adult \$45, Concession \$39,  
Premier Adult \$55, Premier  
Concession \$49

- 🏆 Don Banks Award 2014
- 🏆 Inductee - Bell Awards Australian Jazz Hall of Fame, 2009
- 🏆 New Zealand Order of Merit (ONZM) 2003



## Vicissitudes

NZTRIO / MIKE NOCK TRIO

“It was a match made in musical heaven, gradually building an engulfing wave of sound culminating in a sonic tsunami.”

NIGEL ZEGA, OTAGO DAILY TIMES

Jazz and classical music come together with two of Australasia’s best-loved trios in this special mash-up of superlative talent, featuring Mike Nock’s work Vicissitudes. A musical celebration of the worlds of jazz and classical music, Vicissitudes reflects on our shared ability to overcome dire circumstances.

Vicissitudes premiered to sold-out audiences at the Christchurch Arts Festival in 2013 and has since been a favourite festival highlight in Nelson, Wanaka, and most recently, the Darwin Festival in Australia where the trios managed to rendezvous long enough to record the work.

An eclectic programme by six extraordinarily talented musicians that will bring down the house with its skill and subtlety.

### The Blyth Performing Arts Centre, Iona College, Havelock North

Saturday 8 October, 7.30pm

110 minutes plus interval  
Audience: GA  
Admission: Adult \$45 / Concession \$39

NZTrio: Justine Cormack – Violin  
Ashley Brown – Cello  
Sarah Watkins – Piano  
Mike Nock Trio: Mike Nock – Piano  
Brett Hirst – Bass  
James Waples – Drums

BROUGHT TO YOU BY

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ARTS COUNCIL OF NEW ZEALAND / TOA AOTIAROA

**P**  
**PORTERS**  
BOUTIQUE HOTEL

# The White Guitar

THE CONCH & TOUR-MAKERS  
NEW ZEALAND

Following standing ovations and sell-out seasons in Auckland, Wellington and Christchurch, comes The White Guitar. Featuring renowned hip-hop artist Scribe with his father John and brother Matthias, this new play is the true story of their family, the Luafutus.

A grandmother's dream of a better life in New Zealand collides with the reality of hardship and loss: a man's journey from boyhood innocence into the heart of darkness – through violence, drug addiction, prison and gangs – to the possibility of hope, healing and inspiration.

With the intensity of a live gig, music pumps through the story's veins – from the first songs of a grandmother as she sings along with her white guitar to the power of rock 'n' roll, the beats of hip-hop and church hymns.

A story of hardship, loss, hope and healing.

*Originally commissioned by the Christchurch Arts Festival.*

*Directed by Jim Moriarty and Nina Nawalowala  
Script Consultant Oscar Kightley (Bro Town, Sione's Wedding)*

*Creative Development Ole Maiava*

*Lighting Design by award winning Lisa Maule*

*Visual Design by Owen McCarthy*

*Sound Design by Chris Winter*

BROUGHT TO YOU BY



**Napier Municipal Theatre**

**Saturday 8 October, 8.00pm**

90 minutes (no interval) / Audience: R13+

Strong language. Themes include domestic violence and drug use.

Adult \$45, Concession \$39



Photo: Paul Lambert



THEATRE/COMEDY

# Don Juan

A SLIGHTLY ISOLATED DOG  
NEW ZEALAND

Photo: Debbie Fish



"I loved it more than any other performance I've ever seen. I laughed so much. So clever."

AUDIENCE MEMBER

Don Juan, the character, is the boldest and greatest of men. He does whatever he wants...with sometimes dubious ethical consequences.

*Don Juan*, the show, celebrates the fool in all of us. It hilariously depicts how we often fail to be the person we wish we were, despite our best efforts.

Directed by the award winning Leo Gene Peters, and featuring an audacious cast, brilliant physical comedy and live singing, *Don Juan* promises to be a good time.

Leave your inhibitions at the door and join the party for the most fun you've had at the theatre for ages.

## Spiegelent, Havelock North Village Green

**Saturday 8 October, 9.30pm and  
Sunday 9 October, 7.30pm**

75 minutes including interval / Audience: 16+,  
contains naughty words and sexual innuendo  
Adult \$39, Concession \$34,  
Premier Adult \$49, Premier Concession \$44

- 🏆 Nominated Most Original Production Chapman Tripp Theatre Awards 2015
- 🏆 Nominated Best Female Newcomer Chapman Tripp Theatre Awards 2015 (Comfrey Sanders)
- 🏆 Winner Best Director Chapman Tripp Theatre Awards 2009 (Leo Gene Peters)

FAMILY/COMEDY

# Trash Test Dummies

AUSTRALIA



"Delightfully intelligent, highly entertaining."

★★★★★  
HERALD SUN

The Trash Test Dummies are as full of laughs as their bins are full of surprises. This award winning, sidesplitting, slapstick comedy routine takes the household wheelie bin to new heights, and delivers a dump truck full of hilarity!

Three highly skilled circus performers prove they can trash talk with the best of them, showcasing a stunning array of jaw dropping acrobatics, juggling and stunt work. These dexterous dummies take the audience on a journey into their playful imagination, where they invite them to take a fresh look at the humble household wheelie bin.

With rave reviews and sell-out shows throughout Australasia, the award winning Trash Test Dummies is a family-friendly, circus comedy show like no other.

## Spiegelent, Havelock North Village Green

**Sunday 9 October, 1.00pm**

60 minutes / Audience: Family 6+  
Adult \$35, Concession \$25,  
Family of four \$100,  
Premier Adult \$45,  
Premier Concession \$35

- 🏆 Best Children's Presentation, Adelaide Fringe Festival 2015
- 🏆 Gas Works Circus Showdown 2014
- 🏆 Nominee - Perth Fringe World Circus Award 2015



"...jaw-dropping...  
a delight"

THEATREVIEW

## La Vie Dans Une Marionette

WHITE FACE CREW AND BETSY  
& MANA PRODUCTIONS  
NEW ZEALAND

The hilarious White Face crew returns to the Harcourts Hawke's Bay Arts Festival with their award winning show, *La Vie Dans Une Marionette*.

Performed with charm by Justin Haiu, Tama Jarman and Shortland Street actor, Jarod Rawiri, the White Face Crew combines physical theatre, clowning, dance and live music in this tale of a lonely pianist and the puppet he buys to keep him company.

Packed full of gags, hilarious moments and surprises, you'll be on the edge of your seat, as you are drawn into the epic, melodramatic world of the pianist and his puppet.

If you loved last year's *Double Derelicts* in *The Famous Spiegeltent*, be sure to catch this celebrated showcase work, which has been capturing hearts and imaginations alike.

- 🏆 *Honourable Mention Auckland Festival Award  
Auckland Fringe Awards 2013*
- 🏆 *Supreme Winners Short and Sweet Dance  
2010 and 2011*
- 🏆 *Justin Haiu - Runner-up Best Performance  
Auckland Fringe Awards 2013*
- 🏆 *Jarod Rawiri - Actor of the Year Chapman Tripp  
Awards 2011*

**Spiegeltent,  
Havelock North Village Green**

**Sunday 9 October, 5.00pm**

55 minutes / Audience: Family 8+

Contains reference to self harm.

Adult \$35, Concession \$25,

Family of four \$100,

Premier Adult \$45,

Premier Concession \$35





# No Holds Bard

**Michael Hurst**

ROYALE PRODUCTIONS  
NEW ZEALAND

Driven to the brink by the infidelity of his wife and the lack of acting opportunities, an ageing thespian confronts his demons in what he hopes will be a final "dark night of the soul."

The problem is, his demons are as crazy as he is. Michael Hurst brings years of craft and a consummate skill to this glorious tour de force, in which four of Shakespeare's greatest creations (a foul-mouthed Macbeth, a confused Hamlet, a know-it-all Othello and a really hungry King Lear) come kicking and screaming into the bursting, deranged brain of a single man.

No Holds Bard sees celebrated actor Michael Hurst join forces with two of New Zealand's freshest writing talents for an outrageous and at times profound view into one actor's attempt at self destruction.

- Arts Foundation of New Zealand Laureate Award 2003
- Officer of the New Zealand Order of Merit (ONZM) 2005

BROUGHT TO YOU BY



**Spiegeltent,  
Havelock North Village Green**

**Monday 10 October, 7.30pm**

60 minutes / Audience: 12 + Contains offensive language, live ammunition effects and large amounts of spittle.

