

A dramatic photograph for an arts festival. A man in a white, slightly translucent shirt is leaning forward, his right hand resting on the head of another man who is submerged in dark water. The man in the water looks directly at the camera. In the background, the head of a woman with vibrant red hair is also visible above the water. The scene is lit with a strong, directional light, creating sharp highlights and deep shadows.

Harcourts
HAWKE'S BAY
**ARTS
FESTIVAL**

**26 Sept to
8 Oct 2017
hbaf.co.nz**

Harcourts



Haere mai

This year we feature some fantastic talent from Hawke's Bay alongside seasoned professionals from Aotearoa and around the globe. We have shows made by very talented artists, creative thinkers, theatre makers and innovators. Their works explore identity, celebrate diversity, bring out our emotions and demand for us to be actively engaged.

These shows will push boundaries, challenge our assumptions and stimulate discussion on important political, cultural, environmental and social issues.

Great stories will be told through many different genres.

This festival is full of gems. Some are highly polished ones, others are more raw and gritty. Choose whatever you fancy! And we promise it will be a feast for all your senses.

Come and explore, step outside your comfort zone, bring your kids, your parents, your friends and be prepared to be taken on a journey unlike any other.

You will find your favourites, reflect on the more confrontational, outside-the-box performances and be inspired by the

great conversations in our fantastic literary programme.

And if you want to dig deeper, come to our festival breakfasts at Malo and meet the artists and the makers behind the scenes for a more intimate encounter.

This is your festival. And with your great support it will be yours for many years to come.

See you soon!

**Pitsch Leiser,
Festival Director**

 [hawkesbayartsfestival](https://www.facebook.com/hawkesbayartsfestival)
 [HBartsfestival](https://twitter.com/HBartsfestival)
www.hbaf.co.nz

Welcome! On behalf of Arts Inc. Heretaunga, we are proud to present the 2017 Harcourts Hawke's Bay Arts Festival.

In a world of dramatic change and uncertainty, the role of arts and culture within the community cannot be underestimated. An arts festival brings people together in a celebration of the best of what we are and what we can be. It entertains, explores new ideas, challenges thinking and stimulates the emotions. Sharing the experience of live performance is an uplifting, thought-provoking experience you'll be discussing with friends long after the event.

We are extremely fortunate to be supported by people who understand the importance of this annual arts festival to the community...our core funders, sponsors, corporate supporters and community grant providers; the amazingly generous patrons and benefactors; our volunteers and the talented festival team. A huge thank you goes to all of them and we urge you to support those who make this festival a reality.

Last but certainly not least, an enormous thanks goes out to you - the audience. You continue to prove there is an appetite for high-quality, stimulating live performance and visual arts, and we look forward to welcoming old friends and new fans to share in the magic of the festival.

**Andy Heast
Chair, Arts Inc. Heretaunga**



Another fantastic arts festival is almost upon us with a very exciting programme again this year.

Hastings District Council strongly supports the Harcourts Hawke's Bay Arts Festival, now into its third year, given that it is a very important addition to our cultural landscape.

Each year audiences to the festival are rapidly building. Last year the number of people attending performances grew by 3000 to 12,000 from the previous year.

More than 1000 tickets were sold to people from outside of Hawke's Bay and more than 800 people attended one of the free community events.

Our Hawke's Bay schools made the very most of the opportunity, with 1500-plus students attending subsidised festival performances.

With the world-class programme put together for this festival, there is every reason to believe that interest will continue to grow.

The 13-day programme, featuring music, theatre, dance, circus, cabaret, comedy, literature and so much more, will again be based in a spiegeltent on the newly developed Havelock North Village Green, in front of the beautifully placed Pavilion.

This is a unique opportunity for our people to experience productions that would not otherwise come to Hawke's Bay, and I encourage you all to enjoy the local, national and international acts on offer.

The festival is unique in our region and is a wonderful contribution towards building our arts and entertainment culture. Council is very proud to support it.

**Sandra Hazlehurst
Hastings Acting Mayor**



Festival Partners

CORE FUNDERS



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Grants, Patrons and Benefactors

Grants

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GWEN MALDEN CHARITABLE TRUST

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FRIMLEY FOUNDATION



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Programme Partners

Nelson Arts Festival, Kokomai Creative Festival, Tauranga Arts Festival

Corporate Supporters



Web Ranger



Hawke's Bay Arts Fund



Kaygin Dunne, Orokohanga Music Trust student, Camberley School

Play your role ... support our local arts community

The Hawke's Bay Arts Fund has been set up by the Hawke's Bay Foundation to provide a long term, sustainable source of funding specifically for the arts in Hawke's Bay.

We know that great art and culture inspires us, brings us together and teaches us about ourselves and the world around us. In short, it makes life better for our whole community.

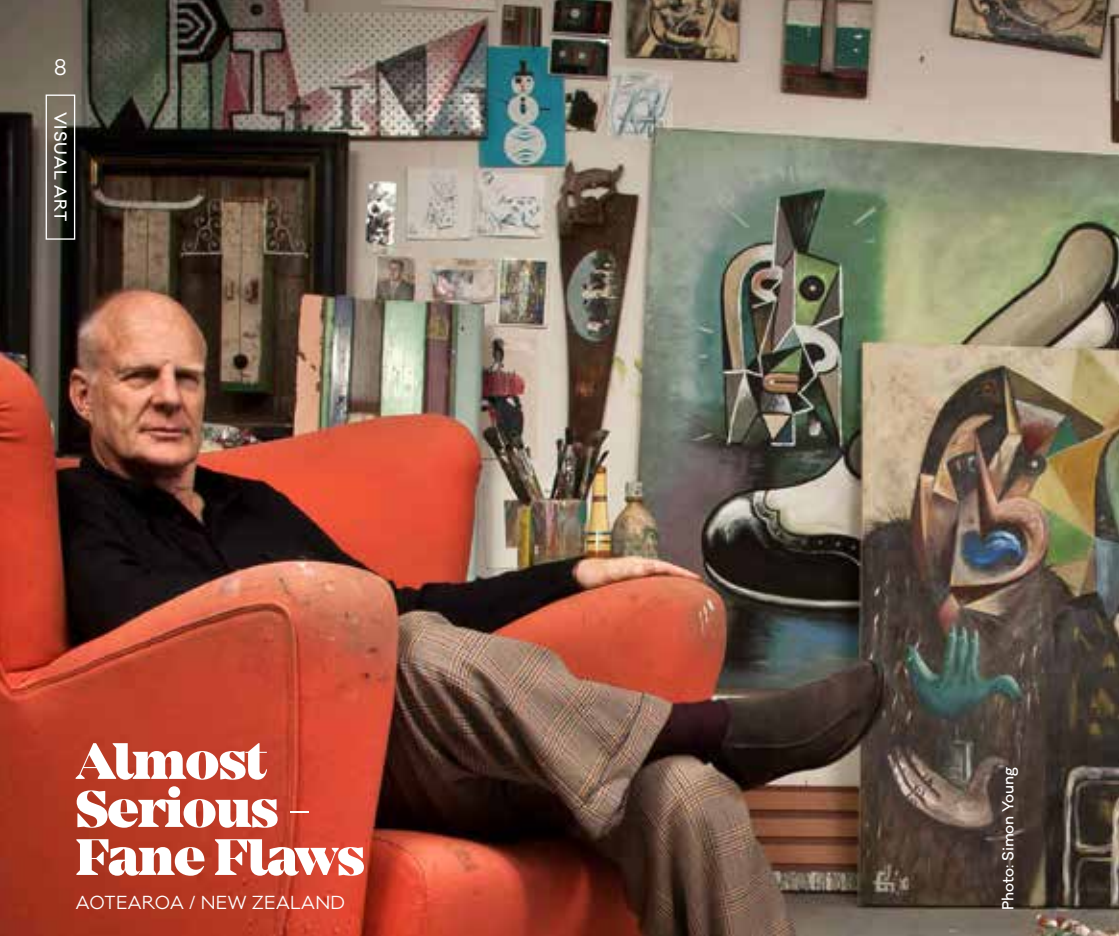
Join us in building a thriving arts community in Hawke's Bay that will continue to serve future generations. Give today, or make a bequest in your will and create a lasting legacy to our talented creative community.

To find out more about how you can support the arts community through the Hawke's Bay Arts Fund visit: hawkesbayfoundation.org.nz

Donations can be made when purchasing tickets for the Harcourts Hawke's Bay Arts Festival by selecting the 'Donate to the Hawke's Bay Arts Fund' option before completing your purchase.



HAWKE'S BAY
FOUNDATION



Almost Serious – Fane Flaws

AOTEAROA / NEW ZEALAND

Photo: Simon Young

In 2008 Fane Flaws was informed by a very serious (and very talented) NZ artist, that his work was “very, very, good.... In fact,” he said, holding up his thumb and fore-finger, millimetres apart, “Fane you are this close to being a serious artist!” Amused by these occasional snide asides, Fane’s response was to go home and make the painting - ‘Self Portrait as an Almost Serious Artist’, the image he is using to promote this show - and decided he liked the idea: *Fane Flaws - Almost Serious!*

Fane Flaws has been writing music and playing guitar since he was 17, a professional musician for 13 years, a graphic artist and designer since 1971, spent 20 years directing music videos and TVCs, and has been painting since 1979. With the kind help of

numerous friends and collectors, Fane has amassed a collection which looks back over “45 blundered years.”

He will be setting up a working-studio area at the Hastings Community Art Centre, where he will work for the duration of the festival, including a speed-portrait salon, a re-creation of his living room with a telly running selected video clips, a performance space which will feature action painting to live improvised music and a series of live concerts from the Fane Flaws songbook. Says Fane: “It sounds grand - it’s just a list of songs. This should be a fun couple of weeks - come and have a look and a listen.”

Monday 18 Sept - Saturday 14 Oct
Arts Inc. Heretaunga, Hastings

For more information, go to hbafo.co.nz



“Tape Art is easy, adaptable and fleeting – the epitome of the modern times.”

USA TODAY WEEKEND

Tape Art Labyrinth

ERICA DUTHIE & STRUAN ASHBY TAPE ART NZ
AOTEAROA / NEW ZEALAND

Award-winning tape art pioneers, Erica Duthie and Struan Ashby, will install a temporary labyrinth in the Havelock North Village Green.

The labyrinth will be created from almost 300 metres of coloured tape, resulting in a playful and interactive art installation that can be enjoyed by children and adults alike.

Walking a labyrinth is a unique experience – the walker enjoys a sense of journeying as they venture through the twining path. As a spectacle, watching people walk the intricate dance of a labyrinth path is memorable, an experience enriched by the graphics of the coloured tape designs.

Community Labyrinth

A series of workshops in Flaxmere will see

invited community groups create a second labyrinth under the guidance of Erica and Struan. Members of the public will have the opportunity to ‘drop in’ and participate in a workshop. The completed labyrinth will be gifted to the Flaxmere community for use in events and community celebrations.

See our website for details of ‘drop in’ times and locations.

Tuesday 26 – Saturday 30 Sept
Public Labyrinth: Havelock North Village Green
Audience: GA / Admission: Free



Community Partnership Award, Arts Access Aotearoa, 2017.

A Prudent Man

A LAB KELPIE PRODUCTION
AUSTRALIA

"This is theatre at the very top of its game: complex, enlightening and thoroughly accomplished..."

★★★★★
MAXIM BOON,
THE MUSIC

Photo: Pier Carthew

A well-groomed, confident-looking man enters the room and sits on a comfortable and expensive-looking leather chair. A bright light shines on him. There's water and a glass on a table, but that's all. Perhaps this is an investigation. What has he done wrong?

What makes the Trumps, the Abbotts and the Hansons of this world tick? What would happen if their world started to shift ever so slightly?

Embodying their slogans, mannerisms and headlines, *A Prudent Man* is an amalgamation of recent history's conservative politicians.

This award-winning darkly comedic political thriller asks what it means to be right...in more ways than one.

Written and directed by Katy Warner
Performed by Lyall Brooks
Produced by Adam Fawcett

Tuesday 26 Sept, 6.00pm
Spiegel tent, Havelock North
Friday 29 Sept, 7.30pm
Century Theatre, MTG, Napier

50 minutes, no interval. There is a strict lockout! / Audience: 16+ Contains strong language and adult themes
Admission: \$37-\$52



Winner: 2016 Melbourne Fringe Festival – People's Choice Award
Winner: 2016 Melbourne Fringe Festival – WA Tour Ready Award
Official Selection: 2017 New York United Solo Festival

Back of the Bus

JAVA DANCE THEATRE
AOTEAROA / NEW ZEALAND

"I felt like a kid at a candy store full of wonder and excitement."

AUDIENCE MEMBER

It's Napier's turn to experience the magical joyride that was a sell-out sensation at the 2015 festival.

Come ride a bus through the streets of Napier as dancers propel themselves along the aisles and hang from the roof. Physical comedy, kinetic energy and outrageous scenarios combine to create a magical mystery tour like no other.

Fresh from sell-out seasons at 17 Australasian festivals and the 2014 and 2016 Edinburgh Fringe, make sure you catch the dancing bus in Hawke's Bay before it tours to Shanghai in 2018!

Concept and choreography by Sacha Copland
Choreography 'I Feel Good' by Rosie Christie
Cast: Lauren Carr, Sacha Copland, Emma Coppersmith

Tuesday 26 Sept, 6.00pm & 8.00pm
Wednesday 27 Sept, 6.00pm & 8.00pm
Thursday 28 Sept, 6.00pm & 8.00pm
MTG Bus Stop, Marine Parade

60 minutes / Audience: GA
Admission: \$28-\$35



Sold out at the 2014 and 2016 Edinburgh Fringe

Top 5 best reviewed shows by audience and critics at the Adelaide Fringe 2012 (out of 923 shows).



