



Harcourts
HAWKE'S BAY
**ARTS
FESTIVAL**



THE FAMOUS SPIEGELTENT
HAVELOCK NORTH DOMAIN • 27 OCT - 8 NOV 2015 • WWW.HBAF.CO.NZ



Harcourts
HAWKE'S BAY
ARTS
FESTIVAL

The Famous Spiegeltent

There are only a handful of these unique and legendary 'tents of mirrors' left in the world today. Built of wood, mirrors, canvas, leaded glass and detailed in velvet and brocade, each has its own personality and style. The most beautiful of the last remaining Belgian spiegel tents, The Famous Spiegel tent, was built in 1920 by master craftsmen Oscar Mols Dom and Louis Goor.

This grande dame has spent her lifetime at festivals and fairgrounds throughout Europe and beyond, playing host to the world's greatest cabaret artists, musicians and circus burlesque performers including such legends as Marlene Dietrich and Edith Piaf.

And it's coming to Hawke's Bay!



Welcome

to the 2015 Harcourts
Hawke's Bay Arts Festival

It is with the greatest pleasure that we present to you the inaugural Harcourts Hawke's Bay Arts Festival programme.

Our programme is the result of a close partnership with funders and sponsors and other regional festivals.

You will be indulged with 13 days of music, cabaret, comedy, dance, physical theatre, circus and a fantastic series of literary events. Some of the best talent from New Zealand, Australia, Denmark, Ireland and Brazil will form highlights in our programme. It is a special treat to present the award winning **Casus Circus with Knee Deep**, fresh from winning best circus show at the Avignon Festival alongside **Arte Kanela**, simply the best flamenco troupe in the southern hemisphere.

We are delighted to feature some great New Zealand productions by award winning companies like **Theatre Beating, Trick of the Light, The White Face Crew and Barbarian Productions** to name but a few. The Famous Spiegeltent will host icons of New Zealand music, comedy and theatre like **Warren Maxwell, Thomas Oliver, Louis Baker, Jennifer Ward-Lealand, Mark Hadlow**, and **Michele A'Court**. And for two nights we will be entertained by the **Modern Maori Quartet**, reinventing the great showband tradition with a twist.

Hawke's Bay artists will feature in two productions and various literary events including the amazing talent of singer **Margot Wuts** and her stellar band.

None of this would have happened was it not for an amazing group of people working tirelessly behind the scenes. Thank you all, for your commitment and trust in this Arts Festival for Hawke's Bay.

Come and join us in The Famous Spiegeltent!

Pitsch Leiser
FESTIVAL DIRECTOR

 facebook.com/hawkesbayartsfestival

 twitter.com/HBartsfestival

www.hbaf.co.nz



The Harcourts Hawke's Bay Arts Festival is the vision of a group of people at Creative Hastings who wanted to provide the foundation for an annual, international arts festival here in Hawke's Bay.

In its first year we want to create a focal point for the festival, somewhere highly visible and easy to access. The Famous Spiegelent is a truly amazing venue, a palace for the arts with a fabulous history ingrained in the wood, glass and mirror of its opulent interior.

Huge thanks must go to our funders, sponsors and supporters. None of this would have been possible without the endorsement and vision of Hastings District Council and Creative New Zealand who provided the seed funding in this inaugural year. The backing for the festival has been overwhelming and special thanks must go to our major sponsors - Harcourts, Porters Boutique Hotel and NZME (Hawke's Bay Today, Radio Network) who have taken the lead alongside the Napier City Council and our benefactors, patrons and supporters.

We have also received generous support from various trusts and foundations including Pam Torbett, Gwen Malden, Bernard Chambers, Infinity, First Light and Eastern and Central Community Trust.

This is just the start, we have a vision to grow this festival to be one of the foremost regional arts festivals in New Zealand, helping to build on Hawke's Bay's reputation as a vibrant and exciting place to live and visit. This is an amazing programme which will form the foundation for future festivals that will include more venues, giving high quality arts experiences across the Bay.

So get in quick, book your tickets, sit back and enjoy the show.

Andy Heast
CHAIR, CREATIVE HASTINGS INC.





A vibrant art scene adds depth to a region's culture while enhancing cross-cultural understanding and bringing people together.

For many districts a big part of that vibrancy is in the form of an arts festival and now, for the first time, Hawke's Bay is about to experience its own festival; with everything such an event promises - from physical theatre and music, to comedy and cabaret.

Bringing together national and international artists, the festival will both raise the profile of the arts in our region and enable us to see some of the finest acts on our home soil.

The festival is all-inclusive with acts suitable for children, others aimed at a general audience, and some for those who are looking for more "edge" to their art experience. With more than 40 shows spread over almost two weeks, it really is something to look forward to.

It is not a new idea to host a festival in our region, however with the closure of the Hawke's Bay Opera House last year because of concern about the safety

of its structure in an earthquake, plans were put on hold.

But the opportunity to bring the Famous Spiegeltent to Hawke's Bay and host the festival inside it has meant we have been able to put those plans back on the table. That tent of mirrors is an act in itself - not to be missed.

Pending the success of this year's festival, it is planned to hold either an annual or biannual festival from the opera house, should the decision be made to re-strengthen and re-open it.

The Hastings District Council is very pleased to support this event, and I hope you will take the opportunity to see what really will be high quality art offerings in our own backyard.

