

15-28 October 2018
hbaf.co.nz

Harcourts
HAWKE'S BAY
ARTS
FESTIVAL



Harcourts



Welcome to the 4th annual Harcourts Hawke's Bay Arts Festival.

I trust that this year's festival, with its eclectic array of world-class acts, will thoroughly entertain you and leave you with a sense of pride in what we can achieve together, when we support the arts in beautiful Hawke's Bay.

I am delighted with the stories that will unfold in front of your very eyes over the two weeks of our festival.

Stories of love, longing and belonging. Stories about home and homecoming. There are stories of loss, and stories of truth and freedom. Your stories, brought to life by complete strangers. Poignant

stories told beautifully and sincerely by dancers, actors, artists and musicians. Poets and writers to craft new stories and comedians telling satirical tales to make you laugh and maybe even forget...

And then there are stories of hopes and dreams told by our young ones for the very first time, stories of the future, our future.

I invite you to take part in new conversations, to be brave and introduce yourself through the arts to different worlds, views and ways of being from your own. Go on, take a walk on the wild side, explore something new and revel in the magic that unfolds.

Pitsch Leiser, Festival Director

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Arts Inc. Heretaunga is proud to present the 2018 Harcourts Hawke's Bay Arts Festival.

Our fabulous festival team has been working harder than ever to present a festival for you to connect with, enjoy and love. The programme on offer is the best local, national and international offering yet. From artists at the height of their careers, who have spent years learning and honing their craft, to individuals who have just started their journey, being trained and mentored by the best. All this, to give us the most exciting and engaging live experience possible.

Please take the time to come and immerse yourself in what our artists have to offer. And here's a challenge ... book all the shows you know you're going to love and at the end try something new, less known to you, outside your comfort zone, perhaps. You may find yourself surprised, delighted, or enchantingly enticed in new directions.

Mounting a festival of this scale each year is a huge undertaking from a small organisation that dares to dream big. We couldn't have achieved this without a huge level of community support from our core funders, sponsors, patrons, community grant providers, corporate suppliers, the talented festival team and the volunteers who give their time so freely. They do all this for our community and a huge thank you goes to all involved - you make Hawke's Bay the amazing place it is!

Thank you for continuing to support us and we look forward to seeing you at the Harcourts Hawke's Bay Arts Festival ... enjoy the show.

Andy Heast, Chair, Arts Inc. Heretaunga



We are incredibly excited the Harcourts Hawke's Bay Arts Festival 2018 is almost here, with another outstanding programme. It is one of the highlights in our district's event calendar.

Hastings District Council is hugely committed to supporting the Festival. It's a wonderful way to bring people together to share their stories and to be excited, inspired, challenged, and even provoked.

The Harcourts Hawke's Bay Arts Festival has achieved so much in four years. We are very proud that from the Festival, Hastings now has a fringe festival in its third year, which also adds a unique difference to the event.

The 14-day programme, featuring music, theatre, dance, circus, cabaret, comedy, literature and so much more, will again be based in a Spiegeltent on the Havelock North Village Green and in other venues across the region, from Central Hawke's Bay to Wairoa.

Free shows such as The Cube in Hastings CBD (2016) had a continual queue of people waiting to visit. Our Flaxmere community loved the Tape Art last year and the school shows are always very popular. These free shows make the Festival accessible to all of our people, so keep an eye out for these events - there's even more to be involved with this year than ever.

This is a unique opportunity for our people to experience the arts on this scale and of this calibre, and I encourage you all to enjoy the local, national and international acts on offer.

Sandra Hazlehurst, Hastings Mayor



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Programme Partners

Nelson Arts Festival,
Dunedin Arts Festival



Welcome!

Step right up, don't be shy, come join us for two weeks of festival magic!

Our Festival Programme is an invitation to 40+ amazing shows, 10 Readers & Writers sessions, arts and craft happenings, creative learning in abundance, and the full spread of Hawke's Bay's food, wine and sunshine offerings.