Yana Alana Covered

YANA ALANA AND THA PARANAS
AUSTRALIA

★★★★★

"I don't care who you are; but I promise you will love this show. Take your dad, take your girlfriend, hell, take your grandma. You don't want to miss it.

PLANET ARTS, MELBOURNE

Yana Alana is best known for her nude shows. In a risqué act of defiance this queen of queer cabaret will appear on stage fully clothed, singing other people's songs. A cabaret spectacular for those yearning to experience this multi-award winning artist bare her soul but not her arse.

Yana is a champion for the disenfranchised with an incredible voice scaling from a Bassey-sized belt to an operatic soprano. She is joined on stage by her all-female band, The Paranas, featuring Bec Matthews (drums, percussion), Louise Goh (piano) and Tamara Murphy (bass), with songs made famous by Nina Simone, Tom Waits, Shirley Bassey, Laurie Anderson and Joy Division.

A unique opportunity to see this multi-award winning star in a night of camp cabaret, completely covered.

Tuesday 26 Sept, 8.30pm
Wednesday 27 Sept, 8.00pm
Spiegeltent, Havelock North
60 minutes
Audience: 15+, Contains swearing
Admission: \$42-\$59



*11 Green Room Awards, including Best Musical Direction for Covered, 2016
Helpmann award (2014)*

yana alana
and tha paranas!

Proudly supported by **NZME**



The Wholehearted

MASSIVE COMPANY
AOTEAROA / NEW ZEALAND

"Both comedic
and at times heart
wrenching."

NZ HERALD

Open yourself up to *The Wholehearted*.

An honest portrayal of the extreme power of love, *The Wholehearted* is a heart-warming devised theatre work that spans generations, genders and cultures. A mix of characters tenderly and humorously share with us their search for a wholehearted way of life, exploring what people do in the pursuit of love and how love changes us.

Performed by a stellar cast from Auckland's innovative Massive Company, this is a physically charged exploration of vulnerability and the Superhero inspired moments in our lives.

"It's a beast this life. But what a beautiful struggle".

Directed by Sam Scott and Scotty Cotter.

Wednesday 27 Sept, 7.00pm
The Blyth Performing Arts Centre,
Iona College

75 minutes, no interval

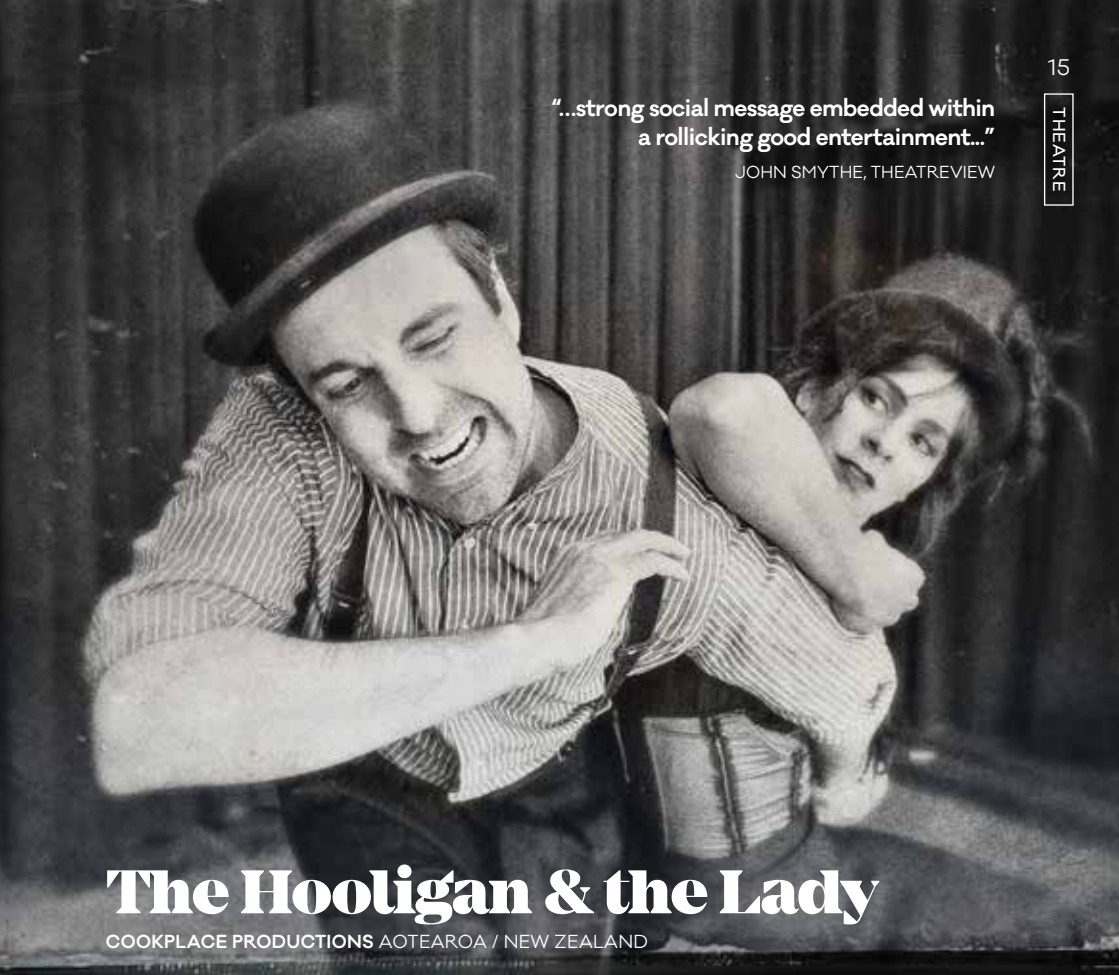
Audience: GA. Recommended for 14+

Admission: \$32-\$52



Proudly supported by

furnware



"...strong social message embedded within
a rollicking good entertainment..."

JOHN SMYTHE, THEATREVIEW

The Hooligan & the Lady

COOKPLACE PRODUCTIONS AOTEAROA / NEW ZEALAND

1913. True story. Miss Florence LeMar, Kiwi vaudevilian, has an epiphany. Discovering the health-giving and life-saving benefits of the Ancient Oriental Arts she is compelled to share them with the world.

Fearless, unstoppable, and armed with her apocryphal handbook, *The Life and Adventures of Miss Florence LeMar - The World's Famous Ju-Jitsu Girl*, Flossie and husband Joseph Gardiner tour their popular star turn, *The Hooligan and the Lady*. It is a sensation.

For a wager of one hundred pounds, formidable Flossie takes challenges from the floor. Many try, none succeed. The story of a love affair, antipodean vaudeville and the latent ability of the feminine species to knock twenty different kinds of nonsense out of brutes and bad men everywhere.

Written, produced and directed
by Pauline Ellen Hayes.

Performed by Champa Maciel,
Alex Greig, Jamie Macphail,
Amanda Jackson, Jane Sutherland
and Will Couper.
Musicians: Rosie Langabeer
and Anton Wuts

Thursday 28 Sept, 7.00pm
Woodford Hall

60 minutes / Audience: 13+

Admission: \$37-\$42



Driftwood

CASUS CIRCUS
AUSTRALIA



“...stripped back circus skills that are both breathtakingly beautiful and eye-wateringly difficult.”

THE SCOTSMAN

Prepare to be mesmerised when Australia's Casus Circus returns to the festival with their breathtaking new show, *Driftwood*.

As we drift along the current of life, we are shaped by the humans we encounter. The stories of our loved ones, our enemies and complete strangers guide us and determine the person we become.

In this colourful and turbulent concoction of pure joy and intimacy, watch Casus bring a blank canvas to life and reveal our innate need for human contact.

This is a circus show that does not let you forget that to feel is to be human and in a moment of danger, a grasping hold is survival. Unique acrobatic shapes, signature to Casus, abound in this journey of explosive encounters, hidden looks, and humorous discoveries. Accompany Casus as we surge forward...together.

Described as “one of the most magnificent shows of the Festival,” by the Edinburgh Festival Magazine, *Driftwood* firmly cements Casus' place as an international circus sensation.

Created by Casus Circus Ensemble

Thursday 28 Sept, 8.00pm

Friday 29 Sept, 6.00pm

Saturday 30 Sept, 2.30pm

Spiegeltent, Havelock North

60 minutes / Audience: 8+

Admission: \$42-\$59



Proudly supported by

Harcourts



The Creamery

JAVA DANCE THEATRE
AOTEAROA / NEW ZEALAND

The irrepressible Java Dance returns to the festival with their captivating new work, *The Creamery*. Inspired by their visits to cheesemakers in Hawke's Bay, Wairarapa and France, *The Creamery* is a tantalising blend of dance, theatre, live music and cheese-making.

Enter the sumptuous world of cheese-making where artisans compete to win your favour and create the finest slice of cheese. We embark on a cream-filled journey from the mountains to the market where fortunes are made and the curds are separated from the whey. Baths of milk, dripping wax, the smell of fresh herbs and the call of the cows will transport you to *The Creamery*.

From the creators of the 2015 festival hits, *Back of the Bus*, *The Wine Project* and *Dirt and Other Ingredients*, *The Creamery* has all the ingredients for deliciously entertaining night out.

Choreographed by Sacha Copland
Live music by Tristan Carter & Charley Davenport

"The full house rocked!"

DOMINION POST

Cast and Creators: Emma Coppersmith,
Lauren Carr and Natalie Hona

Friday 29 Sept, 9.30pm
Spiegel tent, Havelock North
60 minutes / Audience: 13+
Admission: \$37-\$52



Darkchat Award for Best Dance at
the Edinburgh Fringe 2016 (*The Wine Project, Artisan Series*)



Proudly supported by
ORIGIN EARTH

"...fabulous interactive farmland
extravaganza."

THEATREVIEW

Cheese

JAVA DANCE THEATRE
AOTEAROA / NEW ZEALAND

Amazing animals, squirting milk jets and flying hay bales combine with all the bells and whistles to make cheese. Dancing milkmaids and yodelling goatherds will lead you on a family-friendly farmyard frolic as they attempt to make their first ever cheese. If you have ever wondered where cheese comes from or cried over spilled milk this is the show for you.

Cheese is an epic journey from grass to milk to stringy, chewy, stretchy, rubbery, crumbly delicious cheese.

Choreographed by Sacha Copland
Live music by Tristan Carter and Charley Davenport
Cast and Creators: Emma Coppersmith, Lauren Carr and Natalie Hona

Saturday 30 Sept, 11.00am
Spiegel tent, Havelock North
60 minutes / Audience: Family 2+
Admission: \$28-\$35



Darkchat Award for Best Dance at
the Edinburgh Fringe 2016 (*The Wine Project, Artisan Series*)



Proudly supported by
ORIGIN EARTH



The Kugels

AOTEAROA / NEW ZEALAND



"The whole performance was a delight."

SUN NEWS

Take three former members of the New Zealand Symphony Orchestra, a top New Zealand composer and arts laureate, and a shared passion for klezmer music – and you have *The Kugels*.

The folk idiom of the Jewish people, klezmer was originally played at weddings and other celebrations in Eastern and Central Europe. The music gained popularity in America with the arrival of Yiddish-speaking immigrants in the late 19th and early 20th centuries, assimilating jazz elements into the mix.

The Kugels' repertoire includes 'original' pre-jazz klezmer, influenced by revivalists this century, as well as music brought to the US by Soviet and Israeli immigrants in the 1980s.

A night of traditional and original tunes played with sensitivity and passion.

Composed by Ross Harris (NZ Arts Laureate, 2014)
Performed by Ross Harris, Debbie Rawson, Robin Perkins, and Jaqueline Norden

Saturday 30 Sept, 5.30pm

MTG, Century Theatre

100 minutes including interval

Audience: 8 +

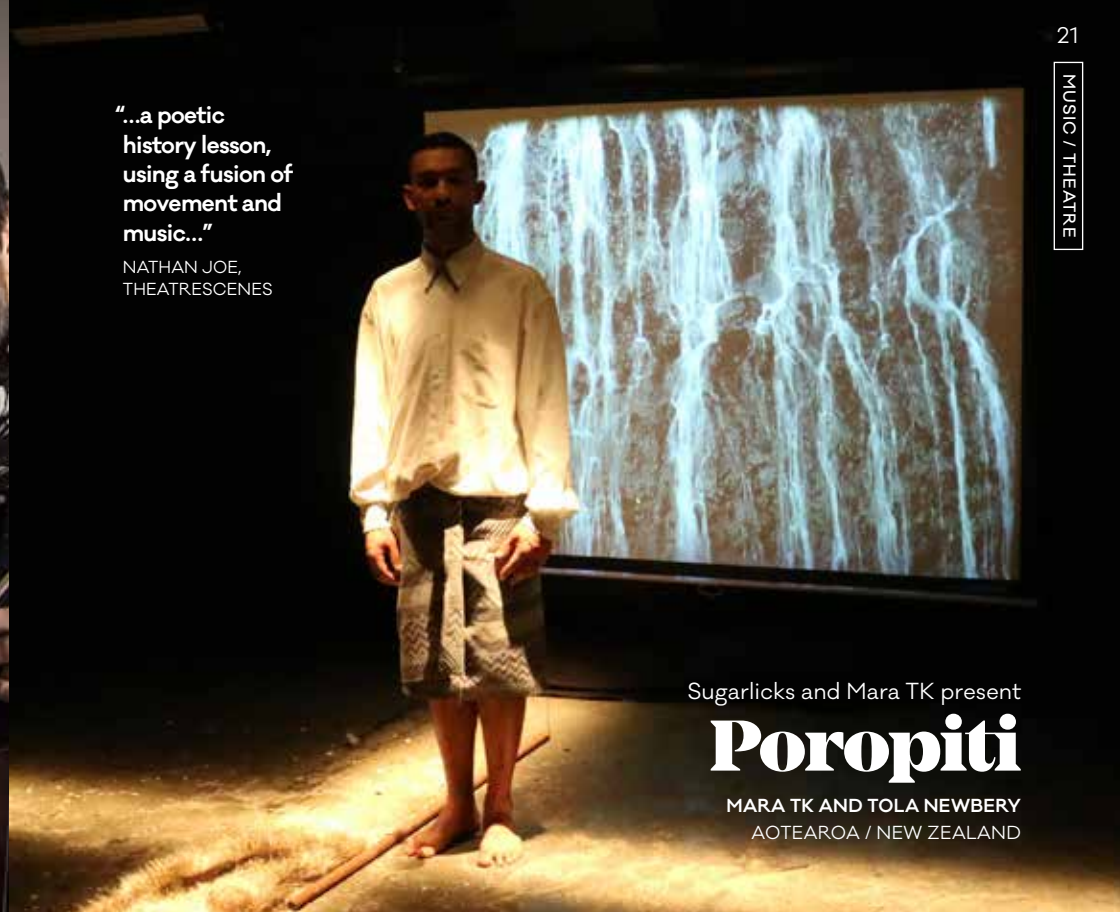
Admission: \$42-\$49



NZ Herald Top 10 Classical Albums of 2016

"...a poetic history lesson, using a fusion of movement and music..."