Lawrence Yule
HASTINGS MAYOR



Festival partners

CORE FUNDERS



PLATINUM SPONSOR



GOLD SPONSOR



SILVER SPONSOR



BRONZE SPONSOR



GRANTS

Pam Torbett Charitable Trust, Eastern and Central Community Trust, Gwen Malden Charitable Trust, Bernard Chambers Charitable Trust, First Light Community Foundation, Infinity Foundation, Endeavour Community Trust, Creative Hawke's Bay

PROGRAMME PARTNERS

Taranaki International Arts Festival, Tauranga Arts Festival, Nelson Arts Festival

SPIEGELTENT

David Bates, Spiegel Maestro

PLATINUM BENEFACTOR

Wallace Development Company Limited

BENEFACTOR

Creative Hawke's Bay

PATRONS

Roger King and Liffy Roberts,
Lenise & Tony Lendrum-Young,
Sandra & Mark Hazlehurst

READERS AND WRITERS SUPPORTERS

John & Sarah Schiff, Maxine & Trevor Rose

CORPORATE SUPPORTERS

**LOWMAC PROPERTY
DEVELOPMENT LTD**

WALLACE
DEVELOPMENT
Company Limited



Web Ranger



Our programme

 [facebook.com/hawkesbayartsfestival](https://www.facebook.com/hawkesbayartsfestival)

 twitter.com/HBartsfestival

www.hbaf.co.nz

MUSIC

- 11 Roesy + The Seisiún
- 14 Pass the Gat
- 18 An Evening with the Modern Maori Quartet
- 31 The Singing Lesson
- 32 Music from Denmark and Beyond
- 33 Arte Kanela Flamenco
- 34 The Tom Jobim Songbook
- 40 I Put a Spell On You!
A tribute to Nina Simone
- 41 The Eastern

CABARET

- 12 Knee Deep
- 18 An Evening with the Modern Maori Quartet
- 30 Falling in Love Again

THEATRE

- 15 Banging Cymbal, Clanging Gong
- 16 Beards! Beards! Beards!
- 20 On The Conditions and Possibilities of Hillary Clinton
Taking Me as Her Young Lover
- 22 Caterpillars
- 24 Double Derelicts
- 28 MAMIL

DANCE

- 12 Knee Deep
- 24 Double Derelicts
- 26 Back of the Bus
- 33 Arte Kanela Flamenco
- 36 Dirt & other
Delicious Ingredients
- 38 The Wine Project

COMEDY

- 24 Double Derelicts
- 28 MAMIL
- 29 Stuff I Forgot to
Tell my Daughter

CIRCUS

- 12 Knee Deep

FAMILY

- 16 Beards! Beards! Beards!
- 22 Caterpillars
- 36 Dirt & other
Delicious Ingredients

READERS & WRITERS

- 42 Undercurrents: can a good poem beat good music?
- 43 Slipping the moorings
- 44 Bees are cooking
- 45 Living in paradox
- 46 Changing lives
- 47 Words, wine and food
- 48 An unreal house filled with real storms
- 49 Unexploded bombs



Literary programme brought to you by the Writers in Wineries Charitable Trust

How to book

Tickets can be purchased online, by phone, or by visiting an Eventfinda agency.

> ONLINE

www.hbaf.co.nz

> PHONE

Via the Eventfinda Call Centre :
0800 BUY TIX (289 849)

> IN PERSON

Tickets can be purchased from any Eventfinda Agency. Hawke's Bay Eventfinda Agencies:

Hastings i-SITE Visitor Information Centre

Westerman's Building, corner Russell Street & Heretaunga Street, Hastings

Havelock North i-SITE Visitor Information Centre

Corner Te Aute Road & Middle Road, Havelock North

> DOOR SALES:

Door sales are subject to availability. Any tickets will be available for purchase from The Spiegeltent one hour prior to each show starting. Door sales may be purchased with cash, EFTPOS, Visa and MasterCard.

PLEASE NOTE: Transaction fees apply to all bookings.

For more information call the Arts Festival office on 06 651 0125 or visit www.hbaf.co.nz

> CONCESSIONS

Some shows offer concession prices.

Concessions are available for the following:

- Senior citizens
- Full time students
- Family (1 adult & 3 children or 2 adults & 2 children)

Proof of concession must be produced at the event to obtain the concession price. Concessions are only available where indicated and may be subject to availability.

For full terms and conditions, please go to www.hbaf.co.nz

> VENUE

Seating in the Spiegeltent is general admission and unallocated. Doors will generally open 30 minutes prior to performance time. Please arrive in good time.

All shows with the exception of Back of the Bus will be held in The Famous Spiegeltent, on the Havelock North Domain, between Napier and Te Mata Roads. The entrance to the Spiegeltent will be off Napier Road.

The pick up and drop off point for Back of the Bus is the Havelock North Domain bus stop on Napier Road.

Some Readers & Writers events may be held in The Moroccan Tent, adjacent to The Famous Spiegeltent. This will be clearly signposted upon arrival.

> HOSPITALITY

Orton Tailored Catering will be providing light food and a bar service inside The Famous Spiegeltent. Service will start one hour before each show. EFTPOS available.

Roesy + the Seisiún

IRELAND

“...impressive
musical
talent and
overwhelming
passion”

FASTER LOUDER

Seisiún – a gathering of musicians playing traditional Irish music, often held in Irish pubs.

Irish singer and songwriter Roesy is one of Ireland’s most respected touring artists. Over the past 20 years Roesy has released eight albums and performed in more than 1000 cities worldwide, sharing the stage with luminaries such as Ron Sexsmith, Billy Bragg, John Martyn, Joan Armatrading and Donovan. His work bears the influence of the ancient Irish guilds of storytelling, lyric poetry and folk song.

Joining Roesy for The Seisiún will be acclaimed Irish musicians Pat Coyne (guitar and vocals), and Gráda members Stephen Doherty (flute, whistle, melodeon, bodhrán), David Doocey (fiddle, concertina), and Andrew Laking (double bass, guitar, vocals).

Renowned Irish dancers Liam Scanlon and Charlene Morrison will complete this exhilarating performance.

culture ireland
cultúr éireann

WHEN:

Tuesday 27 October
7.30pm

DURATION:

90 minutes

ADMISSION:

\$45/\$39

Knee Deep

CASUS CIRCUS

AUSTRALIA

Australia's hottest new circus company, Casus, present their premier work Knee Deep.