Early Bird Tickets

We encourage you to make the most of our early bird offer this year for a great discount on tickets - we have a limited time period and allocation, so be quick. See page 71 for the finer details. For literature lovers, we also have a Readers + Writers weekend pass.

On our website hbafo.co.nz

you'll find our Festival Stories where we'll be sharing festival tips, the juice on different shows and artists, behind scenes tales, video and audio content, along with coverage of the Festival as it happens.

Hawke's Bay arts and culture review site **The Hook** (thehook.nz) will be crafting in-the-moment, of-the-moment responses to all our shows. You can also follow the Festival on our Facebook and Instagram pages and Twitter feed.

 [hawkesbayartsfestival](https://www.facebook.com/hawkesbayartsfestival)
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www.hbafo.co.nz



For the live experience itself, do take time to soak up the atmosphere either before or after shows in our **Festival Garden** at the Spiegeltent (see page 70), or walk through the welcoming doors of our supporters, sponsors and hospo experts in any number of fine establishments around the region. Above all, enjoy yourselves!

Festival Fever: Street Performances

LOVE



We are thrilled to be sharing the festival love this year with vibrant world-class street performances that will have you in festival fever! These are free roaming or pop-up shows performed in various places, spaces and times.

To find out where and when you can catch them, and for more details on the different performance pieces, visit hba.co.nz.

Dancing Graffiti (Hungary)

Multiple award-winning *Dancing Graffiti* from Hungarian Bandart Productions, is a unique interdisciplinary street-theatre performance combining dance with live digital graffiti art. A story about discovering your inner power as an individual, while playfully exploring the history of subversive commentary written on public walls.

Meta (Hawke's Bay)

Performed by the Human Project (Sophie Follett and Champa Maciel) in collaboration with performance poet Sara Hirsch and sound creative Rosie Langabeer, *Meta* explores the oddities of human behaviour and our culture of voyeurism and self-censorship through a sanitised lens. Like watching a live display at the National History Museum. Hilarious and thought-provoking.

Out of the Blue (UK/NZ)

A shoal of sea warriors will capture your attention and imagination when Chloe Loftus brings her quirky and original dance-theatre work, *Out of the Blue*, to our streets, with vibrant choreography and incredible eye-catching costumes by Weta Workshop designers. Charged with rhythmic beats, these ghostly warriors speak of the importance of kaitiakitanga, guardianship of the environment.

The Nukes (NZ)

With their idiosyncratic brand of ukulele brilliance, three-part vocal harmonies, blistering riffs, riotous rhythms and questionable dance moves, this talented trio deliver an engaging mix of humour and originality that audiences of all ages will love.

Songs for Nobodies

A COURT THEATRE PRODUCTION

In an astonishing tour-de-force, award-winning singer and actress Ali Harper brings ten distinctive personalities (and their stories) to life in mesmerising detail.

Songs for Nobodies shares life-changing encounters between five everyday women whose lives have been touched by five legendary divas: Judy Garland, Patsy Cline, Edith Piaf, Billie Holiday and Maria Callas.

Profoundly moving but also humorous and witty, *Songs for Nobodies* poignantly explores the alchemical influence that chance encounters can play in our lives, along with the struggle at the heart of the human condition and the ephemerality of happiness.

A magical, critically acclaimed showcase that reminds us that everybody has a story - and a song - worth hearing.

Written by Joanna Murray-Smith; directed by Ross Gumbley; starring Ali Harper with Daniel Hayles (piano), Johnny Lawrence (double bass) and Lance Philip (drums).

"Harper is nothing short of sublime"

Christchurch What's Up

Monday 15 October, 7.30pm
Spiegeltent, Havelock North
 90 minutes, no interval / Audience: 13+
 Adult \$52, Early Bird \$47
 Concession \$47, Early Bird \$43



Awards: Ali Harper, Best Actress,
 United Solo Festival, New York 2014

Proudly supported by **FNZC**

Photo: Emma Brinkman / Danielle Colvin

Scena

PROJECT PRIMA VOLTA

"An outstanding production. All soloists gave polished performances, proving true dedication to their art."