Adult \$45, Concession \$39,

Premier Adult \$55, Premier Concession \$49



"...a tsunami of a performance ... A breath of fresh Shakespeare air and a comedic head-bashing all in one!"

DANIELLE FARROW,  
EDINBURGH SPOTLIGHT

# Hinepau

CAPITAL E  
NEW ZEALAND

An enchanting tale that celebrates diversity and the importance of being true to yourself.

Hinepau is different from other members of the hapū. She looks different and she weaves differently too – back to front, inside out, and she just doesn't seem to fit in. The fear and mistrust of the villagers eventually sees Hinepau being banished from her tribe.

Later, when disaster strikes, Hinepau has the opportunity to save her village, but it is only through the ultimate gift of aroha that Hinepau can rescue the very people who rejected her.

Based on the much-loved book by Gavin Bishop, this award-winning stage adaptation has been charming audiences in Australia and New Zealand since it debuted in 2005.

Accompanied by a stunning original soundtrack, beautiful animations and a stellar cast, Hinepau is New Zealand children's theatre at its best.

*Based on the book by Gavin Bishop,  
published by Scholastic New Zealand*

*Directed by Jamie McCaskill*

*Originally devised by Rachel House, Jamie  
McCaskill, Peter Wilson, Erina Daniels,  
Stephen Tamarapa and Maria Walker*

BROUGHT TO YOU BY



**Napier Municipal Theatre**  
**Tuesday 11 October, 6.00pm**

55 minutes / Audience: Family 7+  
Adult \$25, Concession \$20,  
Family of Four \$80



# HINEPAU



**“A stunning  
production that truly  
celebrates Maori  
culture in a format  
which is accessible,  
engaging and  
importantly, fun.”**

**NOEL JORDAN, PRODUCER  
SYDNEY OPERA HOUSE**

# Ben Hurley's Earth Planet World

NOTORIOUS\*  
NEW ZEALAND

In his first solo show in two years, Ben Hurley takes on the monstrous task of traversing the globe in search of the funny.

Since South Sudan became an independent state in 2011, there are 195 sovereign states, and Ben is planning a comedy journey through all of them. From Afghanistan to Zimbabwe, they all have their quirks and Ben is perfectly placed to show us how funny they all are.

There are big ones, small ones, disputed ones and even unrecognised ones, but you can bet Ben will find something funny about all of them.

Winner of all of the awards, Ben has been smashing comedy out of the park since a long time ago.

- NZICF Billy T Award
- Fred Award
- NZCG Best Male Comedian & Best MC

**Spiegeltent,  
Havelock North Village Green**  
**Tuesday 11 October, 7.30pm**

60 minutes / Audience: 16+

Contains strong language and adult themes.

Adult \$35, Concession \$29,

Premier Adult \$45,

Premier Concession \$39



"Earth Planet World is uplifting and well-executed. Judging by the fizzing auditorium post-show, the rest of the audience agreed."

JULIE CLEAVER, METRO MAGAZINE

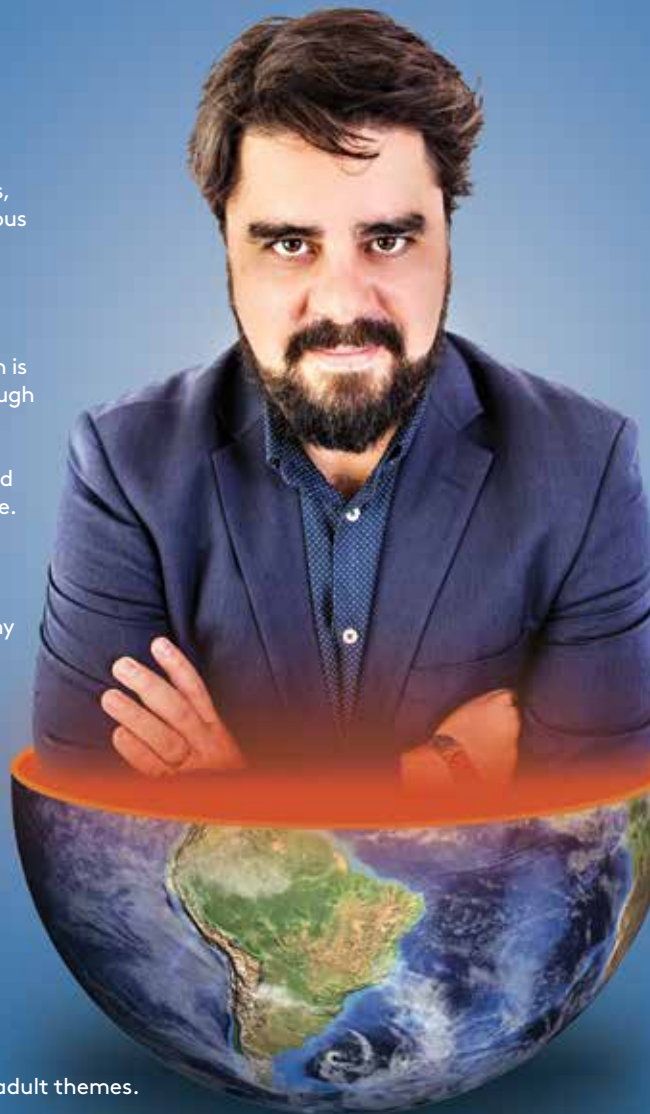


Photo: Kate Little

# Mahara

NEW ZEALAND

"This hour long one woman solo is the absolute stand out of the evening."

HANNAH SMITH, THEATREVIEW

Mahara meaning 'memory' is a one-woman performance based on Kristyl Neho's experience with her grandmother's journey into Alzheimers.

Transporting us to the heart of Havelock North, Kristyl plays 17 different characters to sometimes hilarious, sometimes heartbreakingly poignant effect. It is a deeply moving and human story which sensitively tackles the issue of Alzheimers and its impact on a family.

Now into its fourth season, Mahara was first developed as a solo piece at Toi Whakaari and was performed as part of The Conchus Season - launched to provide a platform for the mentoring and showcasing of emerging Māori and Pacific talent.

Co-devised, co-directed and performed by Kristyl Neho. Co-directed by Puti Lancaster.

**The Blyth Performing Arts Centre,  
Iona College, Havelock North**

**Wednesday 12 October, 7.30pm**

65 minutes

Audience: Mature audiences

Adult \$39, Concession \$34



# Triumphs and Other Alternatives

MUSCLE MOUTH AND TOUR-MAKERS  
NEW ZEALAND

Triumphs and Other Alternatives collides sculpture with gutsy performance to create an original and visceral new style of dance theatre.

Acclaimed dancer, Ross McCormack, from Belgium's Les Ballets C de la B, performs the work's central character. He is a maker, creator, builder and artist who moulds and shapes his 'creations' – fellow performers Emily Adams and Xin Ji. He is at times joyful, delusional, narcissistic, hopeful and vulnerable in his quest for creative perfection.

Presented by Muscle Mouth, a New Zealand visual dance theatre company renowned for delivering groundbreaking, physical theatre.

Premiering to critical acclaim in 2015, Triumphs and Other Alternatives is original, powerful dance theatre that will leave you breathless.

*Ross McCormack - Direction and Set Design*

*Jason Wright - Sound Design*

*Natasha James - Light Design*

*Melanie Hamilton - Dramaturg*

🏆 Ross McCormack - Creative New Zealand  
Choreographic Fellowship

🏆 Ross McCormack - Helpmann Best Male  
Dancer Award (Australia)

BROUGHT TO YOU BY

**NZME** NEW ZEALAND  
MEDIA AND  
ENTERTAINMENT

Muscle Mouth

TOUR-  
MAKERS

creative **nz**  
ARTS COUNCIL OF NEW ZEALAND - TOI AOTIAROA

**Napier Municipal Theatre**  
**Wednesday 12 October, 7.30pm**

65 minutes / Audience: 12 +  
Adult \$45, Concession \$39

“...profoundly  
moving and vividly  
passionate.”  
REGIONAL NEWS





“We clutched each other and screamed like teenagers... exhilarating.”  
NZ HERALD

## Little Shop of Horrors

LIVE LIVE CINEMA  
NEW ZEALAND

The ultimate live film experience.