Now in its fourth wildly successful year, four performers explore the boundaries of strength and fragility. Bodies are pushed and pulled, weighed and tested, unlikely bonds are forged and acts of intimacy cohabit space with thrilling physical feats.

The Casus artists bring a raw emotional edge and honesty to the stage revealing the strong connection of the quartet throughout the journey. Delicacy does not necessarily equate to fragility, although it is often a fine line the performers tread.

It's circus from the heart, combining astonishing skills and breathtaking beauty of four internationally renowned artists at the top of their game.

Casus Circus have sold out at every regional festival in New Zealand this year.

WHEN:

Wednesday 28 October, 8.00pm

Thursday 29 October, 8.15pm

DURATION:

60 mins

ADMISSION:

\$45/\$39

AUDIENCE:

Family

12

Brought to you by



“...had the audience gasping and applauding simultaneously.”

MICHELLE BULL, XS ENTERTAINMENT





Pass the Gat

THOMAS OLIVER,
WARREN MAXWELL
& LOUIS BAKER

NEW ZEALAND



“One of those shows you only get at an arts festival... Three very different musos, one unique evening”

RADIO NEW ZEALAND

Three of New Zealand's most masterful singer-songwriters bring together their rich blend of melodies and musicianship and share guitar treats as they take turns passing the gat.

This show sees celebrated musician and much-loved Arts Laureate Warren Maxwell (Trinity Roots, Little Bushmen) joined by the soulful, rising star Louis Baker. Former Havelock North local and internationally acclaimed Weissenborn player and multi-instrumentalist Thomas Oliver completes the trio. Combined, these guys have such a genre-defying repertoire there's no telling where their guitars will take you next. Come join the party.

creativenz
ARTS COUNCIL OF NEW ZEALAND - TUO AOTEAROA

Commissioned by Auckland Arts Festival 2015

WHEN:
Friday 30 October
7.00pm

DURATION:
80 mins

ADMISSION:
\$45/\$39

Barbarian Productions Presents

Banging Cymbal, Clanging Gong

NEW ZEALAND



“A weirdly fascinating look at love and redemption through the eyes of a Bach-playing punk...”

THE DOMINION
POST

A powerful and hilarious solo show, Banging Cymbal, Clanging Gong is a wake up call for those who have fallen asleep and a call to arms for those who have given up the fight. A savage and wild barbarian rages her way through the injustices of the world. Includes gruesome battle renditions, piano recitals of Bach and readings of Robert Frost.

Written and performed by Jo Randerson, this 55 minute solo chronicles the implosion/explosion of an angry and feral barbarian at war with the world she finds herself in. Jo draws on her Viking family roots to conjure a half-caste and misfitted malcontent, alienating and offending in a single breath, eliciting sympathy and laughter the next.

WHEN:

Friday 30 October
10.00pm

DURATION:

55 minutes

ADMISSION:

\$29/\$25

AUDIENCE:

Adult. Contains offensive language.

Trick of the Light Theatre presents

Beards! Beards! Beards!

PRODUCED BY SHOW PONY

NEW ZEALAND

'Beatrix didn't want a tiara. Beatrix wanted a Beard!'

From Charles Darwin to Abraham Lincoln, Karl Marx to Mr Twit, it is said that the secret to power and greatness is all in the size and shape of the beard.

From award-winning company, Trick of the Light Theatre comes a tale of one young girl's increasingly inventive efforts to grow the world's most magnificent beard. Armed with bubble bath and canned spaghetti, join a madcap and hilarious musical romp of physical comedy and clowning, as our plucky young heroine shakes up social rules and attempts to answer the questions that have puzzled mankind since the dawn of the beard.

**Awarded Best Theatre at the Dunedin
Fringe Festival, 2015.**

Written by Ralph McCubbin Howell. Directed by Hannah Smith. Performed by Abby Howells, Ralph McCubbin Howell and Paul Waggott

WHEN:

Saturday 31 October

4.00pm

DURATION:

55 minutes

ADMISSION:

Adult \$22 / Child \$15 /

Family of 4: \$60

AUDIENCE:

Family (7+)



**“...an engagingly witty
gem of a piece that is
really worth shaving
off an hour out of your
busy schedule for.”**

JAMES WENLEY,
THEATRE SCENES





An Evening with the Modern Maori Quartet

MODERN MAORI QUARTET

NEW ZEALAND

Take four good looking, hip swaying, suave Maori guys crooning a mix of modern day and classic songs in Te Reo and English and you get The Modern Maori Quartet.

Toi Whakaari (NZ Drama School) graduates Maaka Pohatu, Matariki Whatarau, James Tito and Francis Kora have come together from different corners of Aotearoa to perform their signature cabaret show, An Evening with the Modern Maori Quartet.

A fresh take on classic Maori showbands, the Quartet will take you on a trip down memory lane into Aotearoa New Zealand's musical past and present, as well as performing recent international hits. Delivered with infectious humour and injected with a Modern Maori Quartet twist and flavour, this is an evening of pure entertainment.

Cheeky, charming and immensely talented, the Modern Maori Quartet will leave you with a spring in your step and a smile on your face.

WHEN:

Saturday 31 October, 7.00pm

Sunday 1 November, 8.15pm

DURATION:

75 minutes, plus interval

ADMISSION:

\$45/\$39

 creative nz
ARTS COUNCIL OF NEW ZEALAND / TOI AOTEAROA

Brought to you by

 NZME
NEW ZEALAND
MEDIA AND
ENTERTAINMENT



“A full house clapped, cheered and stamped their way to three encores from the Modern Maori Quartet after an evening of wonderful close harmonies and sly wit – all delivered with down-home warmth.”