NATHAN JOE,
THEATRESCENES



Sugarlicks and Mara TK present

Poropiti

MARA TK AND TOLA NEWBERY
AOTEAROA / NEW ZEALAND

This two-person show *Poropiti* is a series of vignettes traversing different points in Māori history; from utopian visions of a pre-European Aotearoa, to the emergence of the Māori prophetic movements; to meditations on current day capitalism.

The show incorporates physical theatre, choreography and live music, and brings innovative theatre practitioner Tola Newbery, and the acclaimed voice and musical presence of Mara TK into challenging multi-disciplinary roles on stage; roles that evoke the surreal and avant-garde as well as deep aspects from their own indigenous history.

Told in movement, song, sound and theatrical lyricism, it is a beautiful surrealist duet, a long meditative poem that ultimately searches for redemption and peace.

Written by Mara TK and Tola Newbery
Lighting Design by Glenn Ashworth
Produced by Gareth Farry from Sugarlicks

Saturday 30 Sept, 8.00pm

The Blyth Performing Arts Centre, Iona College

55 minutes / Audience: Audience: 13+

Admission: \$32-\$47



Mara TK - best electronic album 2015
New Zealand Music Awards
Mara TK - APRA 2015 Professional Development Award

White Night

For one night only, Napier's art precinct will come to life with a series of exhibitions, live performance, interactive events and artists in residence.

Inspired by *Nuit Blanche* in Paris, *White Night* was conceived to make arts and culture accessible to everyone in the community. It offers a unique opportunity to engage with the arts in an open and accessible way, whether you're a first-time gallery goer or an arts connoisseur.

Gather friends and family from 7.00pm until late, as selected Napier venues open their doors and showcase the diversity of art and culture in our local community.

This is an event suitable for the whole family.

For more information about what's happening at each venue, please visit hbaf.co.nz

Saturday 30 Sept, 7.00 – 10.00pm

Venues: Boyd-Dunlop Gallery; Creative Arts Napier; MTG Hawke's Bay; SPA_CE Gallery; Tennyson Gallery; The Department of Curiosities and Fine Things; The Pencil Room; The Rabbit Room; Viva Gallery; Wardini Books

Audience: GA / Admission: Free

"A treasure hunt where you don't know what you're looking for, but you find it all!"

AUCKLAND ARTS FESTIVAL WHITE NIGHT PARTICIPANT

Proudly supported by



NAPIER
CITY COUNCIL
Te Kaitiaki o Aotearoa



NAPIER CITY
BUSINESS INC

The Boy Next Door

AOTEAROA / NEW ZEALAND

Nick Cave. Beyond comparison, beyond genre, beyond dispute.

Cave pens love eulogies that'll sink you to your knees, performs like a revivalist, croons like a drunk, weeps like a banshee, mocks like the devil.

In celebration of his 60th birthday we bring you *The Boy Next Door* - one night revelling in the majesty and wonder of Nick Cave's songwriting prowess and performance spectacle.

Reb Fountain, Dave Khan, Ben Woolley and Dylan Storey have performed alongside some of New Zealand's greatest musical talents. Together, they channel the raucous, the brazen, the wisdom and the beauty of Nick Cave's musical legacy.

Saturday 30 Sept, 9.30pm

Spiegel tent, Havelock North

90 minutes, no interval.

Audience: GA. Contains strong language, parental discretion advised

Admission: \$37-\$42



The Listies Make You LOL!

AUSTRALIA

"Nobody else does comedy for kids this brilliantly, but what's more astounding is that adults have just as much fun."

THE AGE

Australia's favourite kids' comedians, The Listies, are bringing their insanely funny family comedy show to the festival.

Get ready for alien attacks, toilet paper guns, spew, the rudest word in the world and the most disgusting pair of undies you have ever seen in your entire life. This will be a raucous, unruly hour guaranteed to have the whole family (even dads) LOLing, ROFLing and ROFLSHALBOWCOing.* (*Rolling On the Floor Laughing So Hard a Little Bit of Wee Came Out).

With sold out shows throughout Australia, New Zealand and the UK, *The Listies Make You LOL!* is must-see comedy for the whole family.

Warning: This production contains smoke, farts and bad jokes.

Devised and performed by Richard Higgins and Matthew Kelly

Sunday 1 Oct, 12.30pm

Monday 2 Oct, 11.00am

Spiegel tent, Havelock North

55 minutes

Audience: 5-12 years and rated

S for Stupid

Admission: \$28-\$35



Winner - Best Production for Children, Sydney Theatre Awards, 2013

Nominated - "Barry" award Melbourne International Comedy Festival, 2010

Winner - Golden Gibbo Award, Melbourne International Comedy Festival, 2009

Winner - Fringe Best Emerging Producers (Melbourne), 2008



Proudly supported by



The Unusual Silence

VOICES NEW ZEALAND CHAMBER CHOIR
AOTEAROA / NEW ZEALAND

“Harmony was where I found emotion. Even though this is a contemporary piece, I wanted to think that the men whose words I borrowed might recognise something of themselves in the harmony.”

VICTORIA KELLY

Artwork by Pipi Creative

The Unusual Silence is a concert in remembrance of WWI bringing together some of New Zealand's finest singers, Voices New Zealand Chamber Choir.

This specially curated programme features songs of loss, tragedy but also hope and the strength of the human spirit. Other works in this contemplative, rich and moving programme include Chatman's *In Flanders Fields*, Arvo Pärt's *Da Pacem Domine*, and music by David Hamilton and Eric Whitacre.

Renowned New Zealand composer and former Iona College student Victoria Kelly wrote *The Unusual Silence*, with inspiration drawn from the Auckland War Memorial Museum's collection of artifacts and letters from New Zealand soldiers.

Premiering at the Auckland Museum's Sanctuary, *The Unusual Silence* will also be performed in Toronto, Canada at the 100th anniversary of Armistice Day in 2018.

The concert is co-directed by Voices Artistic Director Karen Grylls and New Zealand Opera Director Stuart Maunder, and will feature Hawke's Bay trumpeter Robbie Cargill and a local school choir.

Presented in partnership with the Auckland War Memorial Museum and Toronto Children's Chorus, with funding from the WW100 Fund.

Sunday 1 Oct, 2.00pm
Waiapu Anglican Cathedral, Napier

75 minutes / Audience: GA
Admission: \$42-\$59

Proudly supported by



"Honestly one of
New Zealand's
greatest stand-ups."

TVNZ

Jamie Bowen's

Heart Goes Boom/Head Goes Bang

NOTORIOUS*

AOTEAROA / NEW ZEALAND

Sometimes life comes apart. When it does, laughter is your greatest weapon.

Jamie Bowen presents his hilarious and heartfelt stand-up comedy show, taking us on a rollercoaster ride through his own crises. This is proof that we probably shouldn't take life too seriously because at the end of the day, no one makes it out alive.

This is comedy with meaning and soul... it packs an emotional punch but is guaranteed to have you rolling with laughter.

Written and performed by Jamie Bowen

Sunday 1 Oct, 7.00pm
Spiegel tent, Havelock North

90 minutes + interval
Audience: 16+. Adult themes
Admission: \$37-\$52



Winner: Best Live Show, NZ Comedy
Guild Awards, 2014 & 2015

Mixtape Dance Show

TRIP THE LIGHT DANCE COLLECTIVE
AOTEAROA / NEW ZEALAND

Mixtape consists of six contemporary works choreographed by Perri Exeter and Joash Fahitua, inspired by stories from their culture, experiences, memories and fantasy. Each work takes you on a journey celebrating life, death, humour and relationships.

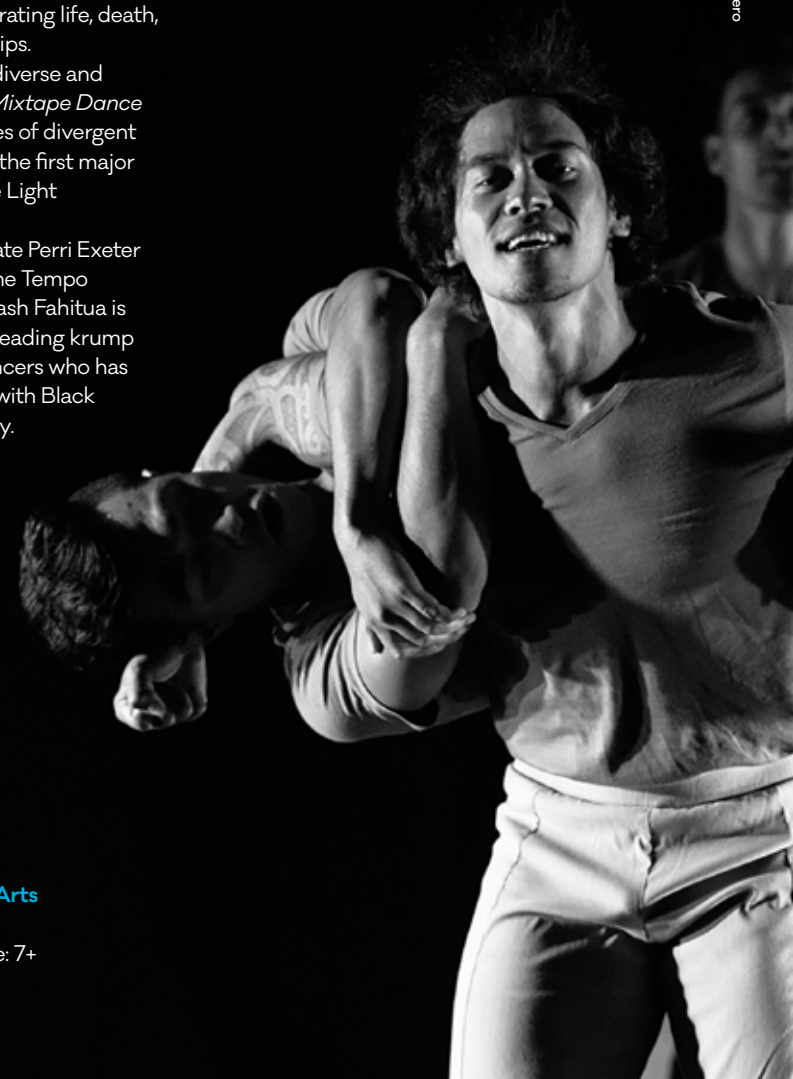
Accompanied by a diverse and dynamic soundtrack, *Mixtape Dance Show* provides glimpses of divergent human experiences in the first major production by Trip The Light Dance Collective.

Unitec dance graduate Perri Exeter has created work for the Tempo Dance Festival and Joash Fahitua is one of New Zealand's leading krump (street movement) dancers who has performed worldwide with Black Grace Dance Company.

"...moments of
doubt and fear,
camaraderie and
realness, some
utter hilarity, and
some moments of
sober reflection."

RAEWYN WHYTE,
THEATREVIEW

Sunday 1 Oct, 7.30pm
**The Blyth Performing Arts
Centre, Iona College**
50 minutes / Audience: 7+
Admission: \$32-\$47



Acis & Galatea

G F HANDEL

PROJECT PRIMA VOLTA PERFORMERS
AOTEAROA / NEW ZEALAND

Hawke's Bay's renowned Festival Opera creates another platform for Project Prima Volta members with a contemporary take on Handel's enchanting opera.

Acis & Galatea is a mythical story of love, death and redemption between a shepherd, a sea nymph and a jealous giant. Written in 1717, it was the most performed of all Handel's operas during his lifetime and remains one of his most successful and popular works to this day.

In this production being created exclusively for the festival, resident artistic director Jose Aparicio gives Handel's classic tale a modern twist. Set during ball season in the 21st century, teenage angst is artfully depicted with some of most beautiful musical lines Handel has composed. Filled with soaring melodies and rich emotions, this love story is timeless,

and as the treatment illustrates, can be felt most intensely as a teenager.

Performed by 30 rising opera stars from Project Prima Volta and accompanied by a large ensemble drawn from the National Youth Orchestra, this will be a true showcase of youth talent.