The Hook

Project Prima Volta is an annual performance-based music programme, where 30 rising opera stars from local high schools meet weekly to rehearse and grow their skills and confidence. Opera's loudest champions are amongst these young people, who recognise the beautiful transformation that they and their audiences enjoy when stepping into the world of opera.

Project Prima Volta perform sell-out shows to standing ovations. This year, they have chosen to gift festival audiences a 'box of chocolates' style presentation, with a whole array of different delights to share!

Scena literally means 'a scene in an

opera', and selected scenes from favourite classic operas will be brought to life through stunning singing and inventive direction, led by Jose Aparicio, with guest directors Glen Pickering and PPV-graduate Katherine Winitana, produced by the Prima Volta Charitable Trust.

Tuesday 16 October, 6.00pm
Wednesday 17 October, 6.00pm
The Blyth Performing Arts Centre, Iona College

90 minutes, includes interval / Audience: GA
 Adult \$35, Early Bird \$32
 Concession \$30, Early Bird \$27
 High School Student \$20



The South Afreakins

IMPI THEATRE COMPANY

**“Razor-sharp...
achingly poignant.”**

The Stage

Following sell-out seasons in Edinburgh, London and Auckland, Robyn Paterson brings her dark comedic one-woman play to Hawke's Bay.

In a rapid, dance-like duologue Paterson switches between her two characters, Helene and Gordon, to create a story of loss, family and the true meaning of 'home' that is at once heartbreaking, hilarious and universally relatable.

Inspired by her own parents and their experience of moving from South Africa to New Zealand, *The South Afreakins* examines the pragmatic decisions behind emigration, the push-pull challenges of adapting to a new culture, and the feeling of displacement at the heart of the migrant experience.

Tuesday 16 October, 7.30pm
CHB Municipal Theatre, Waipawa
Wednesday 17 October, 8.00pm
Spiegelent, Havelock North
60 minutes / Audience: 12+
Adult \$40, Early Bird \$36
Concession \$35, Early Bird \$32



Official Sell-Out Season, Edinburgh Fringe 2016
/ Pick of the Fringe 2016 / EdFest 2016 Best
Monologue awarded by Bouquets & Brickbats

Proudly supported by  NGATARAWA



Louis Baker

**“Louis Baker,
you sing
my soul.”**

India Arie

Singer-songwriter Louis Baker is one of the most compelling voices to emerge in recent years. Crafting his work with deep artistic integrity, Baker has gathered a loyal following that spans the world over, winning hearts for his honest lyrics, beautiful melodies and timeless, emotive tones.


Since attending New York's prestigious Red Bull Music Academy, and releasing his self-titled EP in 2014, Baker has performed at festivals across the world. Last year, he stopped us still with the first of four new singles, 'Rainbow', a Top-20 song for NZ's prestigious Apra Silver Scroll (2017) award.

Baker returns to the Spiegelent with a

full vintage-soul-inspired band, featuring some of the tightest, funkier players in the Wellington music scene, to gift Hawke's Bay a very special night indeed.

*Johnny Lawrence (bass), Cory Champion (drums),
Dan Hayles (keys) and Lisa Tomlins (backing vocals).*

Tuesday 16 October, 8.00pm
Spiegelent, Havelock North
75 minutes, includes interval / Audience: GA
Adult \$52, Early Bird \$47
Concession \$47, Early Bird \$43

Proudly supported by 



Emily Sun & Gamal Khamis

Australian violinist Emily Sun is rapidly gaining international recognition as an emerging soloist. She was awarded the Gold Medal of the 2016 Royal Over-Seas League Music Competition UK, the first violinist to win the award since 1981. She will be joined by pianist Gamal Khamis who, with a fistful of formidable awards and collaborations to his name, is surely one of the UK's rising stars.