MARION POOLE,
OTAGO DAILY TIMES



Fresh from sell-out performances in New York and New Zealand

On the Conditions and Possibilities of Hillary Clinton Taking Me as Her Young Lover

PRESENTED IN ASSOCIATION WITH THEATRE BEATING

NEW ZEALAND

Dear Reader,

In my capacity as self-proclaimed Mouthpiece of the Millenials, I humbly request the pleasure of your company for my delightfully earnest and insightful state-of-the-nations address.

After winning hearts and swinging voters in New York, I'm back to woo my hometown of New Zealand. I would like to dance you through the pop-cultural slipstream and lovingly detonate my nuclear-powerpoint in your eyes and ears. I hope to entice you to accompany me on the campaign trail. To do that, I'll stop at nothing to prove my amorous point: that this proud Kiwi can initiate the Goldenest Age of Western culture and society simply by becoming Hillary Clinton's Young Lover.

Yours passionately,
Richard Meros, B.A. xx

WHEN:

Saturday 31st October
10.00pm

DURATION:

60 minutes

ADMISSION:

\$29/\$25

AUDIENCE:

Adult. Contains adult themes



Created and co-written by Arthur Meek and Geoff Pinfield, adapted from the book by Richard Meros

Performed by Arthur Meek (Harriet Friedlander New York Residency recipient and Best New Zealand Play, 2008).

Directed by Geoff Pinfield (Director of the Year, 2013 Chapman Tripp Awards)

“The comic genius and satirical enlightenment beloved of New Zealand comedy acts.”

THEATRESCENE, NEW YORK



Kallo Collective presents

Caterpillars

PRODUCED BY SHOW PONY

FINLAND/NEW ZEALAND

Caterpillars is a magical show filling the stage with a swaying sea of bright giant flowers, flitting butterflies, jumping eggs and two enormous plump caterpillars.

In direct contrast to the vibrant fantasy world, two lycra-clad puppeteers try their hardest to remain invisible and at service to their puppets. Unfortunately they aren't very good and they are often caught out in the wrong place at the wrong time with nothing but their wits to cover up their escalating blunders.

The two appealingly hapless clown puppeteers bring upbeat absurdity, slapstick silliness, and a good dose of reality to their hilarious and unpredictable antics. Caterpillars is an amusing and colourful romp that will equally enchant the young and the young of heart.

**Winner: Best Costume, Best of Theatre,
Auckland Fringe 2015**

WHEN:

Sunday 1 November
2.00pm

DURATION:

45 minutes

ADMISSION:

Adult \$22 / Children \$15
Family of four: \$60

AUDIENCE:

Family (4+)



**“A rare show that
lives up to that tired
phrase, ‘fun for the
whole family’”**

THEATRE SCENES



Betsy and Mana Productions presents

Double Derelicts

WHITE FACE CREW

NEW ZEALAND

Filled to the brim with a combo of hilarious moments and sublime physical story-telling, Double Derelicts follows the antics of two colourful street characters who love to hate each other. When the weather turns to custard after a sour gentleman turns up on the scene, will the two derelicts get to the bottom of the problem and turn his frown upside down?

White Face Crew creates original hybrid works drawing on physical theatre, clowning, and contemporary and hip-hop dance styles. Combining these styles with improvisation, spontaneity, and good old-fashioned fun, the White Face Crew creates theatre filled with charm and spunk that delight audiences of all ages.

Justin Halu, choreographer/performer

Jarrod Rawiri, director/performer

Tupua Tigafua, performer

John Verryt, set design

Sean Lynch, lighting design

WHEN:

Sunday 1st November

6.00pm

DURATION:

60 minutes

ADMISSION:

Adult \$35/\$29. Under 13 \$15

Family of four \$80

AUDIENCE:

All ages



“This show is unique with its mix of so many performance forms. Comedic sketching, and physical theatre with timing supreme, jockey with dancing that appears effortless.”

THEATREVIEW, OCTOBER 2014



Back of the Bus

JAVA DANCE COMPANY
NEW ZEALAND

Fasten your seatbelt for the ride of your life.

Back of the Bus is a show like no other. Come ride on a bus through the streets of Hawke's Bay as dancers propel themselves along the aisles and hang from the roof. Physical comedy, pure kinetic energy and outrageous scenarios combine to create a magical mystery tour of the unexpected.

With sell-out shows at the Edinburgh Fringe Festival, New Zealand and Australian arts festivals and rave reviews from critics, Back of the Bus is a once in a lifetime experience that will astound and delight you.

Sold out in advance at the Edinburgh Fringe.
Nominated for 4 Dark Chat awards.

Best reviewed dance show at the Adelaide Fringe
(by audience and critics).

WHEN:

Every day from Tuesday 3 November through to Friday 6 November 6.00pm and 8.00pm, pick up from Havelock North Domain Bus Stop

DURATION:


50 minutes

ADMISSION:

\$25/\$21

AUDIENCE:

All ages



“This has to be one of the best shows on offer at this year’s fringe.”

KRYZTOFF RAW,
ADELAIDE FRINGE



Please tag off

Simply place your forearm flat up to the reader and hold a stub. Wait for the green circle.



MARK HADLOW IN

MAMIL (Middle Aged Man in Lycra)

BY GREGORY COOPER

NEW ZEALAND

Ten characters. One bike. All lycra. Much-loved Kiwi actor Mark Hadlow is growing up - but not gracefully.

In the '90s, he was a SNAG (Sensitive New Age Guy), now he's evolved into a MAMIL. You've seen them - the ageing cyclists who have swapped sports cars for super bikes and swarm our roads in body-hugging outfits and streamlined helmets.