Monday 2 Oct, 6.30pm

Tuesday 3 Oct, 7.30pm

**The Blyth Performing Arts
Centre, Iona College**

90 minutes including interval

Audience: 12+

Admission: \$28-\$40

Proudly
supported by

 **PORTERS**
BOUTIQUE HOTEL



Thomas Oliver

AOTEAROA / NEW ZEALAND

"A true showman, a talented musician, and backed by skilled band members"

MUSIC.NET.NZ

In 2015, Thomas Oliver wowed festival audiences as one-third of talented trio *Pass the Gat*.

This year he's back with a five-piece band, featuring songs from his new album *Floating in the Darkness*, a self-produced, dynamic journey of the heart.

The internationally renowned musician and APRA Silver Scroll winner plays a distinctive blend of roots, soul, folk and electronic music. His live shows are well known for his tender vocals, his love for sharing songs and stories and his trademark Weissenborn slide guitar.

Having performed alongside Fat Freddy's Drop, Joe Cocker and Eric Clapton, this homegrown talent is one to watch on the global stage.

Monday 2 Oct, 8.00pm

Tuesday 3 Oct, 8.00pm

Spiegelent, Havelock North

90 minutes with interval

Audience: GA

Admission: \$42 - \$59



Winner - APRA Silver Scrolls, 2016

Malo

Malo Dinner + Show package

Premier ticket + 2 course dinner
at Malo \$90. Book online at hbf.co.nz

Sunny Ray and the Magnificent Moon

AN ARENA THEATRE COMPANY AND SALVADOR DINOSAUR PRODUCTION
AUSTRALIA

Imagine what it's like to stay up all night!

Meet Sunny Ray: happy, light, a true wonder of the world. Meet her best friend in the sky, the Magnificent Moon: the all night party guy who gets to stay up late EVERY single night!

One night Sunny Ray breaks all the rules and instead of going to sleep, stays up very, very late to party with the Magnificent Moon.

Fresh from a critically acclaimed world premiere at Sydney Festival, *Sunny Ray and the Magnificent Moon* will delight audiences aged four years and over.

Written and performed by Clare Bartholomew and Daniel Tobias

Wednesday 4 Oct, 1.00pm
Saturday 7 Oct, 10.00am
Spiegelent, Havelock North
45 minutes / Audience: 4+
Admission: \$28-\$35



★★★★

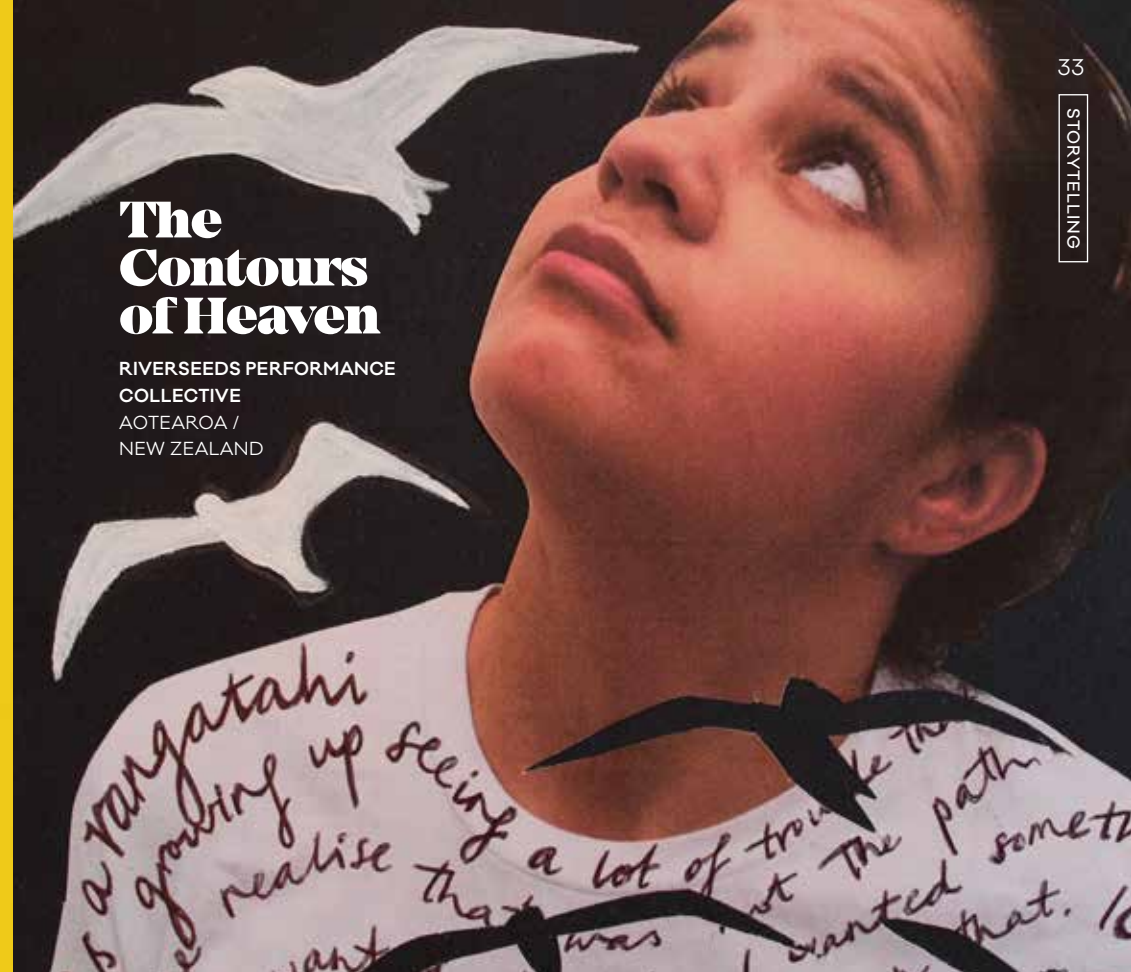
"Star-spangled theatre rock party. This affectionate, well thought out production is a terrific small-scale jewel."

SYDNEY MORNING
HERALD



The Contours of Heaven

RIVERSEEDS PERFORMANCE
COLLECTIVE
AOTEAROA /
NEW ZEALAND



A length of coastline...a number of settlements and all the whenua within. It is the place where an anchor and a waka were left - a land shaped by the contours of clouds, ocean, star pathways, mountains and rivers...the contours of heaven. It's easy to imagine that this coastline is a story of beauty...

However, the human impacts that have reshaped the coastline are also visible... agricultural expansion, forest clearance, patterns of suburbs, a land reshaped by contradictions: security, insecurity, neglect, hope, despair.

The Contours of Heaven is a performance piece that raises the voices of rangatahi who will inherit this reshaped coastline...a collection of thoughts and feelings, dreams and realities of what is needed to determine who you could be.

From the creators of *Edge of a Raindrop*, which premiered at the 2016 Festival to critical acclaim, comes another beautiful performance piece from local collaboration, Riverseeds Collective.

Created and performed by Puti Lancaster, Ana Chaya Scotney and Marama Beamish.

Wednesday 4 Oct, 7.00pm
Arts Inc Heretaunga, Hastings
Thursday 5 Oct, 7.00pm
Toimairangi, Hastings
Sunday 8 Oct, 3.00pm
Gaiety Theatre, Wairoa
50 minutes / Audience: 13+
Admission: \$28-\$35

"...this is a show not to be missed."

EWEN COLEMAN, STUFF



The Māori Sidesteps

TIKAPA PRODUCTIONS AOTEAROA / NEW ZEALAND

The Māori Sidesteps is the newest and naughtiest Māori showband on the Aotearoa entertainment scene.

Formed in 2016, this group of seasoned entertainers got together to throwback to the showbands of old, in a contemporary, skillful and intelligent way. Get ready for a night of hilarity as The Sidesteps flip familiar tunes on their heads in a theatrical presentation of satirical skits and crooning goodness.

Fresh from a sell-out season in Wellington, The Sidesteps will deliver a fresh take on some old, familiar party tunes made famous by the Howard Morrison Quartet, The Hi-Marks, Prince Tui Teka and John Rowles.

Starring a cast of multi-award winning New Zealand entertainers, Jamie McCaskill,

Rob Mocaraka, Jerome Leota, Erroll Anderson and Cohen Holloway, this will be a highly entertaining evening of humour-filled songs and hilarious banter.

Wednesday 4 Oct, 7.00pm

Spiegeltent, Havelock North

Thursday 5 Oct, 9.30pm

Spiegeltent, Havelock North

Friday 6 Oct, 7.30pm

Gaiety Theatre, Wairoa

60 minutes / Audience: GA.

Contains strong language

Admission: \$37-\$52



Proudly supported by



Vincent

THE PULSE COLLECTIVE

AOTEAROA / NEW ZEALAND

Vincent van Gogh is one of the world's most recognisable and beloved painters.

Leonard Nimoy's celebrated play *Vincent* is based on hundreds of letters exchanged between the illustrious painter and his brother Theo. Told through the eyes of Theo, this incredible one-man show reveals the artist as few knew him.

Hawke's Bay actor Daniel Betty takes us on a fascinating journey and invites us to ponder the meaning behind van Gogh's work. Under the direction of Lisa-Jane Easter, we explore the relationship between insanity and creative genius, and the demands that society makes on an artist.

Vincent van Gogh lives on as a symbol of inspiration, courage, passion, and the lust for life that art kindles in all of us.