Live Live Cinema takes four actors/musicians and pushes their multi-tasking skills to the limit in Little Shop Of Horrors.

While Roger Corman's cult 1960 film plays on stage, four performers work at break-neck speed to re-voice multiple characters in perfect lip sync whilst playing a brand new score and creating live sound effects. With stars leaping from piano to guitar, bass to door bell, to that thing that makes the sound of footsteps - this is Live Live Cinema's most dangerous 4-D movie yet.

Opening in May 2015 to excellent critical acclaim, Little Shop of Horrors has toured extensively throughout the UK, Ireland, New Zealand and Australia, including Edinburgh International Film Festival, Barbican London, The Sage Gateshead, Galway Arts Festival and Darwin Festival.

It's a wild ride - where you gonna look?

Created and composed by Leon Radojkovic  
Directed by Oliver Driver

🏆 Excellence - Auckland Theatre Awards 2015

BROUGHT TO YOU BY



**Spiegeltent,  
Havelock North Village Green  
Wednesday 12 October  
and Thursday 13 October, 7.30pm**

75 minutes / Audience: GA  
Adult \$45, Concession \$39,  
Premier Adult \$55,  
Premier Concession \$49

# Out of the Box

MOMENTUM PRODUCTIONS LTD  
NEW ZEALAND

Aotearoa's top hip-hop choreographers and dancers come together in a fabulous fusion of street and contemporary dance forms.

This is competition level dancing without competition rules. It's hip-hop with no limitations, no regulations and no time limits, allowing choreographers and dancers to break 'out of the box' and tell their own original stories.

Following four sell-out seasons, Out of the Box has evolved into a seamless, professional performance. Energetic, intense and thought provoking, this performance will challenge your perceptions of hip-hop and leave you in awe of New Zealand's dance talent.

- 🏆 Andrew Cesan - NZ Young Performer Of The Year
- 🏆 Joshua Faleatua - Gold Medal, Adult Division, World Hip-Hop Champs
- 🏆 Identity Dance Crew - Silver Medal, 2013 World Hip-Hop Champs

**The Blyth**  
Performing Arts Centre,  
Iona College, Havelock North  
Thursday 13 October, 7.30pm  
60 minutes / Audience: GA  
Adult \$29, Concession \$24

"A great show...  
energetic,  
entertaining, subtle,  
smooth, different,  
experimental and  
positive"

TIA REIHANA-MORUNGA,  
THEATREVIEW

# SoloOthello

PRESENTED IN ASSOCIATION  
WITH THE BRITISH COUNCIL

TE RĒHIA THEATRE  
NEW ZEALAND

Māori performance mask (Te Mata Kokako o Rēhia) comes to life as Regan Taylor unfolds an adaptation of Shakespeare's Othello as a solo performance.

Intricately carved masks, each a beautiful work of art in themselves, are used to express the personality of some of Shakespeare's most colourful characters: Othello, Iago, Roderigo and Desdemona.

SoloOTHELLO weaves together Shakespeare's original prose, modern English and Te Reo Māori to deliver a dynamic and cheeky interpretation of one of history's more tragic plays.

"...highly enjoyable and rewarding; a bravura performance..."

JOY GREEN, THEATREVIEW

**Century Theatre, MTG, Napier**  
Thursday 13 October, 7.30pm  
60 minutes / Audience: 15+, contains mature themes and coarse language  
Adult \$39, Concession \$35

BRITISH  
COUNCIL

TE RĒHIA  
THEATRE

creative  
722  
ARTS COUNCIL OF NEW ZEALAND THE ARTIST

# Margot Wuts and the Duchess Club

NEW ZEALAND

After the sell-out success of her Nina Simone Tribute 'I Put A Spell On You!' Margot Wuts is back to transport you to the sumptuous decadence of a late-night speakeasy jazz joint.

The Duchess Club, an all-women ensemble of first-class musicians will delight, challenge and inspire audiences with interpretations of favourite tunes from the personal songbook of vocalist Margot Wuts. From a broad selection of genres, the Duchess Club presents a greatest hits collection with a jazz twist, from Chaka Khan to the Everly Brothers, from Etta James to Fleetwood Mac.

Wuts says, "The idea of bringing together a group of great female musicians to play this amazing music has been marinating for many years. The time is right to welcome audiences to The Duchess Club."

Featuring:

*Rosie Langabeer on piano*

*Maree Thom on bass*

*Nicky Wuts on vibraphone*

*Tamara Smith on flute*

*Lauren Ellis on drums*

**Spiegeltent,  
Havelock North Village Green**

**Friday 14 October, 6.00pm**

Duration: 70 minutes / Audience: GA

Adult \$45, Concession \$39,

Premier Adult \$55, Premier Concession \$49



"Margot has a powerful voice and there was a colour and light to her rendition of these songs that delighted the audience."

JAMIE MACPHAIL



“...beautiful,  
tender, superbly  
choreographed, and  
a showcase of Chris  
Parker’s boundless  
exuberance.”

JAMES WENLEY,  
THEATRESCENES

## No More Dancing in the Good Room

CHRIS PARKER  
NEW ZEALAND

Chris is putting on another one of his little dance shows. It’s 1999 and he’s not allowed to do it in the ‘Good Room’ – Mum says his limbs are getting too long and Dad thinks he should keep a lid on it.

An unruly mash-up of theatre, dance and home videos, this is a hilarious and moving account of a young gay boy growing up in middle-class Christchurch, realising he’s more ‘Lord of the Dance’ than ‘1st XV’.

‘No More Dancing in the Good Room’ is an autobiographical solo piece that premiered in the 2015 New Zealand International Comedy Festival to rave reviews, sold-out houses and earned Chris a ‘Best Newcomer’ Award.

*Created by Chris Parker with Jo Randerson.*

*🏆 New Zealand International Comedy Festival’s Best Newcomer Award 2015*

**The Blyth Performing Arts Centre  
Iona College, Havelock North**

**Friday 14 October, 7.30pm**

55 minutes / Audience: 10 +  
Adult \$35, Concession \$29



DELANEY DAVIDSON (NZ)  
& NICOLE IZOBEL GARCIA  
(USA) PRESENT

## Manos Del Chango

NEW ZEALAND/USA

"The sound was  
like nothing else we  
heard that night...  
a game changer...  
primal and raw...  
beautiful..."

KIRSTEN MARSH  
THE SPEAKEASY

Spanish sagas of love and betrayal, Swiss parables of adoration and revenge, Southern Gothic Blues and 40s Mexican Bolero Cabaret trash!

The flicker of the old cinema ... an old projector, a dark room and a white sheet ... Delaney Davidson presents his world debut show combining live music with the projected image.

Using his unmistakable dark take on guitar-driven Blues, Rockabilly and Country, Davidson is joined by special guest Nicole Izobel Garcia, with her timeless voice, dusty keyboard and classic drum machine.

Do not miss this exclusive performance as they bring to life these age old stories, playing live soundtrack to the films they've made: inky shadows of LA noir meet glowing surrealism.

**Spiegeltent, Havelock North Village Green**  
**Friday 14 October, 9.30pm**

80 minutes / Audience: mature, contains swearing  
Adult \$39, Concession \$34, Premier Adult \$49, Premier Concession \$44

- 🕒 NZ Arts Foundation Laureate recipient 2015
- 🕒 Three-time winner of APRA NZ Country Music Song of the Year (2012 - 2014)
- 🕒 NZ Music Awards, Country Music Album of the Year (2013)
- 🕒 One Man Band Champion - Zurich (2011)
- 🕒 Sad Song Competition Winner - Berlin (2010)



"Wow what a  
phenomenal  
show...our  
children were  
spellbound."