Fresh from Peter Jackson's The Hobbit trilogy, Hadlow plays a stressed out, self-medicating, self-loathing arse, who joins a men's cycling group for his health and wellbeing. But on this two-wheeled journey he discovers a lot more pain than he bargained for.



supported by
AUCKLAND LIVE

WHEN:

Monday 2 November, 8.00pm

Tuesday 3 November, 8.00pm

DURATION:

90 Minutes

ADMISSION:

\$45/\$39

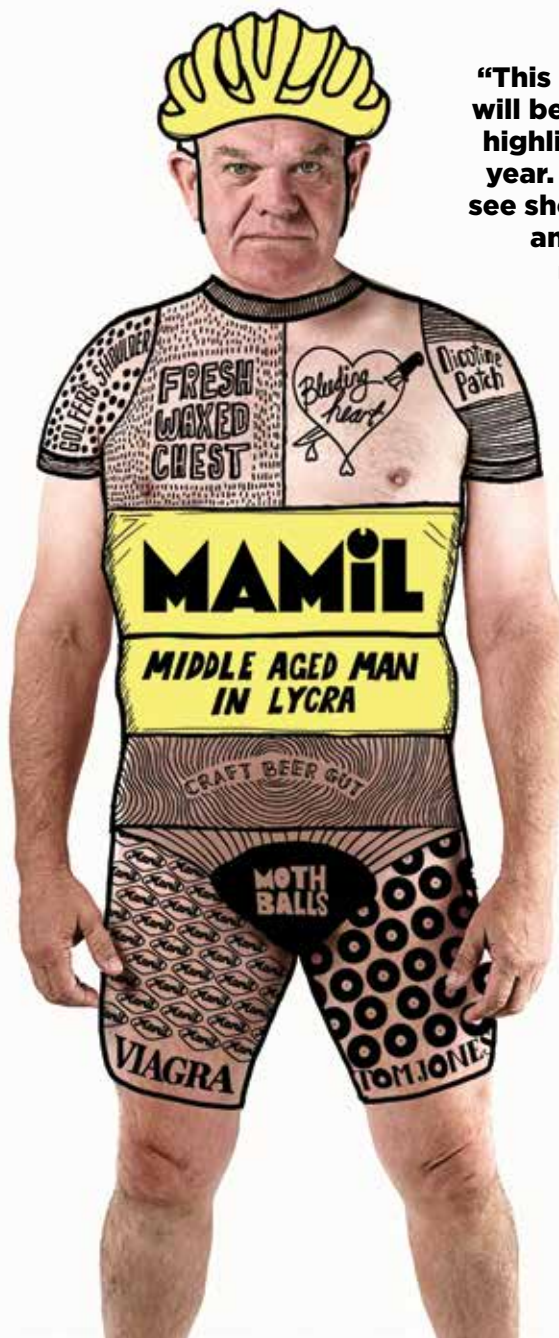
AUDIENCE:

R15

creative.nz
ARTS COUNCIL OF NEW ZEALAND / TOI AOTIAROA

“This production will be one of the highlights of the year. It is a must see show for men and women.”

DOMINION POST



Stuff I Forgot to Tell My Daughter

MICHELE A'COURT

NEW ZEALAND

When Michele's daughter got a job and went flatting. Michele spent the following months remembering all the things she forgot to tell Holly before she left - from the right way to store ginger, to explaining what feminism is.

Stuff I Forgot to Tell My Daughter is the result of these musings and full of hilarious lessons for us all.

After first performing this show in 2013, Michele has now written a book based on it. Released by Harper Collins in April 2015, it is now a huge success.

For people who have had children, those who might have children, and those who have been children, it is a must see show.

WHEN:

Wednesday 4 November
6.00pm

DURATION:

60 minutes

ADMISSION:

\$35/\$29

AUDIENCE:

R15

 creative *nz*
ARTS COUNCIL OF NEW ZEALAND / TOI AOTIAROA

**“I learn heaps,
laugh a bunch
and, somewhat
surprised,
shed a tear
or two.”**

LEXIE MATHESON,
THEATREVIEW





Falling in Love Again

JENNIFER WARD-LEALAND

NEW ZEALAND

Since Marlene Dietrich sang 'Falling in Love Again' in The Famous Spiegelent in the 1930s, its magic mirrors have reflected thousands of images of artists, audiences and exotic gatherings.

History repeats itself when Jennifer Ward-Lealand takes to the stage of The Famous Spiegelent singing highlights from Marlene Dietrich's films, concerts and recordings.

Beautifully lit by lighting designer Andrew Malmø, and featuring an exquisite recreation of one of Dietrich's famous gowns, this show vividly captures the style and glamour of a time gone by.

Dust off your diamonds and prepare to be transported to another era with this stunning cabaret show that has wowed audiences and critics alike.

“This glamorous cabaret salute is above all a night of wonderful music making.”

WAIKATO TIMES

WHEN:

Wednesday 4 November
8.15pm

DURATION:

70 minutes

ADMISSION:

\$45/\$39

The Singing Lesson

A PROJECT PRIMA VOLTA
AND IDEASCHOOL
PRODUCTION
NEW ZEALAND

Ever wondered where you might go to find your voice? Unlock your potential? Ever wondered how you might realise your talent or learn how to truly speak so that people will finally begin to see the real you?

'The singing lesson' will enlighten you.

Written and conceived by Anna Pierard, the work is an hour-long journey to the heart via the soul, devised to illustrate the sometimes thrilling, sometimes crushing rollercoaster towards self discovery that is 'the singing lesson'.

You must leave your doubts at the door, hush your inner critic, watch, listen and learn. As an observer, you'll not need to dress comfortably. You are not in the hot-seat... you are in the front row.

But be warned, you will soon yearn for centre stage as you grow to understand the enormously powerful tool of the human voice.



WHEN:

Thursday 5 November
7.30pm

DURATION:

60 minutes

ADMISSION:

\$29/\$25



Music from Denmark and Beyond

ULC TRIO

DENMARK / IRELAND

Featuring two Danes and an Irishman, the ULC Trio is a truly cross-cultural offering. Formed in 1998, the trio represents a wealth of experience, which comes from a deep rooted love of the various musical traditions they have been playing and performing over the past 30 years.