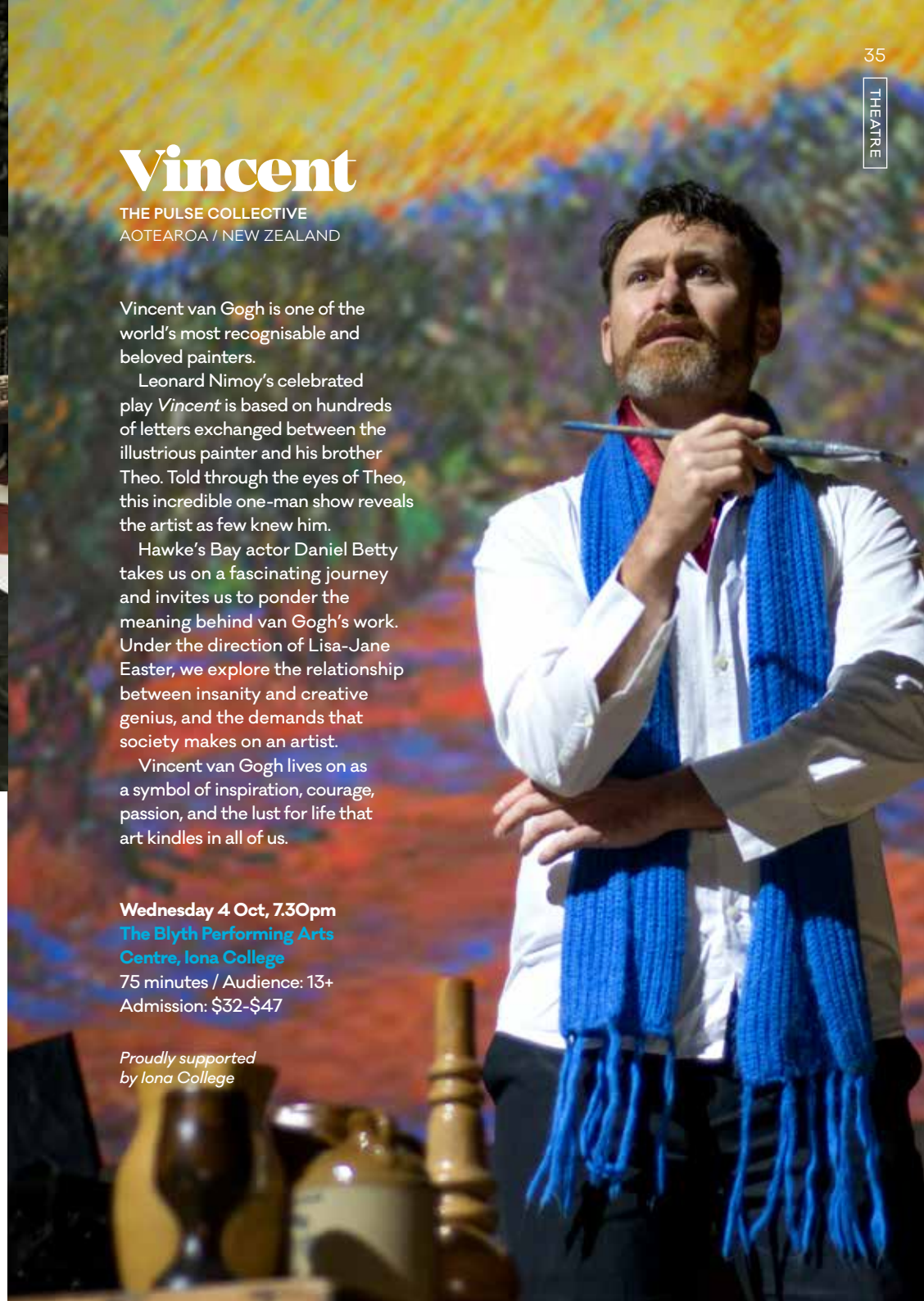
Wednesday 4 Oct, 7.30pm

The Blyth Performing Arts Centre, Iona College

75 minutes / Audience: 13+

Admission: \$32-\$47

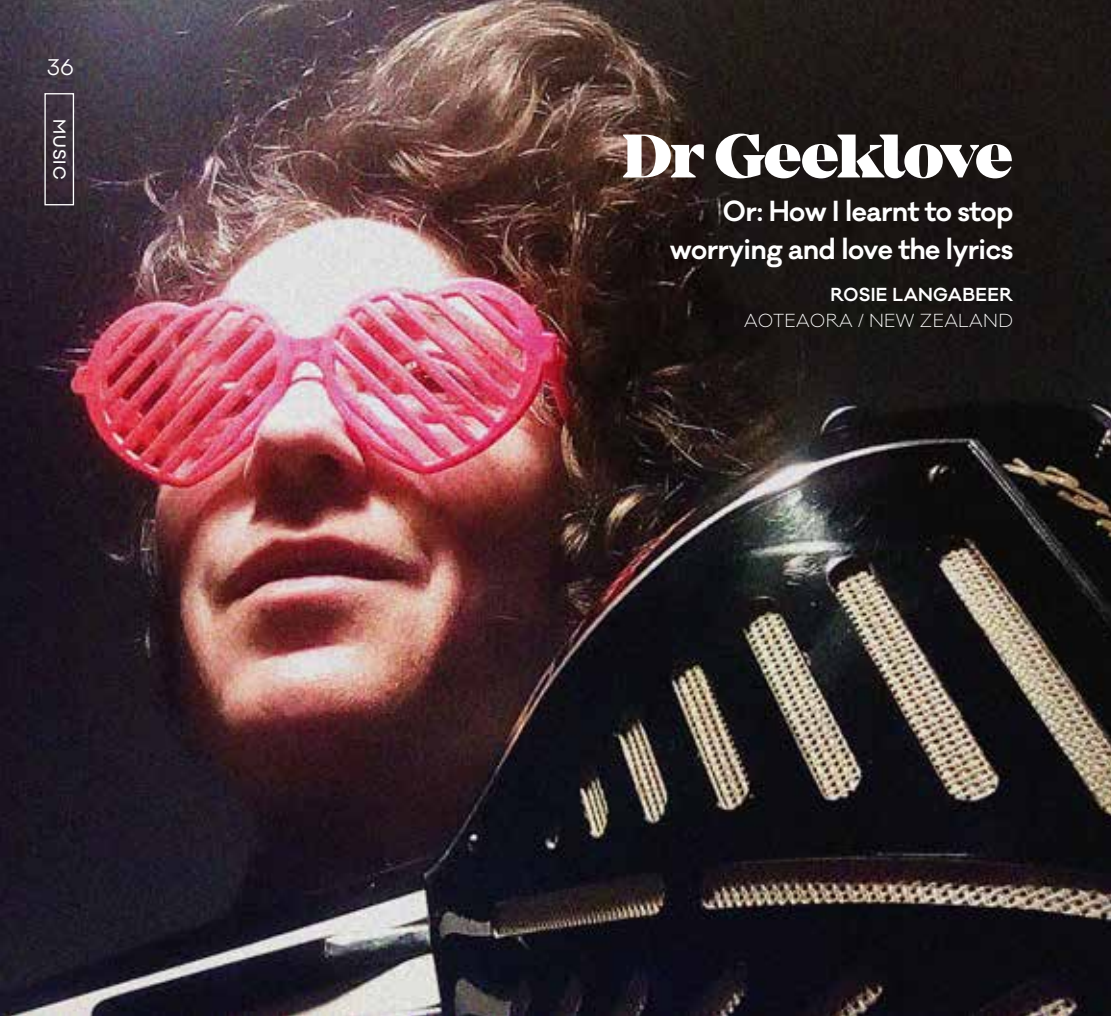
Proudly supported by Iona College



Dr Geeklove

Or: How I learnt to stop worrying and love the lyrics

ROSIE LANGABEER
AOTEAOA / NEW ZEALAND



A big voice, a tiny keyboard, an electrified accordion, a guitar-wielding sidekick and a bunch of kooky hits.

Recently returned to New Zealand from a life of creative mayhem on USA's East Coast, Rosie Langabeer is on a whole new mission: rediscovering obscure tunes from the historical vaults of popular music.

Langabeer and her electric-guitar-wielding sidekick Neil Watson (Tami Neilson, Tim Finn, Anika Moe) strip away the glitz and glamour and shine a spotlight on the pure goodness of the original composition.

Through their interpretations that range from the sorrowful alcoholic's cry for help that is Sia's *Chandelier*, to the reckless

pirate's anthem of exile that is Hello Sailor's *Gutter Black*, witness first-hand these ingenious retellings of history's greatest hits.

Wednesday 4 Oct, 9.30pm
Spiegeltent, Havelock North

60 minutes / Audience: 14+
Admission: \$27-\$42



Philadelphia Barrymore Awards for Outstanding Original Music & Music Direction, 2012

The Orchid and the Crow

A SALVADOR DINOSAUR PRODUCTION
AUSTRALIA

A life-affirming musical comedy about family, faith and survival.

Daniel Tobias grew up in a Jewish-atheist household. In 2004 he found out he had stage-four testicular cancer and went searching for God. Any God. Enter Lance Armstrong, seven-times winner of the Tour de France and legendary cancer survivor.

Reflecting on Daniel's real life experiences, *The Orchid and The Crow* is a solo performance: part storytelling, part cabaret and part theatre, featuring original songs from an award-winning creative team.

Segueing between rock, pop, and contemporary opera, Daniel effortlessly draws us into the inspiring tale of his almost-death experience.

Thursday 5 Oct, 7.00pm

The Blyth Performing Arts Centre, Iona College

70 minutes / Audience: 13+ Adult themes, smoke machine
Admission: \$37-\$52



Winner - Best Writing (Cabaret), Green Room Awards, 2015, Australia
Winner - Outstanding Solo Performance, Ottawa Fringe, 2015, Canada
Winner - Outstanding Individual Performance, London Free Press 2015, Canada

★★★★

"...turns divine vengeance into comedy gold."

SYDNEY MORNING HERALD



The Full Stretch

AOTEAROA / NEW ZEALAND



Photo: Tatiana Harper

Alt-country singer songwriter Stretch brings his acclaimed debut album *Bury All Horses* for a one-and-only live performance from the full band that recorded the album.

Opening the night solo and unaccompanied, Stretch digs back into the influences that shaped his music. Song by song, Stretch will be joined by his band as they move from dark-hearted ballads to roof raising choruses with a boot-stomping backbeat.

This is the culmination of a journey that began in southern Hawke's Bay, picking out his first songs on guitars at pubs and country halls, absorbing the music around him.

A captivating songwriter with a truly soulful voice, don't miss this one night only celebration of a major homegrown talent.

"His voice is beautiful and soulful; his energy infectious."

JENNY ALLAN, THE HOOK

Thursday 5 Oct, 7.00pm
Spiegeltent, Havelock North

60 minutes / Audience: GA
Admission: \$27-\$42



Stretch's debut solo album, Bury All Horses
Top 10: *New Zealand Album Charts*
Top 5: *IMNZ Album Charts*
Top 5: *Heatseeker Charts*



Lolo Lovina

AUSTRALIA

Lolo Lovina is an intoxicating brew infused with unza, swing and Balkan gypsy beats.

Fronted by acclaimed Romani-Gypsy singer Sarah Bedak (Australia, Hungary), *Lolo Lovina's* music reflects the cosmopolitan identity of an artist, who grew up with three native tongues and cultures. Sarah's Romani husband Nenad Radic (Serbia, Berlin) is drummer, guitarist and musical director. Band members trace their roots to Hungary, Serbia, Macedonia and Malta, giving the band its unique identity and authenticity.

Combined, these charming and charismatic performers will deliver a rollicking night of explosive world music.

"You have to listen to these people..This is the future of music!" – Brian Eno

"Lolo Lovina swings from traditional to groundbreaking Roma gypsy music, all imbued with a tremendous sense of fun."

LUCKY OCEANS, ABC RADIO NATIONAL

Friday 6 Oct, 7.00pm
Saturday 7 Oct, 9.30pm
Spiegeltent, Havelock North

90 minutes + interval / Audience: GA
Admission: \$42-\$59

Proudly supported by



NGATARAWA

"William Yang's performances are among the enduring pleasures of Australian Theatre"

JOHN MCCALLUM,
THE AUSTRALIAN

The Story Only I Can Tell

WILLIAM YANG / PRODUCED BY
PERFORMING LINES
AUSTRALIA

The Story Only I Can Tell is the fascinating story of William Yang's life. His forebears migrated from China to Australia over a hundred years ago and subsequent generations adapted to Western culture.

William grew up in North Queensland on a tobacco farm, and has made his way in the world as an architect, a playwright, a photographer, a visual artist, a film-maker, and now a storyteller. He has led a varied life, working alongside many of Australia's best-known artists from all artforms, including Brett Whiteley, Jenny Kee and Patrick White.

He is internationally renowned for his

poignant work exploring social diversity, belonging and travel. From behind the camera, Yang connects with audiences around Australia and the world through his intimate photographs and observations of events and people around him.

"Quietly powerful and moving, this is a deeply thoughtful and compelling reflection on the meaning of life, death and the beauty of nature." Lynne Lancaster, Artshub

Created and performed by William Yang
Music composed by James Brown
Toured by Performing Lines

Community Performance

Everyone has a story to tell.

This special event will feature five Hawke's Bay locals sharing their uniquely personal stories. Drawing on their own history, identity and sense of place, each participant will present their story, crafted under the masterful guidance of William Yang.

These stories will be presented as an entrée to Yang's performance. Don't miss this unique celebration of our Hawke's Bay community.

Friday 6 Oct

The Blyth Performing Arts Centre, Iona College

Community Performance: 6.00pm

50 minutes / Audience: GA / \$22

The Story Only I Can Tell: 7.30pm

50 minutes / Audience: 15+ / \$32-\$42

Tickets for both performances: \$42-\$52

Otto & Astrid – Eurosmash!

Die Roten Punkte
GERMANY

★★★★★
“Pants-wettingly
funny!”
UPTOWN MAGAZINE,
CANADA



Otto & Astrid are Berlin's (self-appointed) Prince and Princess of Art Rock and Europop, and the two halves of Die Roten Punkte.

Tragically orphaned as children, the siblings ran away to Berlin, and knew instantly they had found a place among the counterculture, a home in a squat - and the solace and saviour of the rock 'n' roll music. Otto & Astrid are now at the pinnacle of their careers, performing their unashamedly slick, Eurovision-inspired pop to sell-out audiences across the globe.

Don't miss this lipstick-smearing, tantrum-loving, sonic collision between the B52s, Kraftwerk and the early Ramones. With a string of ridiculously infectious songs and smashing jams, this is one of the most irreverent and hilarious gigs you are ever likely to see!

Friday 6 Oct 9.30pm
Spiegeltent, Havelock North

70 minutes / Audience: 13+
Contains coarse language
Admission: \$37-\$52



Winner - Melbourne Green Room Awards, 2008 & 2014
Most Outstanding Show, London Fringe, 2015
Best Comedy, Montreal Fringe 2010



“Declan writes the sort of classic songs that people don't write anymore, that sound like they've been around forever...”

MOJO MAGAZINE.

Declan O'Rourke & Vishtèn

IRELAND / CANADA



Two outstanding musical acts come together under one roof for this special intercontinental celebration.

Critically acclaimed Irish singer songwriter, Declan O'Rourke has worked and performed with many of the world's top artists, including Snow Patrol, Glen Hansard, John Prine, and the Transatlantic Sessions in an award-winning career that has seen him release five studio albums and perform across the globe.

French Canadian powerhouse trio Vishtèn are making their first visit to New Zealand, bringing their upbeat infusion of traditional songs, built on a bedrock of driving foot percussion, fiddle, piano, step dance, and accordion.

Vishtèn magnificently “blends Celtic and French influences with Canada's equivalent of Cajun music” – Living Tradition

Produced by Andrew Laking (Pirate & Queen)
Sound: Éli Savoie-Levac

Saturday 7 Oct, 7.30pm
**The Blyth Performing Arts Centre,
Iona College, Havelock North**

105 minutes including interval
Audience: GA
Admission: \$42-\$59



Declan O'Rourke: Nominated - 3 Meteor Music Awards (Ireland).
Vishtèn: Winner - 4 East Coast Music Awards, including “Roots/ Traditional Group Recording of the Year” (2016).



Pss Pss

COMPAGNIA BACCALÀ
SWITZERLAND



"One of the most magical shows on the circuit"

THE STAGE

Inspired by Chaplin, Keaton, and the stars of silent films, Compagnia Baccalà's timeless performance has been delighting audiences around the world since 2010. *Pss Pss* blends contemporary clown with theatre and circus in a performance of enthralling physicality and exquisite humour.

Compagnia Baccalà was born from the Swiss-Italian union of Simone Fassari and Camilla Pessi, who met at the famous Dimitri Theatre School. They later ran away from the circus they were in, created *Pss Pss* and the rest is history.

Pss Pss has been performed over 600 times in more than 50 countries and on all five continents to huge acclaim, winning 13 international prizes along the way.

An hour of happiness not to be missed!

Saturday 7 Oct, 7.00pm

Sunday 8 Oct, 11.00am

Sunday 8 Oct, 3.00pm

Spiegeltent, Havelock North

65 minutes / Audience: 9+

Admission: \$35-\$59



Winner - Swiss Theatre Award, 2016

Winner - Audience Award, Festival des arts burlesques de Saint-Etienne, France, 2014

Winner - Audience Award, Festival Des Art Du Cirque, Switzerland, 2010

Winner - Cirque du Soleil Prize, Festival du Cirque du Demain, Paris, France, 2009

Proudly supported by



"...the members of the choir were having such a good time that...this sort of infectious enjoyment broke out..."