Together they will share a sumptuous programme of Romantic and virtuosic music, including works by Faure, Grieg and Schubert. A feature of the evening will be the work *Tōrua*, written by renowned New Zealand composer Gillian Whitehead; commissioned by none other than Hilary Hahn.

Chamber Music New Zealand, in association with ROSL Arts, presents Emily Sun (violin) and Gamal Khamis (piano).



"The highlight of the evening was pianist Gamal Khamis, whose sensitivity and imagination shone out of his three performances."

Financial Times

Wednesday 17 October, 7.30pm
MTG Century Theatre, Napier
 100 minutes, includes interval / Audience: GA
 Adult \$45, Early Bird \$40
 Concession \$40, Early Bird \$36

Proudly supported by
 Chamber Music New Zealand



Cuentos de España

LORELLE MCNAUGHTON,
 ANNA PIERARD
 AND JOSÉ APARICIO

"To burn with desire and keep quiet about it is the greatest punishment we can bring on ourselves."

Lorca

Cuentos de España (Stories of Spain), presented by Festival Opera, explores the fount of inspiration criss-crossing the globe between Spain and New Zealand through the conduit of music and Spanish composition.

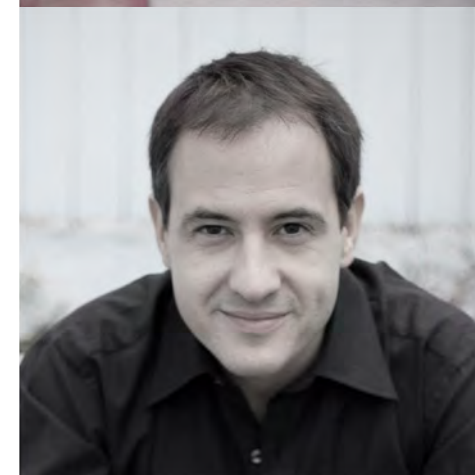
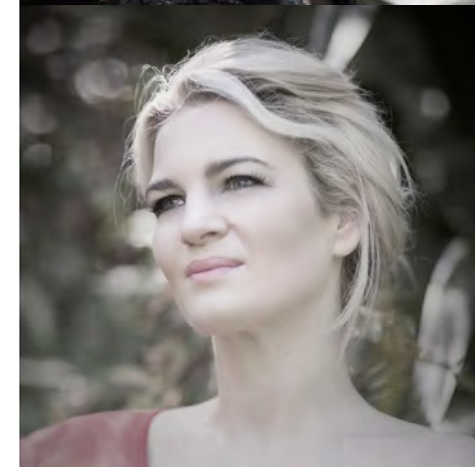
Pianist Lorelle McNaughton returns from studies in Barcelona with her award-winning affinity for Spanish repertoire. She is joined by acclaimed conductor and singer, José Aparicio, and by Hawke's Bay soprano Anna Pierard, who recently sang and recorded Jack Body's *Songs and Dances of Desire*, with Spanish poetry settings inspired by Flamenco artists.

Audiences will be enraptured by the intensity and nuance of the quintessential Spanish temperament as Lorelle, José and Anna share music by Granados, Obradors, Falla, and others, highlighting the full gamut of human emotion and our common ground.

Armchair travel at its finest!

Thursday 18 October, 12.30pm
MTG Century Theatre, Napier
Friday 19 October, 7.00pm
The Blyth Performings Arts Centre,
Iona College

60 minutes / Audience: GA
 Adult \$45, Early Bird \$40
 Concession \$40, Early Bird \$36



Valerie

LAST TAPES THEATRE COMPANY

“So violently to my taste that I wanted to keep it close to me forever.”

Pantograph Punch

Photo: Sacha Stejko

Named ‘stand-out cabaret of the year’ (2016) by the NZ Herald, *Valerie* is ‘gig theatre’ at its finest.

“Nature versus nurture. Did nurture pull the trigger in my grandfather’s case? In Valerie’s case? Or did nature pull the trigger long ago, and we’re all just waiting to feel the bullet?”