Traditional Danish music from the 17th century, beautiful and haunting dance tunes from the island of Fanø, songs from the Irish/Celtic tradition, as well as American folk, bluegrass and swing music make up the band's extensive repertoire.

Performed with the Trio's indomitable spirit, enthusiasm and sense of humour, the ULC Trio will capture your imagination and calm your soul.



WHEN:

Thursday 5 November
9.30pm

DURATION:

80 minutes

ADMISSION:

\$35/\$29

Arte Kanela Flamenco

AUSTRALIA

Arte Kanela is widely acclaimed as the unsurpassed and most exciting force in Australia's Flamenco music scene. Led by the exceptionally gifted Tedesco brothers, Musical Director, Guitarist and Composer, Richard and his brother Johnny, Principal Dancer and Choreographer, their unique presentations deliver the essential flamenco experience with extraordinary virtuosity.

Arte Kanela have appeared at some of the most renowned world music festivals, including Womadelaide, Womad NZ, Taranaki International Arts Festival and the Woodford Folk Music Festival, and have been received at the Spiegeltent in Melbourne with the only full house standing ovation of the season. They have earned their reputation for producing dynamic shows that transcend cultural and musical boundaries,

Arte Kanela delivers an emotionally charged performance, where every movement and every note entices an intimate and visceral response from the audience.

“Kanela sets the benchmark for Melbourne’s flamenco.”

POSTCARDS
MAGAZINE

WHEN:

Friday 6th November, 6.00pm
Saturday 7th November, 7.30pm

DURATION:

60 minutes

ADMISSION:

\$45/\$39

Brought to you by



The Tom Jobim Songbook

ALDA REZENDE SEXTET

BRAZIL/NEW ZEALAND

A highlight of the Wellington Jazz Festival, Brazilian songstress Alda Rezendé invites you on a musical journey through the songbook of Antonio Carlos (Tom) Jobim.

One of Brazil's most celebrated songwriters, Jobim was a primary force behind the bossa nova genre of music – a lyrical fusion of jazz and samba that became popular in the 1950s. Best known for his enduring hit 'The Girl from Ipanema', Jobim has left a legacy of songs that have been performed by singers and instrumentalists around the globe.

Rezendé, herself a household name in Brazil, pays tribute to Jobim in a sultry performance featuring a mixture of smoky jazz and toe-tapping classics. Grab a glass of wine, sit back and let Rezendé's dulcet tones transport you to a late-night lounge bar in the back alleys of Rio.

Alda Rezendé: vocals

Noel Clayton: electric guitar

Paul Dyne: double bass

Anita Schwabe: piano

Lance Philip: drums

Special guest from Melbourne: Doug DeVries: guitar

WHEN:

Friday 6 November

9.00pm

DURATION:

90 minutes

ADMISSION:

\$45/\$39

Brought to you by



PORTERS

Boutique Hotel | Havelock North

“Rezendé’s deep husky tone and flawless diction was sensuality personified.”

LIMELIGHT MAGAZINE

MUSIC



Dirt and other Delicious Ingredients

JAVA DANCE COMPANY

NEW ZEALAND

A miraculous world is unearthed before your very eyes. Dancers dig deep in the dirt to discover stringed instruments, spices and bountiful harvests. Java Dance Company discovers a world of delicious dirt, creating a magical feast for the eyes.

Dirt and other Delicious Ingredients is a dance theatre work with live music set in a land of spice. There's magic hidden in every crevice, you just need to dig deep!

Java brings you squishy, wild, playful dance in a world that starts in the dirt and ends in the sky.

Dancers: Emma Coppersmith, Michael Gudgeon and Sarah Gatzonis.

Musicians: Tristan Carter, violin and Charlie Davenport, cello.

WHEN:

Saturday 7th November, 2.00pm

Sunday 8th November, 2.00pm

DURATION:

45 minutes

ADMISSION:

Adult \$22 / Child \$15

Family of four \$60

AUDIENCE:

Family (3+)

creative nz
ARTS COUNCIL OF NEW ZEALAND | TOI AOTIAROA



**“Totally
Captivating”**

DOMINION POST 2015



The Wine Project

JAVA DANCE COMPANY

NEW ZEALAND

The Wine Project, presented by Java Dance, invites you into a world of flavours and aromas, of ritual and revelry.

Recently returned from a sell-out season in Edinburgh, Java Dance Company captures the audience with dance theatre that clammers into your senses. Their work is built on intense physicality and audience immersion. You breathe it in your pores and feel it under your fingernails!

Sacha Copland began fermenting this new work in a French vineyard in Burgundy and now uncorks the bottle of dancing wine and invites you to taste it.

An exhilarating contemporary dance to delight the senses.

Dancers: Emma Coppersmith, Michael Gudgeon and Sarah Gatzonis.

Musicians: Tristan Carter, violin and Charlie Davenport, cello.

WHEN:

Saturday 7th November

10.00pm

DURATION:

50 minutes

ADMISSION:

\$35/\$39

AUDIENCE:

Adult, contains nudity



“The Wine Project was not like anything I had seen before”

CAITLIN SALTER,
SOUTHLAND TIMES





I Put a Spell On You! A tribute to Nina Simone

MARGOT WUTS AND BAND

NEW ZEALAND

Hawke's Bay songstress Margot Wuts comes together with some of New Zealand's most experienced jazz musicians to pay tribute to one of music's most colourful personalities, Nina Simone. Nina Simone passed away in 2003, that same year Margot performed a tribute to Nina on the final night of the International Jazz Festival in Wellington.

With a repertoire of some of Nina's most famous songs and a few not so well known favourites, including "Feeling good", "My baby just cares for me" and "I put a spell on you", this talented group will deliver a wonderful evening of entertainment.