RADIO NZ REVIEW OF WELLINGTON COMMUNITY CHOIR

Kiwi As Preloved And Reworked

HAWKE'S BAY AND WELLINGTON COMMUNITY CHOIRS
WITH MPHANTWON WUTS AND THIS QUIET EARTH
AOTEAROA / NEW ZEALAND

A celebration of Kiwi classics, as you've never heard them before.

Led by Julian Raphael, the Wellington Community Choir's exuberant founder, the 120-plus voices of the combined Hawke's Bay and Wellington Community Choirs join forces with *Mphantwon Wuts and This Quiet Earth* to pay homage to some of our best loved pop songs.

Together, these multi-talented musicians bring their own take on songs made famous by Kiwi legends such as The Mockers, The Mutton Birds and Crowded House. Julian enchants with four-part harmonies for the natural voice and Mphantwon and his assembled musicians, on accordion, trombone, saxophone, trumpet, double

bass and drums, surprise with enigmatic re-imaginings of our favourites.

An entertaining, energetic and upbeat musical celebration, guaranteed to have you cheering for more.

*Music arranged by Julian Raphael
and Mphantwon Wuts
Produced by Ani Tylee*

Sunday 8 Oct, 2.00pm
**The Blyth Performing Arts Centre,
Iona College**

60 minutes / Audience: GA
Admission: \$28-\$35

Eb & Sparrow Showcase

AOTEAROA / NEW ZEALAND

"One of the
country's
coolest, most
sultry voices"

THE LISTENER

Photo: Kate MacPherson

The supreme sweethearts of New Zealand alt-country, Eb & Sparrow, deliver their critically acclaimed, genre-defying, full band experience.

Their live performances combine folk-noir, alt-country, and old-time soul with a rockin' edge, guaranteed to raise the roof of the Spiegeltent.

After stealing hearts north and south, the band are winding the tour trail back to the childhood home of Hawke's Bay, where their critically acclaimed album *Sun/Son* was recorded - fittingly in a Te Awanga woolshed.

Led by powerhouse vocalist Ebony Lamb, this five-piece band plus two-piece brass section, will bring the final night of the festival to a sensational close!

Sunday 8 Oct, 7.30pm
Spiegeltent, Havelock North

110 minutes with interval
Audience: GA
Admission: \$42-\$59



Finalists for NZ Country Music Album
& NZ Country Music Song, 2016

Proudly
supported by

WALLACE
DEVELOPMENT
Company Limited

Readers + Writers

Readers + Writers events bring the brightest and best writers, poets, bloggers, journalists, innovators and artists together with audiences to debate issues, to open up worlds and to share the stories that are at the heart of all human experience. We celebrate our local writers and thinkers in creating a space for us to have a conversation with our world.



Brought to you by The Writers in
Wineries Charitable Trust



Above: Lizzie Marvelly. Top right: Anna Pierard. Below right: Egan Bidois & Helena Keyes

Women of Influence

LIZZIE MARVELLY & ANNA PIERARD

New Zealand Herald columnist Lizzie Marvelly empowers young women to speak up and stand out. A feminist advocate, Lizzie's award-winning blog *Villainesse.com* provides a platform with an unapologetically female lens; challenging sexist attitudes, calling out injustice, and, most importantly, amplifying young women's voices. Anna works with Project Prima Volta and Festival Opera to make places for students to perform, especially those whose families couldn't support the costs of learning to sing. Join them in a discussion of what can be done to transform young people's lives.

Lizzie Marvelly and Anna Pierard were 2016 finalists for the Women of Influence Award, which recognises the important contributions of women who inspire us all.

Spiegel tent, Havelock North
Wednesday 27 Sept, 5.30pm
Admission: \$18

Mental Health

EGAN BIDOIS & HELENA KEYES

Egan Bidois has worked over twenty years in the mental health sector in roles from a support worker to a national policy advisor sitting on boards and advisory groups both nationally and internationally. He is a passionate advocate and trainer for consumer focussed health care.

Egan also hears voices and sees visions constantly. Diagnosed with paranoid schizophrenia in his late teens, he has learnt to manage his own health and wellbeing through the context of Māori culture rather than by using medication.

He is joined by his wife, Helena Keyes, a mental health nurse and clinical coordinator for community mental health teams and acute inpatient units. She brings a clinical and personal perspective to a discussion of how their lived experiences can help others to work towards wellness.

Parlour Projects, Hastings
Friday 29 Sept, 5.30pm
Admission: \$18



Susan Paris & Kate De Goldi, Mary-anne Scott

Breaking the Rules

KATE DE GOLDI & SUSAN PARIS

Kate de Goldi and Susan Paris will talk about a first for New Zealand's young readers – *Annual*. This vibrant miscellany for 9–12 year olds is the editors' response to current publishing trends and their belief that this age group is under-served. 'Kids this age are savvy, multi-literate, and intrepid. They're up for anything.' Come and hear how the first two *Annuals* have broken new ground for the middle reader.

HN Function Centre, Magdalinos Room

Saturday 30 Sept, 12.30pm

Admission: \$18

Family Fiction

JENNY PATTRICK & MARY-ANNE SCOTT

Hidden secrets that fester until they burst out and threaten to destroy families are at the heart of wildly different new novels by Jenny Patrick and Mary-anne Scott. While their novels have characters from entirely different generations and eras, the principles of writing hold true. They discuss how characters are generated by a writer's own life experiences, and how they construct voices for these characters. How do they protect real people they use as fictional characters?

Jenny Patrick's *Leap of Faith* follows the hopes and dreams of the community of workers who construct the terrifying Makatote viaduct on the Main Trunk Line in 1907-08; Mary-anne Scott's *Coming Home to Roost* follows the hopes and dreams of Elliot and his family as he tries to cover over a big problem.

Spiegel tent, Havelock North

Saturday 30 Sept, 5.30pm

Admission: \$18



Jenny Patrick, David Trubridge, Paula Murdoch

Beauty Matters

DAVID TRUBRIDGE

David weaves storytelling performance, music and discussion around the importance of beauty—even his globally famous lights shine in their own role. Drawing from his own wilderness experiences, he examines how our idea of beauty grew out of our relationship with the natural world, and tracks our need to engage with it through art, from when we first made marks on cave walls. He discusses the importance of Polynesian and Australian Aboriginal culture and gives his unique perspective on the creative process. How has our changing attitude to nature—due to our destructive effect, the irrelevance of religion and science's revelations—affected the contemporary notion of beauty?

MTG Century Theatre, Napier

Saturday 30 Sept, 8.30pm

Admission: \$18

Keeping the Faith

JENNY PATTRICK. CHAIR: PAULA MURDOCH

Jenny Patrick's novels are beloved for their wrenchingly human interplays between characters, for their charm and compassion. Jenny Patrick's public discussions are beloved for her warmth and humour and her ability to cut to the chase. Join Jenny in conversation with Paula Murdoch as she discusses how small seeds of ideas germinate into full explorations of moments in history.

Jenny Patrick's *Leap of Faith* follows the hopes and dreams of the community of workers who construct the terrifying Makatote viaduct on the Main Trunk Line in 1907-08.

MTG Century Theatre, Napier

Sunday 1 Oct, 11.00am

Admission: \$18



Gareth Ward, Jessica Soutar Barron



Writing Historical Fiction

JENNY PATTRICK WORKSHOP

Jenny will share some of the useful research tools available in this workshop investigating the pleasures and pitfalls of writing historical fiction. Participants will be set a simple 100 word exercise (it will be fun) to complete and send back to Jenny a week before the workshop.

Hastings City Art Gallery

Sunday 1 Oct, 2.00pm

Admission: \$40, 15 people maximum



In partnership with
NZ Book Council

It's a Kind of Magic

KATE DE GOLDI & GARETH WARD
CHAIR: JESSICA SOUTAR BARRON

Mega award winning writer Kate de Goldi's books are so intricately constructed, so beautifully voiced, they are beloved by adults and children alike. Steeped in stories and story-telling, Kate is joined by magician Gareth Ward, aka The Great Wardini, whose award-winning debut Young Adult novel is a steampunk potboiler of a story. Kate de Goldi's latest book *From the Cutting Room of Barney Kettle*, about a boy film-maker who likes to invent stories but stumbles on a real mystery, won the 2016 Storylines Notable Junior Fiction Award and the Esther Glen Award at the 2016 NZ Book Awards for Children and Young Adults.

Gareth Ward's unpublished manuscript for his novel *The Traitor and the Thief* won the Storylines Tessa Duder award in 2016.

Spiegel tent, Havelock North

Sunday 1 Oct, 2.30pm

Admission: \$18



Clockwise from top left: Dr Joseph Stone & Amber Logan, William Yang, Puti Lancaster



We Need to Talk About P

DR JOSEPH STONE & AMBER LOGAN

The P we need to talk about is the white collar P, the blue collar P, the P in everyone's backyard. We use violent words to talk about its effects - ripping apart, destroying, and hollowing out. Doctor Joseph Stone and Amber Logan confront assumptions that P is a gang problem and show just how widely P use slices across society. They discuss the social and physical impacts of methamphetamine use, what interventions might work, and where to go to when no one knows where to go.

Spiegel tent, Havelock North

Monday 2 Oct, 5.30pm

Admission: \$18

Diversity

WILLIAM YANG. CHAIR: PUTI LANCASTER

Photographer, film-maker and performance artist William Yang is a major figure in Australian art and celebrity society. He is the subject of *William Yang: Stories of Love and Death*, which looks at Yang's documentation of the impact of the AIDS virus on the Sydney arts scene, and the joyful celebration of the LGBT scene as he records not just the glitterati, but also the forlorn and forgotten. He is joined by artist, director and playwright Puti Lancaster to talk about ways of animating experiences that are at the heart of all human stories.

William Yang: Stories of Love and Death by Edward Scheer and Helena Grehan, charts Yang's complicated sense of identity as a Chinese man, a gay man, an Australian man and an artist.

Parlour Projects, Hastings

Tuesday 3 Oct, 5.30pm

Admission: \$18



Clockwise from top left: Dylan Horrocks, Chris Price, Jenny Dobson, Robbie Duncan

The Magic Pen

DYLAN HORROCKS WORKSHOP

When he's not making comics, award winning graphic illustrator Dylan Horrocks travels internationally at the request of fans. His workshop will explore the process of making comics: from ideas to finished art. Whether you're a total beginner or halfway through the great New Zealand graphic novel, this workshop will focus on freeing up your writing and drawing muscles and finding your individual voice. Bring paper, pencils or pens and examples of your own work (if you have some!). Dylan has written for DC Comics, including *Batgirl*. His most recent book is *Sam Zabel and the Magic Pen*.

Hastings City Art Gallery
Wednesday 4 Oct, 2.00pm

Admission: \$40, 12 people maximum

Beside Herself

CHRIS PRICE & ROBBIE DUNCAN
CHAIR: JENNY DOBSON

Award winning poet, musician and creative writing teacher Chris Price returns by popular request after enchanting a large crowd at the Poets Night Out event to celebrate Poet Laureate CK Stead. Chris is here for a repeat performance of music and poetry with her partner Robbie Duncan. Her latest poetry collection, *Beside Herself*, was longlisted for the 2017 Ockham Book Awards. Join Chris and Robbie in discussion with Jenny Dobson, with a side dish of performance.

Arts Inc Heretaunga
Friday 6 Oct, 5.30pm
Admission: \$18



Clockwise from top left: Deborah Challinor, Jo Morris, Nicky Hager, Matt Kidd

From Ahuriri to China

DEBORAH CHALLINOR. CHAIR: JO MORRIS

From the sea trading smuggling to our own landscapes and place names, Deborah Challinor recreates worlds from our recent colonial history. There is a particular pleasure to Hawke's Bay readers in places like Ahuriri and Kereru, in her *Children of War* series. She discusses how she creates characters who speak to people's imagined inner lives with Jo Morris.

Deborah Challinor's latest novel is *The Snow Leopard's Daughter*, from *The Smuggler's Wife* series.

HN Function Centre, Magdalinos Room
Saturday 7 Oct, 1.00pm
Admission: \$18



Lies, Fake Lies, and Alternative Facts

NICKY HAGER. CHAIR: MATT KIDD

In a world where fake news and alternative facts are normalised, we coin terms like "post truth". Nicky Hager and Matt Kidd discuss the moral dimensions of lying without consequence, and the challenges for journalism where normal becomes a failure to check facts, to publish unconfirmed stories. We might agree with political theorist Hannah Arendt who said that if everybody always lies to you, the consequence is not that you believe lies, but that no one believes anything.

HN Function Centre, Magdalinos Room
Saturday 7 Oct, 3.30pm
Admission: \$18



Stephen Daisley, Catherine Chidgey

Big Fiction

STEPHEN DAISLEY & CATHERINE CHIDGEY
CHAIR: TOBY BUCK

Catherine Chidgey and Stephen Daisley, winners of New Zealand's new premier literary award, discuss the painfully imagined inner worlds of the characters in their prize-winning novels with Toby Buck. In both books, there is a powerful presence of something both unspoken and unspeakable.

Stephen Daisley's *Coming Rain* won the inaugural Acorn Foundation Prize for Fiction in 2016. His novel tackles the myths of Australian identity in a harsh landscape where tough characters are treated with surprising gentleness. The 2017 winner is Catherine Chidgey's *The Wish Child*, set in Nazi Germany, and told through the eyes of two children and a mysterious narrator.