CHERRY GROVE EARLY  
LEARNING CENTRE

## Guji Guji

LITTLE DOG BARKING  
THEATRE COMPANY  
NEW ZEALAND

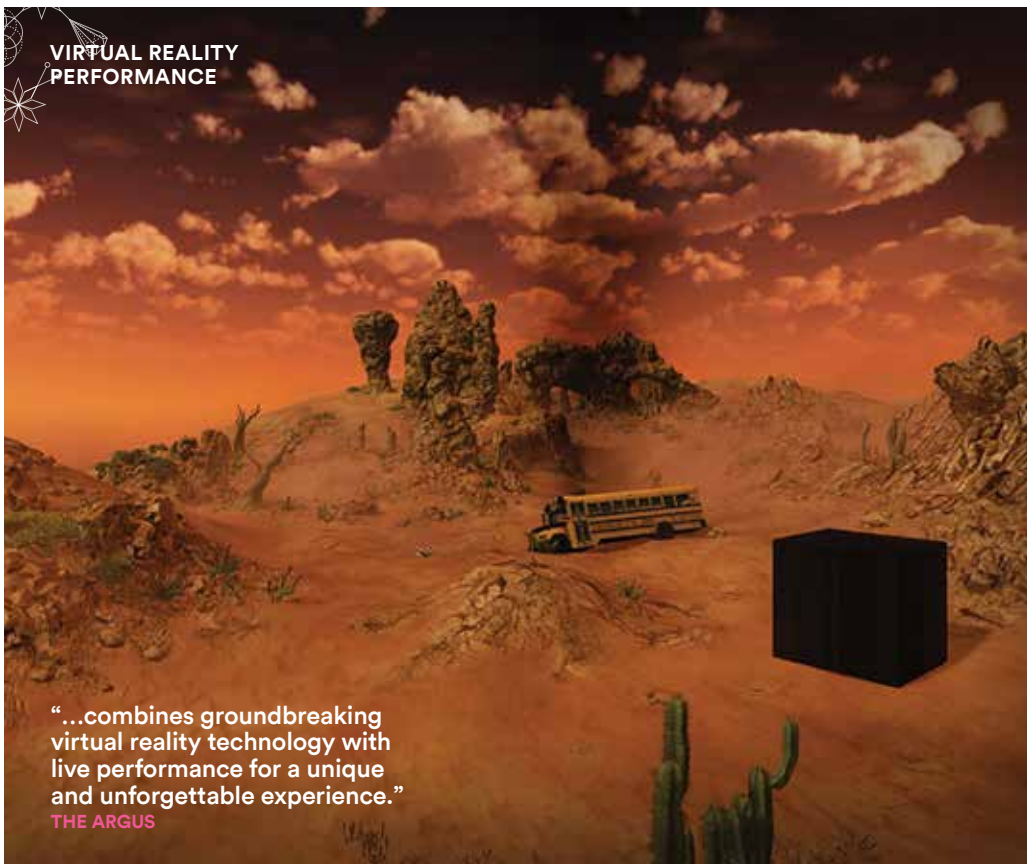
Guji Guji is a simple and beautiful story about being different, bullying and family love. A strange egg rolls into a duck's nest. Mother Duck hatches the egg and the strangest looking duck you have ever seen emerges from the egg. His first words are Guji Guji and that becomes his name.

Based on the best-selling children's book by Chih-Yuan Chen, Guji Guji is a charming story of how love, family and friendship can overcome adversity.

**Spiegeltent, Havelock North Village Green**  
**Saturday 15 October, 1.30pm**

45 minutes / Audience: Family, 2+  
Adult \$25, Concession \$20, Family of four \$80

Presented by international award-winning theatre company, Little Dog Barking, a leading puppet theatre for early childhood, primary school and family audiences.



“...combines groundbreaking virtual reality technology with live performance for a unique and unforgettable experience.”

THE ARGUS

## The Cube

CIRCA69  
EUROPE, UK

BROUGHT TO YOU BY



The Cube is a multi-sensory virtual reality performance for one audience member at a time. You awake to find yourself sitting at a table across from a stranger, you have no idea how long you have been asleep or where the rest of the group has disappeared to.

Centred on an unsolved mass disappearance in Idaho in the 1950s, The Cube is a short film seen through the eyes of one of the missing students. The blending of film, theatre, and solve-it-yourself thriller invites the audience to immerse themselves in the story even after the show.

Combining groundbreaking virtual reality technology with live performance, The Cube is a unique and unforgettable experience.

Hastings City Centre Mall  
(next to Clock Tower)

Tuesday 11 – Sunday 16 October,  
open 10.00am – 8.00pm daily

12 minutes / Audience: R12  
Admission free, thanks to generous support from City Vibrancy Fund

Created by Simon Wilkinson of CIRCA69. Design by Hagbard Celine of Amoeba. Code by Jilt Van Codewookie of Robot Funk.

Simon Wilkinson:

- 🏆 Best Documentary, Picture This Film Festival, 2009
- 🏆 Koestler Award, Best Feature Film, 2008



## Under Milk Wood

BY DYLAN THOMAS  
PERFORMED SOLO BY  
GUY MASTERSON  
DIRECTED BY TONY BONCZA  
UNITED KINGDOM

“Absolutely wonderful, intensely therapeutic, intensely uplifting!”

BBC RADIO SCOTLAND

Guy Masterson brings Dylan Thomas' timeless masterpiece vividly to life in an astonishing, award winning solo performance. Celebrating a day in the life of 'Llareggub' - a small seatown somewhere in Wales - all 69 inhabitants are hilariously recreated in an amazing feat of memory and virtuosity.

Complemented by a stunning original soundscape, it's bawdy and beautiful, sad and sensual and through the music of language, leaves indelible, unforgettable images of humanity.

This staggering solo performance premiered in 1994 and has played over 2000 times all over the world, enchanting audiences wherever it goes.

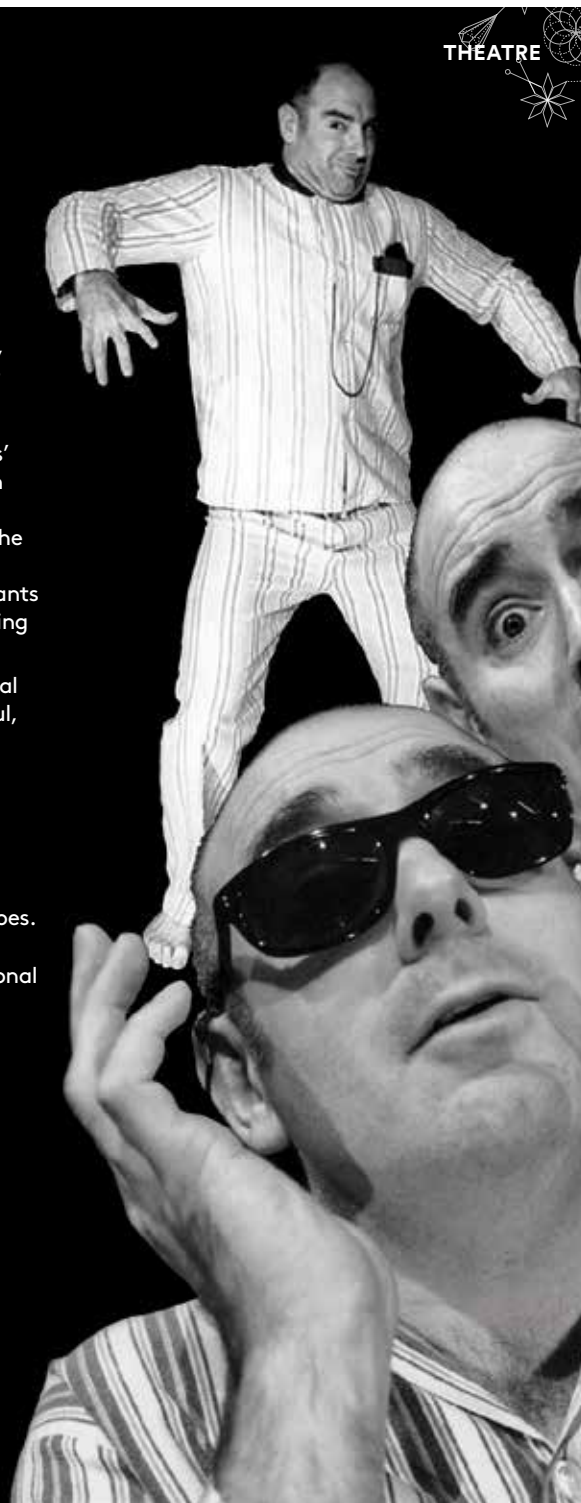
Produced by Theatre Tours International (UK)

Guy Masterson:

- 🏆 Laurence Olivier Award Best Entertainment 2010
- 🏆 Jack Tinker Spirit Of The Fringe Award 2003
- 🏆 Strathmore Audience Award 2003
- 🏆 The Stage Best Actor Award 2001 (Nominated 1998, 2003, 2011)
- 🏆 3 Melbourne Greenroom Awards

Century Theatre, MTG, Napier  
Saturday 15 October, 7.30pm

105 minutes plus interval  
Audience: 12+ Mild sexual innuendo  
Adult \$45, Concession \$39



"You could tell the audience wanted more. It was the way they chanted, 'More! More! More!'"