Margot Wuts: vocals

Anton Wuts: sax, clarinet and flute

Nick Van Dyke: trombone

Caleb Robinson: double bass

Tom Pierard: drums

Nicky Wuts: vibraphone

Ben Wilcox: piano

WHEN:

Sunday 8 November

6.00pm

DURATION:

75 minutes

ADMISSION:

\$39/\$35



The Eastern

NEW ZEALAND

“One of the best modern roots bands from any country”

NO DEPRESSION
(USA)

The Eastern are a string band that roars like a punk band, that swings like a gospel band, that drinks like a country band, that works like a bar band, that hopes like folk singers, and sings love songs like union songs, and writes union songs like love songs, and wants to slow dance and stand on tables, all at the same time.

Touring extensively, The Eastern has played in every nook and corner of Aotearoa, and has broken strings and dented floors in parts beyond. With four albums and close to 1000 shows under their belt, The Eastern has garnered a reputation as one of New Zealand’s hardest working bands. Join the party for one night only when The Eastern brings their rolling, rambling, spirit-raising show to town. What better way to bring the inaugural Harcourts Hawke’s Bay Arts Festival to a close.

Seating prohibited, comfortable shoes optional, dancing compulsory!

WHEN:

Sunday 8 November
8.30pm

DURATION:

90 mins

ADMISSION:

\$39/\$35

Undercurrents: can a good poem beat good music?

SELINA TUSITALA MARSH
MARTY SMITH
JOSE APARICIO



Napier Choir Musical Director, and Artistic Director of Hawke's Bay Orchestra, Jose Aparicio has performed as a flautist and tenor in the major cities of Europe.

Jose will lead a discussion with award winning poets Selina Tusitala Marsh and Marty Smith, (who both won the Jessie Mackay Best First Book in 2009 and 2014 respectively) as they look at the different worlds that poetry and music can open up; the range of sounds in quietness and the work of clashes and chimes.

WHEN:

Thursday 29 October
5.30pm

DURATION:

60 minutes

ADMISSION:

\$15

Slipping the moorings

BISHOP RICHARD RANDERSON
JO RANDERSON



Bishop Richard Randerson has exercised a ministry at the crossroads of church and society for over half a century, his views on religious and societal issues sparking controversy on many occasions. His recent book *Slipping the Moorings* is deeply concerned with ethics, justice and spirituality. His daughter, Jo Randerson, fiction writer, playwright, theatre director and performer, is the founder and Artistic Director of Barbarian Productions, specialising in creative projects with social outcomes.

Together Jo and Richard discuss the problem of undoing the forces of individualism which have eroded our sense of community and the common good and turned us into one of the most unequal societies in the world. They will offer their personal connection to the new ways artists and other leaders are working with the legacy of social injustice.

WHEN:

Saturday 31 October
12 noon

DURATION:

60 minutes

ADMISSION:

\$15

Bees are cooking

CLIFF VAN EATON
EMILY DOBSON



Described by Kathryn Ryan on National Radio as a 'love letter to honey, bees and beekeepers', *Manuka: the Biography of an Extraordinary Honey* was a finalist in the 2015 Royal Society of New Zealand Science Book Prize.

Bee-keeping author Cliff Van Eaton discusses serendipity, science and the extraordinary fact that bees can cook with bee-keeping poet Emily Dobson, who won the Adam Prize and Glenn Schaeffer Award for her debut poetry collection *A Box of Bees*. Cliff has kept bees for over 30 years, and Emily is from the Berry family of beekeepers, known to us as Arataki Honey.

WHEN:

Tuesday 3 November
5.30pm

DURATION:

60 minutes

ADMISSION:

\$15

Living in paradox

GARTH FALCONER
DAVID TRUBRIDGE



Practising landscape design architect and urban designer Garth Falconer works with teams of architects in public and private developments across the country, with a focus on finding better ways of living. Eight years in the making, *Living in Paradox* examines the contradictions that form the design of New Zealand's urban landscape.

Garth is joined by internationally acclaimed designer and environmentalist David Trubridge, who himself lives in paradox. Although David practices in a small village in Hawke's Bay, his exquisite pieces are found all over the world. David and Garth discuss the ethical and philosophical challenges of sustainable design, and how to rebuild community, problems which go to the heart of our culture today.

WHEN:

Thursday 5 November
5.30pm

DURATION:

60 minutes

ADMISSION:

\$15

Changing lives

JANICE MARRIOTT
VIRGINIA PAWSEY
CHAIR: ANNA MACKENZIE



Award-winning author Janice Marriott and her South Island high country farmer friend Virginia Pawsey's warm and witty letters to each other about their completely different lives led to three books and a column in *NZ House and Garden*.

Changing Lives is their story of the huge upheaval they each faced when Janice left her flower and vegetable filled garden of 15 years in Wellington and moved to Auckland, and Virginia left the Canterbury farm that had been in her family since 1897, and her own garden there. Local award winning writer Anna Mackenzie, who lives on a farm in Raukawa, will lead them in discussion of how the radical changes in their lifestyles affected them both personally and philosophically. Their perceptive exchanges on common life events will resonate with both city dwellers and country lovers alike as they talk about motherhood, family, love and loss, work-life balance, the meaning of life, and food and gardens.

WHEN:

Friday 6 November
12 noon

DURATION:

60 minutes

ADMISSION:

\$15

Words, wine and food

ALEXANDRA TYLEE
ALLYSON GOFTON



Owner and chef Alex Tylee presides over the magical and beloved pink palace of Pipi café, with its poetry, eclectic china, and fabulous food. *Pipi the Cookbook* shows the Pipi philosophy: family, fun, nurturing, good simple seasonal food, and love. Alex is joined by Allyson Gofton who takes us on a tour of the experiences that led to her most recent cookbooks. For a little while we live and cook with her in the Hautes-Pyrénées where she spent a year with her family in a brave and wonderful wish to fulfil her husband's dream of living in France so his children could speak a second language.