HN Function Centre, Magdalinos Room

Saturday 7 Oct, 5.30pm

Admission \$18

A Sense of Place

CATHERINE CHIDGEY WORKSHOP

Using the senses to evoke setting is one of the most effective ways of engaging readers, but one that is sometimes overlooked. Novelist Catherine Chidgey, who won the Acorn Foundation Fiction Prize at this year's Ockham New Zealand Book Awards, shares some examples of short stories that demonstrate the skill, before leading a series of bespoke exercises for beginner to intermediate level writers.

Hastings City Art Gallery

Sunday 8 Oct, 10.30am

Admission: \$40, 20 people maximum



In partnership with
NZ Book Council



Above: Deborah Challinor. Centre Lizzie Russell, Simon Murfitt. Right: Toby Buck

Other People's Stories

DEBORAH CHALLINOR & STEPHEN DAISLEY
CHAIR: LIZZIE RUSSELL

Stephen Daisley is a novelist who is an ex-shearer and oil and gas worker; Deborah Challinor has a PhD in New Zealand History and is a novelist and historian. Coming from different directions, they have both taken on the risk of writing about war. They discuss what it takes to tell other people's stories, how close a writer has to be to maintain respect for their subject, and how much they have the right to imagine.

Deborah Challinor's *Grey Ghosts* is based on her research into the Vietnam War and the first-hand accounts of veterans. Stephen Daisley's *Coming Rain*, which sees the suffering of returned soldiers, won the 2016 Acorn Foundation Prize for Fiction.

MTG Century Theatre

Sunday 8 Oct, 11.00am

Admission \$18

The Wish Child

CATHERINE CHIDGEY. CHAIR: SIMON MURFITT

Right from when she exploded onto the scene with *In a Fishbone Church*, Catherine Chidgey has been visiting booklovers in the Bay. She is with us again to revisit some of her earlier books and trace her trajectory from *In a Fishbone Church* to *The Wish Child*, and where she might go next, in a discussion with Simon Murfitt.

The Wish Child was winner of the Acorn Foundation Prize for Fiction at the 2017 New Zealand Book Awards.

MTG Century Theatre

Sunday 8 Oct, 3.30pm

Admission \$18

**The Blyth Performing Arts Centre
Iona College
Havelock North**

The Blyth Performing Arts Centre is a multipurpose school facility, that works by day as well as night, for small events or large productions.

*Proudly supporting the
Harcourts Hawke's Bay Arts
Festival 2017*



For venue enquiries contact:
Lisa-jane Easter P: 06 877 8149 ext 235



Furnware Managing Director Hamish Whyte with the 2017 Ambassadors

**Furnware
Education &
Ambassador
Programmes**



Here at Furnware we're all about inspiring young minds and that's why we chose to be involved with the Education & Ambassador Programmes as part of the Harcourts Hawke's Bay Arts Festival.

We love supporting

young people in activities that fuel their curiosity and unleash their imaginations. This year's Ambassadors are a group of creative, innovative and fresh young minds and we wish them a wonderful learning experience by being a part of the festival.

BRAVE BOLD LOCAL

FRINGE IN THE 'STINGS
FESTIVAL 2017

5-7 Oct
fringeinthestings.co.nz

Malo

Breakfast with the Festival

There's a new home for your favourite morning ritual. In partnership with Malo Restaurant, we will host free sessions of fascinating insights and commentary from the stars of the shows, directors, writers, choreographers and the people behind the scenes.

While you enjoy a delicious breakfast, we'll be serving up a different personality each day. This is a chance for you to ask questions, discuss the shows or learn more about the creative minds that make the festival magic.

8.30 - 9.30am Wednesdays - Sundays.

Please check out the Festival and Malo Facebook pages for more details and session confirmation during the festival.

Events subject to change depending on availability of performers. Breakfast and beverage costs additional.



Mamacita



Mamacita restaurant in the heart of Havelock North is a local favorite and 'must visit' for anyone passing through the Bay. Offering patrons a vibrant and relaxed atmosphere, friendly service and delicious Mexican cuisine designed to share. Here, there is an emphasis on authentic recipes using locally sourced ingredients and their margaritas are not to be missed.



**12 Havelock Road,
Havelock North**

Open 7 days from 5pm,
bookings for 10 or more
people only.
mamacita.co.nz

Diva Bar and Bistro



Iconic bar in the heart of the beautiful Havelock village. A variety of drinks for everyone to enjoy, local wines, craft beers and much more. Recently under new management, with a new chef and mouth watering new lunch and dinner menu. You must try!! Come down and check us out. Find us on Facebook or on our website.

10 Napier Road, Havelock North

Open 6 days: Tues-Sun 11.30am
till late / Lunch till 3.30pm
Dinner from 5.30pm
Phone: 06 877 5149
divabarbistro.co.nz

Clearview Estate Winery Restaurant & Cellar Door



Established by Tim Turvey & Helma van den Berg in 1989 on the Pacific Ocean coastline of Hawke's Bay, this unique and historic setting is a long-established haven of hospitality. Our rustic cellar door showcases our full range of renowned Estate produced wines. Our restaurant offers brunch, lunch, coffee and tasting platters of local produce with our own olives, avocados, citrus and herbs. Dine in the courtyard, amongst the vines, or inside.

Open Summer:

7 days, 10am-5pm

Open Winter:

Thurs-Mon, 10am-5pm

Phone: 06 875 0150

clearviewestate.co.nz

Mister D



Chef Owner David Griffiths named this sleek modern eatery after the Stones 'Dancing with Mister D'. He blends refined European technique with clever flavour combinations, turning out dishes that are, to quote another Stones tune 'like a rainbow'. The culinary playlist gets edgier with Mister D's signature dessert, a warm doughnut served with chocolate, jelly or custard filled syringes. One punk icon's degenerate lifestyle is another chef's inspiration it seems.

47 Tennyson Street, Napier

Open 7 days for Breakfast
7.30-11am and Lunch from
11.30am / Dinner Thurs-Sat
from 5.30pm

Phone: 06 835 5022

misterd.co.nz

Bistronomy



Chef and owner James Beck is a firm believer in making every-day eating a little bit extraordinary. One part local, one part global and one part special sauce, Beck infuses fresh Hawke's Bay produce with far-flung ideas to create dishes you'll definitely want to come back for. Winner Best New Regional Restaurant, Cuisine NZ Good Food Awards 2016. Bistronomy is the perfect festival partner.

40 Hastings Street, Napier

Open Wed-Sun, 11am-late
Phone: 06 834 4309
FB: bistronomy
Insta: bistronomyhb
bistronomy.co.nz

Deliciosa | Tapas & Wine



Deliciosa offers quality Mediterranean style dining with an emphasis on small plates and sharing, paired with an extensive award-winning wine, craft beer, and cider list.

21 Napier Road, Havelock North

Mon + Tues 4pm till late
Wed-Sat 11am till late / Sun Closed
Call for reservations (06) 877 6031

Pipi Café

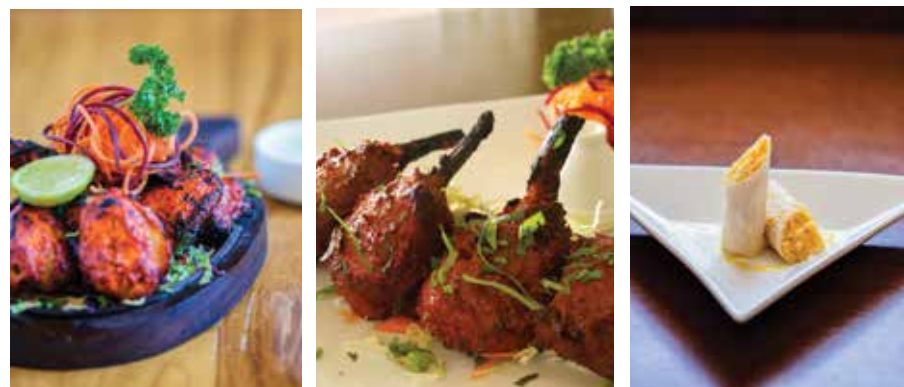


Pipi's objective is to make you feel that you can be yourself, whatever that is, and eat locally sourced, in season food that has been cooked with great care and sincerity.

Open every night except Monday

4pm-10pm / Bookings only
for groups of 10 or more
Email: pipicafe@xtra.co.nz

Indigo Restaurant and Bar



Contemporary fine dining. Authentic Indian cuisine. Indigo uses only the freshest and best local produce to create award-winning ethnic cuisine. Cooked in a traditional charcoal Tandoor, resident Indian chefs have developed a mouth-watering menu with flavours that are unmistakably authentic and to die for. Complemented by a comprehensive local wine list and one of the most exciting whisky menus in New Zealand, Indigo offers stunning Indian cuisine without compromise.

24a Hastings Street, Napier

Open Thurs-Sun for Lunch 12-2pm and Thurs-Mon for Dinner 5-11pm
Phone: 06 834 4085
indigo-napier.co.nz
indigotakeaway.nz

Mangapapa Hotel



Dinner and a Show: In conjunction with the Hawke's Bay Arts Festival, enjoy a delicious pre-show dinner at the elegant Mangapapa Hotel. Three courses for the special offer of \$75 per person. Seven days a week from 6pm.

Bookings Essential:

Phone: 06 878 3234 or book online www.mangapapa.co.nz / Quote Hawke's Bay Arts Festival when booking.
466 Napier Road, Havelock North

Ormlie Lodge



With an impressive history since 1889, Ormlie's boutique lodge includes six suites, a restaurant and bar and is a prestige event and wedding location. Nestled among stunning gardens and heritage listed trees, Ormlie is located minutes from Hawke's Bay's vineyards, cycle trails, golf courses, boutique shopping, farmers markets, theatres and art deco inspired architecture. Experience Ormlie's unique heritage and hospitality (and infamous high tea!) during the Festival and year round.

Phone: O6 844 5774

E: info@ormlielodge.co.nz

FB: Ormlie1899

ormlie.co.nz

Creative Arts Napier



The CAN is Napier's vibrant, energetic Community Arts Gallery. Check out the White Light Interactive Art Installation from Friday 22 September to Wednesday 4 October 2017.

16 Byron Street

Behind Te Pania Hotel / O6 835 9448

thecan.co.nz

Birdwoods



"Birdwoods is a breath of fresh air. The staff and atmosphere are lovely. The gallery and gardens are beautiful. The food is delicious and it always makes you feel good when you visit there."

Visitor comment, people's choice award

298 Middle Road, Havelock North

Open daily Winter 10am-4pm,

Summer 10am - 5pm / **Phone: O6 877 1395**

Annabelles



Annabelle's is a fresh new homeware and textiles destination, with a flagship store in Havelock North, the hometown of the brand's founder and namesake, Annabelle Plowman.

The brand is reflective of Plowman's own personal style; a combination of bohemian, luxe, ethnic and contemporary. With everything from furniture, to textiles, lighting and decor, Annabelle's offers customers a unique range of homeware and textiles sourced from around the globe

**5E Havelock Road,
Havelock North**

Open: Mon-Fri:

10am-4pm

Sat & Sun:

10am-2pm

annabelles.nz

Wardini Books



Wardini Books are two truly wonderful independent book shops in Napier and Havelock North. We stock a great selection of titles, from the latest blockbusters to the downright bizarre. Enjoy browsing or get a recommendation from one of our awesome staff. You could even buy a copy of Wardini's award winning novel 'The Traitor and the Thief' or hear him talking at the Arts Festival!

**Wardini Books, 16 Te Mata
Road, Havelock North,**

Phone: O6 877 7783

**Wardini Books Napier,
44 Hastings Street, Napier**

Phone: O6 651 2632

books@wardini.co.nz

wardini.co.nz

Hastings City Art Gallery



Madeleine Child, *Popcorn*, 2017

Everyday Lines showcases art that interrogates and highlights the everyday, pushing objects that are usually considered for their utilitarian function into an art form. Including Nick Austin, Eleanor Cooper, Bill Culbert, Oscar Enberg, Dane Mitchell, Gaby Montejó, Joanna Margaret Paul, Seung Yul Oh, Francis Upritchard, John Ward Knox, Madeleine Child, Emily Hartley-Skudder, Marita Hewitt, Jeff Thomson, Erica van Zon and Steve Carr.

Everyday Lines

15 September –
26 November 2017
201 Eastbourne Street
East, Hastings, Hawke's
Bay / Phone: 06 871 5095
hastingscityartgallery.co.nz

Salsa Fashion Boutique

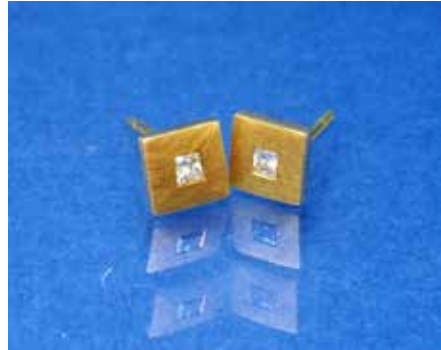


Specialising in Designer Labels from New Zealand and Europe. Jewellery by Jane Eppstein - Luxurious candles from George & Edi. Fragrance - Vetyver Bergamot by Ingrid Starnes.

4 Havelock Road, Havelock North

Monday to Friday: 10am to 5pm
Saturday: 10am to 3pm

Unio Goldsmith

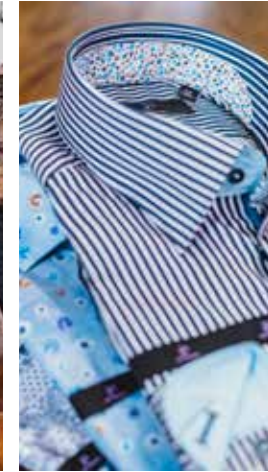


Ten years from now she wont lovingly recall when you gave her the foodmixer! Visit UNIO Goldsmith in Havelock North for more romantic options.