DAVID LARSEN, METRO

## Don McGlashan & Shayne Carter

NEW ZEALAND

Two of New Zealand's greatest singer/songwriters, Don McGlashan and Shayne Carter come together for one very special performance in the Spiegelent.

Mining through each other's extensive songbooks, McGlashan and Carter have picked out a selection of songs to perform together.

From well-loved dark gems to new rough-hewn diamonds brought to light for the first time, these two fine musicians put four hands to many instruments to bring you an epic night of music.

McGlashan and Carter have been at the forefront of the local music scene for thirty-five years. Their names are synonymous with some of New Zealand's best love bands including Blam Blam Blam, Front Lawn, Muttonbirds, Bored Games, Straitjacket Fits, Doublehappys, Dimmer and The Adults.

A sell-out in the Spiegelent at the Auckland Arts Festival, this is music that is meant to be experienced up close.

BROUGHT TO YOU BY



**Spiegelent,  
Havelock North Village Green**

**Saturday, 15 October, 8.00pm**

Duration: 2 hours with interval (approx.)

Audience: GA

Adult \$45 Concession \$39

Premier Adult \$55 Premier Concession \$49





“This is the kind of enchanting, poetic and moving theatre that is ideal for nourishing little minds.”

THOMAS HOOD, DOMINION POST

## Paper Shaper

LITTLE DOG BARKING  
THEATRE COMPANY  
NEW ZEALAND

Paper Shaper is a charming story about a mischievous little man who lives in a rubbish bin.

The story springs straight from the realms of imagination and curiosity that children inhabit. What happens to that little man on the side of the rubbish bin when no-one is looking?

He creates a whole universe out of people’s paper, with a paper sun, paper trees, paper flowers and paper butterflies. When a long-faced but cheerful man visits the Paper Shaper’s park for a picnic,

**Spiegeltent, Havelock North Village Green**  
**Sunday 16 October, 1.30pm**

45 minutes / Audience: Family, 3+  
Adult \$25, Concession \$20, Family of four \$80

the two start out as opponents, but soon become playmates and finally, friends.

The tale, devised by director Peter Wilson and puppet designer Tim Denton, uses a combination of mask work and puppetry to communicate to its junior audience.

Presented by international, award winning theatre company, Little Dog Barking, a leading puppet theatre for early childhood, primary school and family audiences.

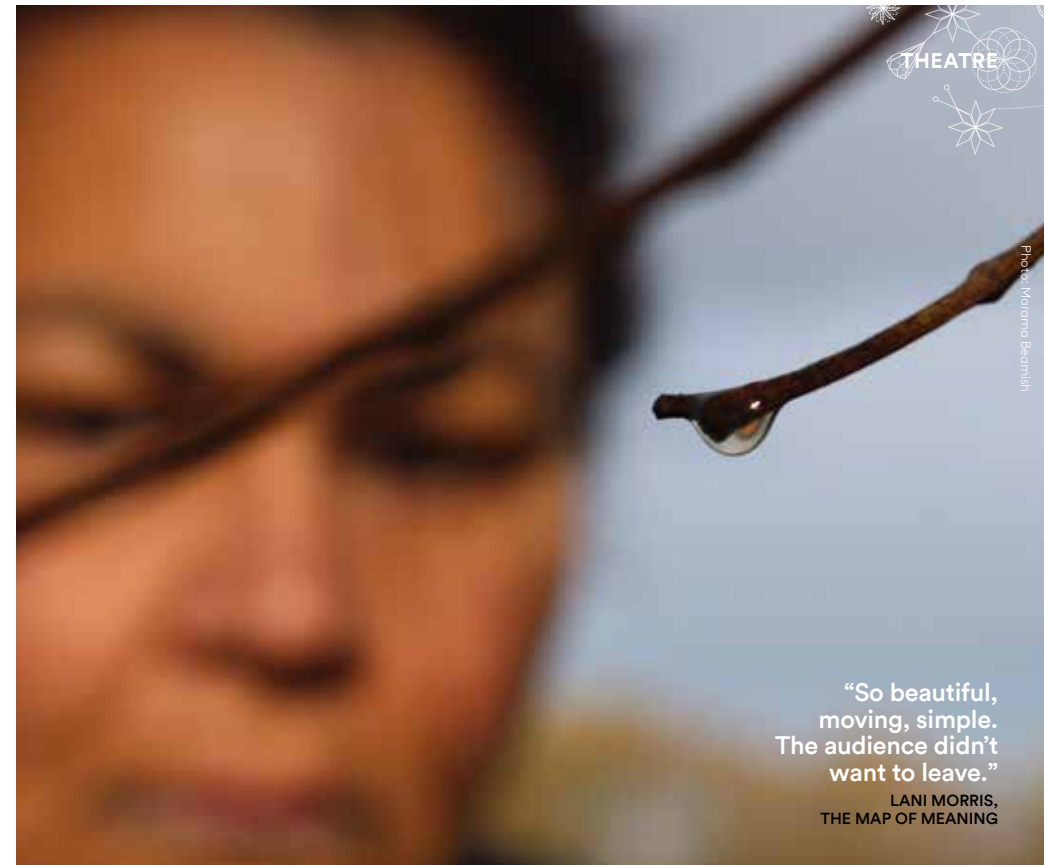


Photo: Marama Beamish

“So beautiful, moving, simple. The audience didn’t want to leave.”

LANI MORRIS,  
THE MAP OF MEANING

## Edge of a Raindrop

RIVER SEEDS COLLECTIVE  
HAWKE’S BAY, NEW ZEALAND

Beneath 150 years of settlement and dreams, struggles and endeavours, lies a past whose memory continues to trickle into the present.

The Heretaunga Plains was once a water world filled with rivers, streams, lagoons, swamps and pools. Weaving this body of water together was the Makirikiri, a branch of the Ngaruroro river.

Edge of a Raindrop is a performance piece remembering a time when Papatūānuku created a water garden in the plains of Heretaunga, yet ponders the question; can

**Parlour Projects, 306 Eastbourne**  
**Street East, Hastings**  
**Friday 14 October, 7.30pm**

**Arts Inc. Heretaunga, 106 Russell**  
**Street South, Hastings**

**Saturday 15 October, 7.30pm**

**Spiegeltent Havelock North Village Green**  
**Sunday 16 October, 5.30pm**

50 minutes / Audience: 13+  
Adult \$25, Concession \$20,  
Premier Adult \$35, Premier Concession \$30

we do more than remember - can the Makirikiri take centre stage again, to help build a vision of wellbeing for Heretaunga?

A collaboration between Pereri King, Puti Lancaster, Marama Beamish, Janis Cheng & Moana Munro.



“This is as good as  
theatre gets...A  
privilege to watch...”

LIVERPOOL POST

## Shylock

PERFORMED BY GUY MASTERSON

WRITTEN & DIRECTED BY GARETH ARMSTRONG  
UNITED KINGDOM

Shylock has always divided opinion. Is he a villain or a victim? Or someone even more intriguing...

There is no doubt Shylock is hard done by in *The Merchant of Venice*, but does he bring it on himself?

As one of only two Jewish men in all of Shakespeare's works, his portrayal reflects how Jews were popularly viewed - from comic villain in Shakespeare's day to a victim of racial discrimination nowadays.

This award winning, poignant, powerful, yet humorous performance brings us Shylock afresh in one of the most globally successful solo shows of the last decade.

Guy Masterson, perhaps the world's leading exponent of the form, demonstrates its brilliance, honouring one of Shakespeare's finest creations from one of his greatest plays in a performance that celebrates the beauty of language, the power of history and the magic of theatre!