From providing meals and smoko to workers on the farm to Pipi Café; from the high Pyrénées mountain range in France to the back country farms of New Zealand, singular chefs Alex Tylee and Allyson Gofton will discuss the complex histories and tastes that drive food choices and cooking styles, as well as the particular challenges of making recipe choices for a cookbook.

WHEN:

Saturday 7 November
12 noon

DURATION:

60 minutes

ADMISSION:

\$15

An unreal house filled with real storms

TINA MAKERETI
ELIZABETH KNOX
CHAIR:
SIMON MURFITT



ONZM and Arts Foundation Laureate Elizabeth Knox, and Maori Book Award, Pikihiua and Royal Society Prize winner Tina Makereti will join Simon Murfitt of Havelock North High School to discuss the powerful influence of emotional truth and how to make characters ring true when they are speaking from another century or another world; how story challenges us about what it means to be human.

Elizabeth delivered the inaugural Margaret Mahy Memorial Lecture in Christchurch in 2014, after which the room fell silent, the Q&A was foregone and many audience members went to the cathedral in tears.

WHEN:

Saturday 7 November
5.30pm

DURATION:

60 minutes

ADMISSION:

\$15

Unexploded bombs

TOBY BUCK
LORRY PATCHETT



Toby Buck, winemaker and winner of the 2014 Katherine Mansfield Short Story Award, and Lawrence Patchett, National Book Award and Todd Foundation Award winner both achieved national success as debut short fiction writers.

They discuss the art of compression and pressure in short fiction and how to keep the whole thing from blowing up in your face, in what can be described as 'red sauce writing'.

WHEN:

Sunday 8 November
11am

DURATION:

60 minutes

ADMISSION:

\$15



FESTIVAL TEAM

Andy Heast CHAIR, CREATIVE HASTINGS

Pitsch Leiser FESTIVAL DIRECTOR

Drew James FESTIVAL AND PROGRAMME ADVISOR

Marty Smith PROGRAMMER, READERS AND WRITERS

Carla Crosbie PROGRAMME COORDINATOR,
READERS AND WRITERS

Odette Bowyer PARTNERSHIPS MANAGER

Helen McNamara LOGISTICS, ARTIST LIAISON

Bronwyn Harman GRANTS, FUNDRAISING

Andrew Gibson TECHNICAL/SITE MANAGER

Lyn Mackie ADMINISTRATION

Max Parkes GRAPHIC DESIGN, UNIT DESIGN

Cat Haslam WEBSITE, WEBRANGER

Fiona Knobloch PROGRAMME AND COMMUNICATIONS

Elizabeth-Marie Nes SOCIAL MEDIA, STRICTLY SOCIAL

Orton Tailored Cuisine FESTIVAL HOSPITALITY

Alan Green SITE DESIGN

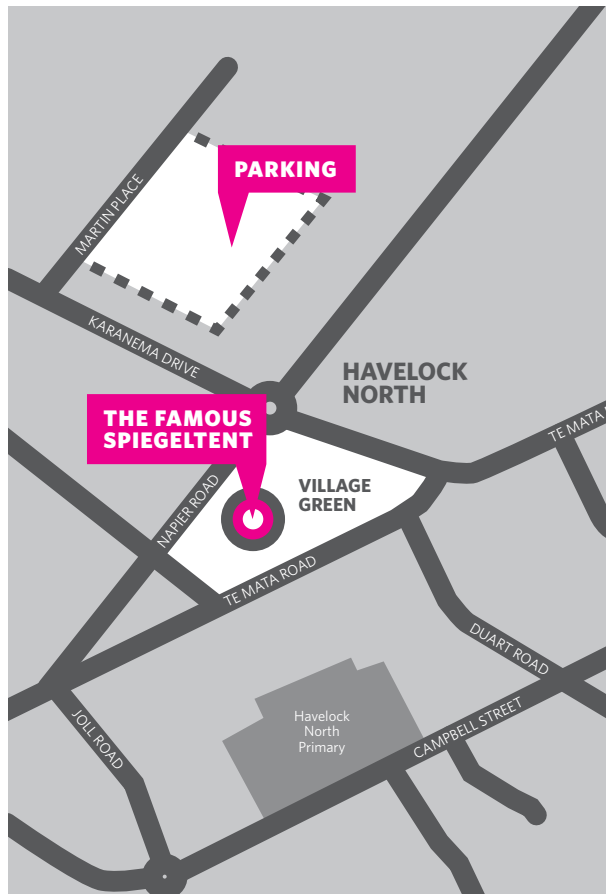
Henry Norton SIGHT & SOUND SERVICES

CREATIVE HASTINGS BOARD

Andy Heast CHAIR **Cynthia Bowers** TREASURER

Josephine Carpenter, John Eaden, Te Rangi

Huata, Susan Davidson, Pitsch Leiser



PARKING

There is dedicated, free festival parking in the former Nimons bus depot in Martin Place, Havelock North.

This parking area will not be available on Friday the 30th of October. For this evening only, there will be parking available on the Havelock North Primary School field (weather permitting).

ACCESSIBILITY

All performances being held in The Famous Spiegeltent are accessible for wheelchair users.

The biggest show in town



PORTERS

Boutique Hotel | Havelock North

A new level of luxury opening summer 2016

Brought to you by Lowmac Properties

www.portershotel.co.nz

SINCE ITS
LAUNCH, THE
HARCOURTS
FOUNDATION
HAS RAISED
WELL OVER
\$3 MILLION
FOR WORTHY
CAUSES.



HARCOURTS - REGENT REALTY LTD | 06 878 7878

To find out more or apply for a grant, please visit:

WWW.HARCOURTSFOUNDATION.ORG

 HARCOURTS
FOUNDATION