7 Village Court, Havelock North

Phone: 06 877 6072
Open: Mon-Fri: 9am-5pm / Sat: 10am-2pm
unio@clear.net.nz

Alexanders on Tennyson



Continually evolving since 1976. Independently owned. Smart casual and semi-formal men's apparel with accessories to match. Edgy, classic, intuitive and savvy. Experience the service, knowledge and uniqueness. Look good - feel great.

36 Tennyson Street, Napier

Phone: 06 835 5152
FB: alexanders on tennyson
alexandersontennyson.co.nz

Ooma



A beautifully edited collection of jewellery, handbags and scarves. Selling unique and special pieces from around the world to transform and treasure. A firm favourite in Napier for over 10 years. Discover this gem for yourself! Open 7 Days.

40 Tennyson Street, Napier

Phone: 06 835 5364
FB: OOMAJewellery
ooma.co.nz

Meet, Eat & Drink



Under the canopy of the Flagship Event Company's, Boston Round tent, nestled next to the Spiegel tent, The Festival Bar will be serving up a mix of local Ngatarawa wines, Brave beer and an exciting array of Aotearoa Beverage Co-op non-alcoholic drinks.

Snack on an Origin Earth cheese platter or choose a more substantial offering from local chefs. Whether it's Pipi Pizza, burgers galore from Carr's kitchen, small plates from Vagabond Jacks, Indian delights from the Dosa Project or tapas from El Mesón, we've got you covered. Keep an eye on our website and Facebook page for details on who will be

cooking up a storm for you each day.

Need something warming, but not feeling hungry? Never fear, Hawthorne Coffee is returning, serving up their world-famous espresso and hot chocolates throughout the festival.

The bar will open one hour before each performance.

Festival Information & Ticketing

Principal Venues

Performances for the 2017 Harcourts Hawke's Bay Arts Festival will be held across the following five main venues. For information about additional venues, please refer to our website www.hbaf.co.nz

The Spiegel tent

Havelock North Village Green, Te Mata Road, Havelock North

The Blyth Performing Arts Centre

Iona College, 42 Lucknow Road, Havelock North

Arts Inc Heretaunga

106 Russell Street South, Hastings

Century Theatre, MTG

1 Tennyson Street, Napier

Waiapu Anglican Cathedral

28 Browning Street, Napier

on 06 877 9600 or the Napier iSite on 06 834 1911.

Tickets for all performances at the Century Theatre can also be purchased directly from Ticketek at www.ticketek.co.nz, or freephone 0800 842 538, or by visiting the Napier Municipal Theatre box office, Tennyson Street, Napier. Postal charges and credit card fees may apply.

Door Sales

Door sales are subject to availability. Any remaining tickets will be available for purchase at the performance venue, one hour prior to the start of each show. Door sales may be purchased with cash, EFTPOS, Visa or Mastercard (a credit card fee applies).

Tickets, Seating & Other Information

Doors will open 30 minutes prior to each performance.

General Admission: With the exception of Premier Ticketing, all tickets to all venues are unallocated General Admission.

Spiegel tent Premier Seating: For an additional \$10 per ticket, Premier ticket holders will be able to choose seats in a

Festival Information & Ticketing

dedicated Premier Seating area (our selection of the finest seats in the tent), complete with a cushion for your comfort. Please note that Premier tickets do not correspond to an individual seat number, so if you arrive right before the show, your choice of seats will be limited to the seats remaining in the Premier seating area.

Spiegelent Family Show Seating

For selected family shows in the Spiegelent, General Admission will include standard seating in an area closest to the stage with cushions on the floor. We hope this will provide a better viewing experience for children. We encourage adults to refrain from sitting in the cushioned area.

Concession Tickets & Family Passes

Selected shows offer concession pricing for:

- Senior citizens
- Full time students
- Children (1-12 years)
- Family passes (2 adults + 2 children or 1 adult + 3 children)

Proof of age or student ID may be required at the event for concession tickets.

Usher Assistance

Our trained ushers are available to assist you in finding your seats and to deal with any health and safety issues. They are available before, during and after the show and should be your first point of contact for any questions.

Accessibility/Mobility

All venues are mobility accessible. If you require a wheelchair space or have other concerns around mobility, please advise us via email at tickets@hbaf.co.nz at the time of purchasing your tickets.

Show Time & Latecomers

We recommend you arrive at the venue at least 30 minutes prior to the start of the show. This will give you time to get a drink and find your seats before the performance begins. Some shows do have a lock-out policy and latecomers may not be admitted until a suitable break in the performance.

Photos/Videos/Mobile Devices

The use of mobile phones or other photography or recording devices is not permitted during the shows. We have an official festival photographer and will post photos and updates on our Facebook page regularly.

Festival on a Budget

On a budget? We want everyone to experience the Harcourts Hawke's Bay Arts Festival. That's why we offer free and inexpensive events that let you be part of the festival action – without breaking the bank. Visit www.hbaf.co.nz/festivalonabudget

Festival Reviews – The Hook

The Hook is delighted to be attending the Harcourts Hawke's Bay Arts Festival 2017, crafting in-the-moment, of-the-moment responses to every one of the 50+ shows, and more.

Follow thehook.nz and facebook.com/thehooknz for all our arts festival and fringe reviews.

The Hook

Festival Team

Pitsch Leiser: Festival Director

Fiona Knobloch: PR / Communications Manager

Rachel Chapman: Partnerships / Social Media Manager

Helen McNamara: Artist Liaison

Daniel Betty: Education & Ambassador Programme

Kelie Jensen: Programme / Grants / Ticketing

Max Parkes: Graphic Design, Unit Design

Cat Haslam: Website, Webranger

Natasha James: Technical / Production Manager

Marita McCormick-Duncan: Box Office / Ticketing

Lyn Mackie: Administration

Henry Norton: Sight & Sound Services

Alice Hyde: Hospitality Coordinator

Jamie Macphail: MC / Front of House

Ali Beal: MC / Front of House

Kate Vautier: Volunteer Manager / Front of House

Readers & Writers

Sheryl Reed: Chair, Writers in Wineries Trust

Carla Crosbie: Programme Coordinator

Marty Smith: Programmer, Writer Liaison

Josephine Carpenter: Programme Support

Megan Landon: Programme support

Arts Inc. Heretaunga Board

Andy Heast (Chair), Cynthia Bowers (Treasurer)

Josephine Carpenter (Secretary), Te Rangi Huata,

Susan Davidson, John Eaden, Malcolm Dixon,

Pitsch Leiser

For more information, go to hbaf.co.nz

Festival office: 06 651 2487

Festival Timetable

TUESDAY 26 SEPTEMBER

6.00pm	Back of the Bus MTG Bus Stop, Napier	P.11
6.00pm	A Prudent Man Spiegelent, Havelock North	P.10
8.00pm	Back of the Bus MTG Bus Stop, Napier	P.11
8.30pm	Covered - Yana Alana Spiegelent, Havelock North	P.13

WEDNESDAY 27 SEPTEMBER

5.30pm	Women of Influence (R+W) Spiegelent, Havelock North	P.49
6.00pm	Back of the Bus MTG Bus Stop, Napier	P.11
7.00pm	The Wholehearted Blyth Performing Arts Centre	P.14
8.00pm	Back of the Bus MTG Bus Stop, Napier	P.11
8.00pm	Covered - Yana Alana Spiegelent, Havelock North	P.13

THURSDAY 28 SEPTEMBER

6.00pm	Back of the Bus MTG Bus Stop, Napier	P.11
7.00pm	The Hooligan & The Lady Woodford Hall	P.15
8.00pm	Back of the Bus MTG Bus Stop, Napier	P.11
8.00pm	Driftwood Spiegelent, Havelock North	P.16

FRIDAY 29 SEPTEMBER

5.30pm	Mental Health (R+W) Parlour Projects, Hastings	P.49
6.00pm	Driftwood Spiegelent, Havelock North	P.16
7.30pm	A Prudent Man MTG Century Theatre	P.10
9.30pm	The Creamery Spiegelent, Havelock North	P.18

SATURDAY 30 SEPTEMBER

11.00am	Cheese Spiegelent, Havelock North	P.19
12.30pm	Breaking the Rules (R+W) HN Function Centre	P.50
2.30pm	Driftwood Spiegelent, Havelock North	P.16
5.30pm	The Kugels MTG Century Theatre	P.20
5.30pm	Family Fiction (R+W) Spiegelent, Havelock North	P.50
7.00pm	White Night Arts Quarter Napier	P.22
8.00pm	Poropiti Blyth Performing Arts Centre	P.21
8.30pm	Beauty Matters (R+W) MTG Century Theatre	P.51
9.30pm	The Boy Next Door Spiegelent, Havelock North	P.23

SUNDAY 1 OCTOBER

11.00am	Keeping the Faith MTG Century Theatre	P.51
12.30pm	The Listies Make You LOL! Spiegelent, Havelock North	P.24
2.00pm	The Unusual Silence Napier Cathedral	P.26
2.00pm	Writing Historical Fiction (workshop, R+W) Hastings City Art Gallery	P.52
2.30pm	It's a Kind of Magic (R+W) Spiegelent, Havelock North	P.52
7.00pm	Heart Goes Boom/Head Goes Bang Spiegelent, Havelock North	P.28
7.30pm	Mixtape Dance Show Blyth Performing Arts Centre	P.29

MONDAY 2 OCTOBER

11.00am	The Listies Make You LOL! Spiegelent, Havelock North	P.24
5.30pm	We Need to Talk About P (R+W) Spiegelent, Havelock North	P.53

6.30pm	Acis & Galatea Blyth Performing Arts Centre	P.30
8.00pm	Thomas Oliver Spiegelent, Havelock North	P.31

TUESDAY 3 OCTOBER

5.30pm	Diversity Parlour Projects, Hastings	P.53
7.30pm	Acis & Galatea Blyth Performing Arts Centre	P.30
8.00pm	Thomas Oliver Spiegelent, Havelock North	P.31

WEDNESDAY 4 OCTOBER

1.00pm	Sunny Ray & Magnificent Moon Spiegelent, Havelock North	P.32
2.00pm	The Magic Pen (workshop) Hastings City Art Gallery	P.54
7.00pm	The Contours of Heaven Arts Inc. Heretaunga	P.33
7.00pm	Māori Sidesteps Spiegelent, Havelock North	P.34
7.30pm	Vincent Blyth Performing Arts Centre	P.35
9.30pm	Dr Geeklove Spiegelent, Havelock North	P.36

THURSDAY 5 OCTOBER

7.00pm	The Contours of Heaven Toimairangi, Hastings	P.33
7.00pm	The Orchid and the Crow Blyth Performing Arts Centre	P.37
7.00pm	The Full Stretch Spiegelent, Havelock North	P.38
9.30pm	The Māori Sidesteps Spiegelent, Havelock North	P.34

FRIDAY 6 OCTOBER

5.30pm	Beside Herself (R+W) Arts Inc. Heretaunga	P.54
6.00pm	The Story Only I Can Tell - Community Blyth Performing Arts Centre	P.40

7.00pm	Lolo Lovina Spiegelent, Havelock North	P.39
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7.30pm	The Story Only I Can Tell - William Yang Blyth Performing Arts Centre	P.40
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7.30pm	The Māori Sidesteps Gaiety Theatre, Wairoa	P.34
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9.30pm	Otto & Astrid Eurosmash! Spiegelent, Havelock North	P.42
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SATURDAY 7 OCTOBER

10.00am	Sunny Ray & Magnificent Moon Spiegelent, Havelock North	P.32
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1.00pm	From Ahuriri to China (R+W) HN Function Centre	P.55
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3.30pm	Lies, Fake Lies and Alternative Facts (R+W) HN Function Centre	P.55
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5.30pm	Big Fiction (R+W) HN Function Centre	P.56
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7.00pm	Pss Pss Spiegelent, Havelock North	P.44
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7.30pm	Declan O'Rourke & Vishten Blyth Performing Arts Centre	P.43
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9.30pm	Lolo Lovina Spiegelent, Havelock North	P.39
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SUNDAY 8 OCTOBER

11.00am	Pss Pss Spiegelent, Havelock North	P.44
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10.30am	A Sense of Place (workshop, R+W) Hastings City Art Gallery	P.56
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11.00am	Other People's Stories (R+W) MTG Century Theatre	P.57
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2.00pm	Kiwi As Blyth Performing Arts Centre	P.46
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3.00pm	Pss Pss Spiegelent, Havelock North	P.44
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3.00pm	The Contours of Heaven Gaiety Theatre, Wairoa	P.33
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3.30pm	The Wish Child MTG Century Theatre (R+W)	P.57
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7.30pm	Eb & Sparrow Spiegelent, Havelock North	P.47
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Shane Cotton *New Heads*



Sep
25
—
Oct
21

Parlour Projects

@parlourprojects

306 Eastbourne St East
Hastings, Hawke's Bay

www.parlourprojects.com
info@parlourprojects.com
+64 21 450 279



Malo

Come to Malo before or after your show to enjoy our Hawke's Bay Arts Festival special menu.

**2 courses for \$39 or 3 courses for \$45.
Choice of two items in each course.**

Dine in style and we'll make sure you comfortably make your show. (Please allow a minimum of one hour.)

Bookings essential: malo.co.nz
Find us on facebook: @eatatmalo

Please show your festival ticket on arrival.
Please see our website for terms & conditions.

Arts
Festival
Specials


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Hawke's Bay Arts Festival
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 - Breakfast for two at Malo
 - A bottle of Craggy Range Syrah on arrival
- Valet carparking for one vehicle

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