*Produced by Theatre Tours International (UK)*

*Guy Masterson:*

- 🏆 *Laurence Olivier Award Best Entertainment 2010*
- 🏆 *Jack Tinker Spirit Of The Fringe Award 2003*
- 🏆 *Strathmore Audience Award 2003*
- 🏆 *The Stage Best Actor Award 2001*  
*(Nominated 1998, 2003, 2011)*
- 🏆 *3 Melbourne Greenroom Awards*

**Century Theatre, MTG, Napier**

**Sunday 16 October, 7:30pm**

85 minutes plus interval / Audience: 10+

Adult \$45, Concession \$39

# Tami Neilson

## and her Hot Rockin' Band of Rhythm

CANADA/NEW ZEALAND

With a soulful voice straight from the golden age of Country and Rockabilly music, Tami Neilson has been described as "A red-hot honky-tonker, somewhere between Patsy Cline and Wanda Jackson with perhaps just a little bit of Peggy Lee sophistication." (Nick Bollinger, NZ National Radio)

Singing her heart out along endless roads and stages, from her days as a young girl in Canada touring with the Neilson Family band, opening for the likes of Johnny Cash, to her full blossoming in New Zealand as a talent in her own right, Tami Neilson is a force to be reckoned with.

With a string of critically acclaimed albums and a slew of music awards to her name, there is no doubt that Tami is one of country music's most formidable talents.

A powerhouse performer who will bring the house down on the final night of the Harcourts Hawke's Bay Arts Festival!

- 🏆 APRA Silver Scroll 2014
- 🏆 New Zealand Music Awards
  - Best Country Album 2009, 2010, 2012 and 2015
- 🏆 Winner Of The NZ Country Music Awards
  - Best Female Artist 2010, 2011 and 2014

BROUGHT TO YOU BY



**Spiegelent,  
Havelock North Village Green**

**Sunday 16 October, 8.00pm**

105 minutes including interval / Audience: GA

Adult \$45, Concession \$39,

Premier Adult \$55, Premier Concession \$49



"Her voice alone  
will stop you in  
your tracks, so  
powerful and full  
of colour is it."

LYDIA JENKIN,  
THE NEW ZEALAND  
HERALD





Above: Bill Manhire

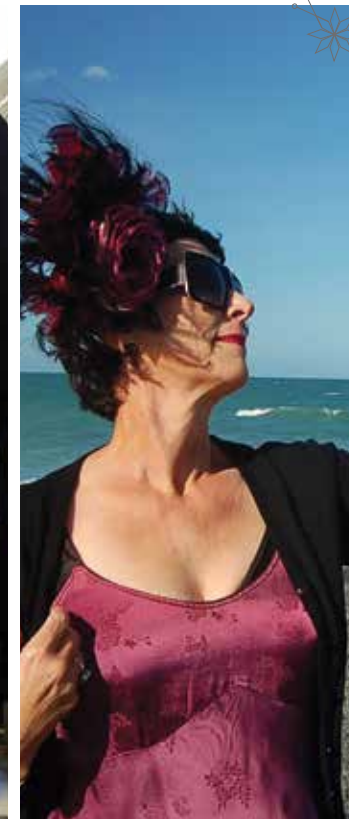
## I do as the tune tells me

BILL MANHIRE  
CHAIR: HERA LINDSAY BIRD

Innovator and inventionist Bill Manhire's writing has never behaved; playful on the surface, his stories and poems are often finely phrased acts of rebellion.

The Godfather of inventive writing, Bill is famous for founding the International Institute of Modern Letters (IIML). Famous for winning the IIML's Adam Prize, wildly creative poet Hera Lindsay Bird will lead Bill in a discussion of his short stories, poetry, life, the universe and everything.

**Spiegeltent,  
Havelock North Village Green  
Wed 5 October, 5.30pm**  
Admission \$15



Above left: Hera Lindsay Bird. Centre: Gregory Kan. Above right: Marty Smith

## On the Wild Side

BILL MANHIRE  
HERA LINDSAY BIRD  
GREGORY KAN  
CHAIR: MARTY SMITH

The most famous poet in New Zealand shares the stage with three poets who have published debut collections. Bill Manhire, Hera Lindsay Bird, Gregory Kan and Marty Smith all sail close to the wind at times. They choose some wild things to read from their work.

**Spiegeltent,  
Havelock North Village Green  
Thurs 6 October, 5.30pm**  
Admission \$15  
May contain coarse language



Above: Anna Mackenzie.



Above left: Roger Hall. Above right: Lynda Chanwai-Earle.



## WW1 Voices

ANNA MACKENZIE

Inspired by a folder of letters, a notebook and a set of handmade postcards, Anna Mackenzie followed a family story into the trenches and archives of the Great War. She shares her journey into and beyond the war, focussing particularly on the war stories often ignored: the role of the medical services, of women, of those tasked with 'mopping up'.

**Century Theatre, MTG, Napier**  
**Saturday 8 October, 11.00am**  
 Admission \$15

## 25 April

(MOVIE)

Using graphic novel-like animation, 25 April brings First World War experiences out of the usual black-and-white archive pictures and into vibrant, dynamic colour.

25 April tells the story of New Zealand's involvement in this flawed and brutal campaign, which led to the deaths of thousands of young men and women.

Free screenings.

**RSA Napier, 34 Vautier St, Napier**  
**Saturday 8 October, 1.30pm**

**Clubs Hastings, cnr Victoria and Hastings St, Hastings**  
**Sunday 9 October, 1.30pm**

Admission Free  
 Limited places – first in, first served  
 Duration: 85min

## You've never had it so good

ROGER HALL  
 LYNDA CHANWAI-EARLE

Theatre has never been so strong, varied, and exciting as it is right now. There are new shows being presented in New Zealand almost every day, from the mighty Civic in Auckland and the Pop-Up Globe, to a thirty-seat theatre in a suburban café. In October, Auckland Theatre Company will be opening its brand-new theatre on the waterfront, and this energy and diversity is reflected throughout the country.

Roger Hall and fellow playwright Lynda Chanwai-Earle discuss this topic, their own work, and the impact New Zealand plays are making overseas.

**Spiegeltent,**  
**Havelock North Village Green**  
**Saturday 8 October, 5.30pm**  
 Admission \$15



Above: Shamubeel Eaquib. Below: James Rowe.

## A Fair Go

SHAMUBEEL EAQUB  
CHAIR: JAMES ROWE

In the face of child poverty, homelessness and social inequality, what's happened to giving everyone a fair go? We prided ourselves on being an egalitarian nation, on being world leaders in addressing welfare. How can we get back to being a dynamic and healthy society that works for everyone? Economist of the moment, Shamubeel Eaquib discusses the preoccupations of our times, and what's happening in Hawkes Bay, with James Rowe.

**Spiegeltent,  
Havelock North Village Green**

**Monday 10 October, 5.30pm**

Admission \$15



Above: Sarah Laing.

## Graphic Inventions

SARAH LAING  
DYLAN HORROCKS

Graphic novels and comics have evolved as a serious literary form – subversive but somehow optimistic. If you're thinking action heroes, think again. Graphic illustrators Dylan Horrocks and Sarah Laing discuss this powerful and wide-reaching way to communicate in the age of images, and explore the pleasures, dangers and moral consequences of fantasy.

**Spiegeltent,  
Havelock North Village Green**

**Tuesday 11 October, 5.30pm**

Admission \$15



Above: Dylan Horrocks. (photo: Grant Maiden)

## The Magic Pen Workshop

DYLAN HORROCKS

When he's not making comics, award winning graphic illustrator Dylan Horrocks is travelling internationally at the request of fans. Fresh back from Russia, his workshop will explore the process of making comics: from ideas to finished art. Whether you're a total beginner or halfway through the great New Zealand graphic novel, this workshop will focus on freeing up your writing and drawing muscles and finding your individual voice. Bring paper, pencils or pens and examples of your own work (if you have some!)

**Hastings City Art Gallery**

**Wednesday 12 October, 11.00am**

Limited to 12 places

Admission \$40



Above: Steve Braunias. Below: Charity Norman.

## Word Murder

STEVE BRAUNIAS  
DYLAN HORROCKS  
PANEL LEAD: CHARITY NORMAN

In an increasingly visual digital world, is it the end of the written word as we know it? Charity Norman leads Steve Braunias and Dylan Horrocks as they boldly go where no human has gone before.

**Century Theatre, MTG, Napier**

**Wed 12 October, 7.00pm**

Admission \$15



Above: Steve Braunias. Below: Hamish Crafar.

Top: Nalini Singh. Above left: Charity Norman. Above right: Lizzie Russell.

## The Scene of the Crime

STEVE BRAUNIAS  
CHAIR: HAMISH CRAFAR

In everyday lives in ordinary streets things can go badly wrong. Steve Braunias was in court for the trials of Mark Lundy and other ordinary citizens, and he gives his take on them in *The Scene of the Crime*. Nowhere will he say that Mark Lundy is guilty.

**Spiegel tent,  
Havelock North Village Green**

**Thursday 13 October, 5.30pm**  
Admission \$15

## Sidelined

CHARITY NORMAN  
NALINI SINGH  
CHAIR: LIZZIE RUSSELL

Back in the day, books aimed at a female audience were tagged 'cozy' 'a beach read' a 'cardy read' - labelling books is dangerous territory. International best-selling writers Nalini Singh and Charity Norman discuss historically annoying distinctions along with their work and life experiences.

**Spiegel tent,  
Havelock North Village Green**

**Saturday 15 October, 11.00am**  
Admission \$15



Top left: Aroha Harris (photo: Neil Pardington) Centre: Dame Anne Salmond. Top right: Tryphena Cracknell. Above left: Teina Moetara. Above right: Atholl Anderson.

## Tangata Whenua: Writing New Zealand History

AROHA HARRIS  
ATHOLL ANDERSON  
DAME ANNE SALMOND  
CHAIR: TRYPHENA CRACKNELL

Winner of multiple book awards, *Tangata Whenua: An Illustrated History* charts the sweep of Māori history from ancient origins to the twenty-first century. Tryphena Cracknell leads a discussion with authors Professor Atholl Anderson and Dr Aroha Harris on the research underpinning it together with fellow historian and writer Dame Anne Salmond.

**Spiegel tent,  
Havelock North Village Green**

**Saturday 15 October, 5.30pm**  
Admission \$15

## The waters we live in

DAME ANNE SALMOND  
CHAIR: TEINA MOETARA

Dame Anne Salmond is the patron of Te Awaroa: 1000 rivers, which aims to restore 1000 rivers across New Zealand. She will discuss the vexing issues of dams, clogged waterways, bottled water, and health of our waterways with Teina Moetara, ahi-kaa-roa (indigenous) and advocate for the restoration of mauri ora to Te Arai River in Manutuke, Gisborne.

**Spiegel tent,  
Havelock North Village Green**

**Sunday 16 October, 11.00am**  
Admission \$15



Above: Toni MacKinnon, Tryphena Cracknell, Martin Poppelwell and Jessica Mio

HASTINGS CITY ART GALLERY AND MTG HAWKE'S BAY PRESENT

## Talk + Walk Swap

Art talks and walks with a twist. MTG Hawke's Bay and Hastings City Art Gallery have joined forces to present a unique series of art talks and walks during the Harcourts Hawke's Bay Arts Festival. All Talks + Walks are FREE to attend.

### INDEX: Martin Poppelwell Floor Talk with Tryphena Cracknell

Tryphena will give a floor talk on the exhibition INDEX by Martin Poppelwell at Hastings City Art Gallery, a show that takes an idiosyncratic look at the alphabet and acknowledges the complex relationship between Te Reo and New Zealand English. Tryphena Cracknell is Curator Taonga Māori at MTG Hawke's Bay.

**Hastings City Art Gallery**  
Saturday 8 October, 11.00am

### Hastings Public Art Walking Tour with Toni MacKinnon

Hastings City Art Gallery's Director will lead you through a fascinating take on the much loved public art of Hastings. Meet at the entrance to Hastings City Art Gallery.

**Hastings City Art Gallery**  
Saturday 8 October, 12.00pm

### Petrus van der Velden: Art of Two Halves Floor Talk with Martin Poppelwell

Martin will give a floor talk at MTG Hawke's Bay on the exhibition Petrus van der Velden: Art of Two Halves, developed and toured by Te Papa. Martin Poppelwell is a Hawke's Bay artist who is currently exhibiting at Hastings City Art Gallery.

**MTG Hawke's Bay, Napier**  
Saturday 15 October, 11.00am

### Napier Public Art Walking Tour with Jessica Mio

MTG Hawke's Bay's Art Curator will lead a walking tour of public sculptures, murals, and the less conspicuous artworks around central Napier. Meet at the entrance to MTG.

**MTG Hawke's Bay, Napier**  
Saturday 15 October, 12.00pm

### Hastings City Art Gallery 210 Eastbourne Street East, Hastings

Phone: (06) 871 5095

### MTG Hawke's Bay 1 Tennyson Street, Napier

Phone: (06) 835 7781



mtg Hawke's Bay Museum

## FRIZZPOPP



**FRIZZPOPP** is about things domestic and utilitarian. The everyday unearthed a little, set up and revealed in a series of paintings, drawings and pottery from Dick Frizzell & Martin Poppelwell. Please join us on the opening night, Friday, Sept 30th at 5pm, the artists will be in attendance. The show continues to Oct 22nd. Gallery hours Wed-Sat, 10am-3pm.

**FRIZZPOPP**

**SPA\_CE**  
16a Cathedral Lane, Napier  
021 500 340  
hello@thisisspace.co.nz  
[thisisspace.co.nz](http://thisisspace.co.nz)

## Take Flight



Interactive Art Installation chronicling the metamorphosis of Cape Kidnapper's Gannets from egg to superlative diving machines.

For \$10 you can add your own flying bird using CAN's state of the art laser cutter - yours to take home at the end of the exhibition.

Exhibition dates: Friday 30 September to October 27 2016.

### Creative Arts Napier 16 Byron Street, Napier

(behind Te Pania Hotel on Marine Parade)  
**CAN open hours: Monday to Saturday: 10 till 4.00pm**  
**Sun: 10 till 2.00pm.**

Free entry  
06 835 9448

[www.thecan.co.nz](http://www.thecan.co.nz)





PARLOUR  
PROJECTS

# Parlour presents JONO ROTMAN: Ōmarunui Oct 5 – Nov 5

parlourprojects.com

Serving the region of Hawke's Bay through a vibrant and diverse contemporary art programme.

The public is invited to attend an opening reception on Wed, Oct 5 from 5 – 6pm.

306 Eastbourne St E  
Hastings / Hawke's Bay  
+64 21 450 279  
@parlourprojects  
info@parlourprojects.com

## Jeff Thomson – A Collection of Recent Work



Major New Zealand artist and sculptor, Jeff Thomson has worked predominantly with corrugated iron for close to 30 years.

His shaping of this stubborn and difficult material into animals, birds, cars and people has established Jeff Thomson fairly and squarely in the memory banks of most New Zealanders and many Australians.



For this exhibition of recent work, Jeff has introduced wire, steel rod and found objects, which he has transformed in imaginative and fascinating ways using presses, moulds, heavy machinery and several tons of pressure.

He has domesticated the material by weaving, knitting, braiding and crocheting it into imaginative sculptural forms. Along the way he has turned it into lace, creating curtains, doilies and abstract shapes and then screen-printing upon its surface to suggest fabric.

This exhibition will amaze the viewer and defy our concept of these everyday roofing and fencing materials.

Exhibition dates: Monday 3 - Saturday 29 October.



**Arts Inc. Heretaunga - Gallery**  
106 Russell Street South Hastings

**Opening hours:**  
Monday to Friday 9.00am - 4.00pm  
Saturday 10.00am - 2.00pm

## Mister D



**Chef Owner David Griffiths** named this sleek modern eatery after the Stones 'Dancing with Mister D'. He blends refined European technique with clever flavour combinations, turning out dishes that are, to quote another Stones tune 'like a rainbow'. The culinary playlist gets edgier with Mister D's signature dessert, a warm doughnut served with chocolate, jelly or custard filled syringes. One punk icon's degenerate lifestyle is another chef's inspiration it seems.

**47 Tennyson Street, Napier**

Open 7 days for Breakfast 7.30-11am and Lunch from 11.30am; Dinner Thu-Sat from 5.30pm.

**Phone: 835 5022**  
**misterd.co.nz**

## Indigo



**Contemporary fine dining. Authentic Indian cuisine.**

Indigo uses only the freshest and best local produce to create award-winning ethnic cuisine. Cooked in a traditional charcoal Tandoor, resident Indian chefs have developed a mouth-watering menu with flavours that are unmistakably authentic and to die for. Complemented by a comprehensive local wine list and one of the most exciting whisky menus in New Zealand, Indigo offers stunning Indian cuisine without compromise.

**24a Hastings Street, Napier**

Open Thu-Sun for Lunch 12.00-2.00pm and Thu-Mon for Dinner 5.00-11.00pm

**Phone: 834 4085**  
**indigo-napier.co.nz**  
**indigotakeaway.nz**

## Bistronomy



**Fresh, fun & forged flavours in the heart of Napier's Dining District.**

A year after opening, Bistronomy is the talk of the Bay's dining scene. Chef and owner James Beck combines modern techniques with incredible local ingredients to create globally inspired cuisine. Winner Outstanding Restaurant & Outstanding Front of House Team at the 2016 HB Hospitality Awards, Bistronomy is the perfect festival partner. In fact you'll probably want to hang out more than once.

**40 Hastings Street, Napier**

Open Wed - Sun, 11am-late, with Lunch 12.00-2.30pm and Dinner from 5.30pm

**Phone: 834 4309**  
**bistronomy.co.nz**

## Common Room



**Common Room, the best little bar in the Bay with a massive range of local and boutique wines and craft beers and ciders.**

In the middle of Hastings, it's a hop, skip and jump from the centre of the Harcourts Hawke's Bay Arts Festival and the ideal place to talk about the show, share highlights and have a laugh. Voted Outstanding Bar and Outstanding Local at the 2016 Hawke's Bay Hospitality Awards, Common Room is the perfect post-performance hang out.

**227 Heretaunga Street East, Hastings**

facebook.com/commonroomhb

Open Wed-Sat from 3.00pm til late. Open Sun from 3.00pm til 8.00pm

**commonroombar.com**

# Festival Information

## Principal Venues

**The Pacific Crystal Palace Spiegelteint,**  
Havelock North Village Green, Napier Road,  
Havelock North

**The Blyth Performing Arts Centre,**  
Iona College, 42 Lucknow Road,  
Havelock North

**Napier Municipal Theatre,**  
119 Tennyson Street, Napier

**Century Theatre, MTG**  
1 Tennyson Street, Napier

All venues are accessible for wheelchair users.

## How To Book

### • Online

Tickets for all venues can be purchased online at [www.hbaf.co.nz](http://www.hbaf.co.nz)

### • In person

Tickets for all venues can be purchased at the iSites in Hastings, Havelock North and Napier.

Tickets for the Napier Municipal Theatre and the Century Theatre can be purchased from the Napier Municipal Theatre Box Office, Napier.

### • Phone

Tickets can be purchased by telephone from the following iSites:

Hastings iSite: 06 873 5526

Havelock North iSite: 06 877 9600

## Transaction fees apply to all bookings

### • Door Sales

Door sales are subject to availability. Any tickets will be available for purchase one hour prior to each show starting at the performance venue. Door sales may be purchased with cash, EFTPOS, Visa or Mastercard.

## Concession Tickets / Family Passes

Selected shows offer concession pricing for:

- Senior citizens
- Full time students
- Children (12 and under)
- Family passes (2 adults + 2 children or 1 adult + 3 children)

Proof of age or student ID may be required at the event for concession tickets. Subject to availability.

## Spiegelteint Tickets

**General Admission:** General Admission tickets at the Spiegelteint are unallocated. Doors to the Spiegelteint will open 15 minutes prior to each performance, allowing patrons to select their seats.

**Premier Ticketing:** For an additional \$10 per ticket, Premier ticket holders will be admitted to the Spiegelteint 15 minutes prior to General Admission ticket holders in order to choose their preferred seats.

**For more information, go to [www.hbaf.co.nz](http://www.hbaf.co.nz) or phone the Festival office on 06 651 2487.**

## Festival Team

Pitsch Leiser: *Festival Director*

Fiona Knobloch: *PR / Communications Manager*

Rachel Chapman: *Partnerships / Social Media Manager*

Helen McNamara: *Logistics / Artist Liaison*

Daniel Betty: *Education Programme*

Bronwyn Harman: *Fundraising / Grants*

Kelie Jensen: *Fundraising / Grants / Front of House*

Max Parkes and Jayme Flynn: *Graphic Design, Unit Design*

Cat Haslam: *Website, Web Ranger*

Natasha James: *Technical / Production Manager*

Marita McCormick-Duncan: *Ticketing / Front of House*

Lyn Mackie: *Administration*

Isaac McCormick: *Site design and management*

Henry Norton: *Sight & Sound Services*

Jamie Macphail: *Front of House, Master of Ceremonies*

Ali Beal: *Mistress of Ceremonies*

Kate Vautier: *Volunteer Coordinator*

Tessa Tylee: *Video Production, Alice In Television Ltd.*

## Readers & Writers

Sheryl Reed: *Chair, Writers in Wineries Trust*

Carla Crosbie: *Programme Coordinator*

Marty Smith: *Programmer, Writer Liaison*

Josephine Carpenter: *Programme support*

Megan Landon: *Programme support*

**The Harcourts Hawke's Bay Arts Festival is brought to you by Arts Inc. Heretaunga.**

## Arts Inc. Heretaunga Board

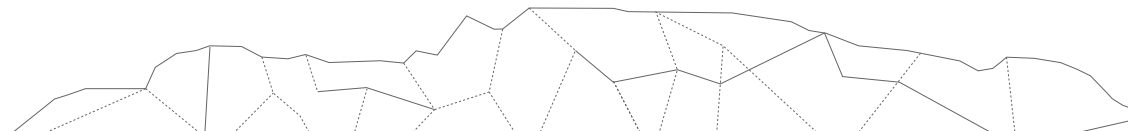
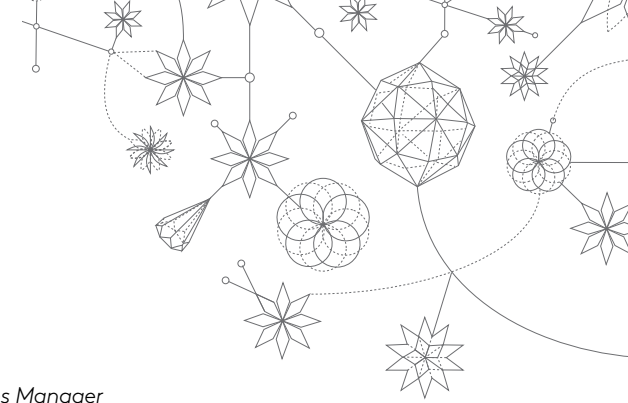
Andy Heast: *Chair*, Cynthia Bowers: *Treasurer*, Josephine

Carpenter: *Secretary*, Te Rangī Huata, Susan Davidson,

John Eaden, Adrienne Pierce

## Community Arts Development Manager

Pitsch Leiser





# State Highway 48

## A ROCK OPERA BASED ON THE JOURNEY OF MIDDLE AGE

WORDS & MUSIC  
Chris Williams

DIRECTOR  
Nick Wilkinson

MUSIC DIRECTOR  
Trevor Faville

NAPIER MUNICIPAL THEATRE,  
**OCTOBER 5, 7:30PM**

Don't miss the latest hit musical written and produced by New Zealanders.

After a highly successful season in the Waikato the State Highway 48 roadshow is coming to Napier. A moving, emotional, funny and thought provoking rock opera based on the treacherous journey of middle age, where the black dog of depression threatens to derail everything.

It's a 21st century story that resonates with audiences everywhere.

**"BEAUTIFULLY REAL AND MOVING"** - Theatre Review

TICKETS AVAILABLE AT TICKETEK

**WWW.SH48.CO.NZ**



**PORTERS**  
BOUTIQUE HOTEL



**Opening on 1 December 2016, Porters Boutique Hotel offers a new level of 5 star luxury accommodation in the village of Havelock North.**

**Book now at [www.portershotel.co.nz](http://www.portershotel.co.nz)**

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# Harcourts

**OUR  
PURPOSE  
IS SIMPLE:**

**TO PROVIDE  
SUPPORT THAT  
HELPS, GROWS,  
& ENRICHES OUR  
COMMUNITIES.**

**Harcourts Hawke's Bay** P 06 872 8888

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**To find out more or apply for a grant, please visit:**

[www.HarcourtsFoundation.org](http://www.HarcourtsFoundation.org)



Harcourts  
Foundation