An inter-generational, interdisciplinary and interrupting story reaching into the guts of family mythologies. Music, genetics and storytelling combine to unravel one family’s history of mental illness – and shine a light on the future. Posited as a love letter from grandson to grandmother, it’s also a celebration of resilience.

Robin Kelly and Cherie Moore, the creatives behind ‘theatre that gives a shit’, with musician Tom Broome deliver a score

of original punchy songs, woven through an intensely honest, inventive exploration of difficult themes.

At times too close to the bone for comfort, *Valerie* is brave, vital theatre.

Thursday 18 October, 7.00pm
Spiegelent, Havelock North
 65 minutes, no interval / Audience: 14+,
 contains strong language, includes
 references to mental illness and suicide.
 Adult \$45, Early Bird \$40
 Concession \$40, Early Bird \$36



Most Original Production,
Auckland Theatre Awards 2016

Wilson Dixon – What a Country!

ZANETTI PRODUCTIONS

“Deadpan delivery of some of the funniest songs you’ll ever hear.”

Time Out, UK



America is like an enormous armed toddler at an all-you-can eat dessert buffet, simultaneously eating and throwing pudding around the room. Who’s going to tell him to stop? Where are his parents? A situation like this needs a calm, firm hand: someone with insight and experience, someone like Wilson Dixon...

New Zealand’s favourite country-singing cowboy philosopher brings his unique brand of laconic homespun storytelling and hilarious songs to the Spiegelent.

A master of content and delivery, Dixon knows how to play his audience – he makes his mark with perfectly judged patter, highly humorous gags that will have you roaring with laughter, and musings about life that provide a continuous string of ‘chuckle insights’.

Simply sensational, utterly unmissable.

Thursday 18 October, 9.30pm
Spiegelent, Havelock North
 70 minutes, no interval
 Audience: mild offensive language
 Adult \$40, Early Bird \$36
 Concession \$35, Early Bird \$32



Most Original Comedy Artist, NZ Comedy Guild Awards 2016
The Fred, NZ International Comedy Festival Supreme Award 2010

Ann-Droid: The Wonderful Adventures of a Robot Girl

BANDART PRODUCTIONS

**“Grace, humour,
creativity...
Every moment
was remarkable.”**

Kilkenny Animated, 2018

This quirky, spell-binding, interactive show combines theatre and timeless storytelling with the latest in digital technologies to conjure a magical world. Before the very eyes of the audience, drawn animation comes to life as performers move together with projected visuals to create an enchanting 3D movie experience.

Ann-Droid tells the story of a playful inventor and his creation, Ann, a curious robot girl. Given one task – to collect and bring home the lost creatures – Ann undertakes a wonderful journey, on the ground, in the air and underwater, where she faces challenges which ultimately help her discover what is most important in life.

Created and performed by Bandart Productions, a collaboration between award-winning dance-choreographer Katalin Lengyel and digital media artist Szabolcs Tóth-Zs, this 21st century Pinocchio story over-writes obsolete conventions to inspire adventure, creativity and courage in all, regardless of gender.

Friday 19 October, 1.00pm
The Blyth Performings Arts Centre,
Iona College

50 minutes / Audience: 4+

Adult \$35, Early Bird \$32

Concession \$30, Early Bird \$27

Child (16 & under) \$20



Bandart's shows have won: Jury's Special Prize, Kleinkunst Festival, Germany (2016) / Golden Buzzer, Hungary's Got Talent (2015) / Jury's Award, Antré Festival, Hungary (2013)

Core funder: NKA
Proudly supported by



Battle of Hastings – Poetry Slam

MOTIF POETRY

To battle! With poetry! For the first time in Hawke's Bay, Motif Poetry presents the format taking the world by storm. *Poetry Slam* is a competitive, high-energy poetry show known for being accessible and great fun. From fast-paced rap to heart-breaking love poetry (or more puns than recommended) this show will change your opinions on what poetry can be. The Motif Poetry team has been working in schools across the region in preparation for this event, running writing workshops and generating interest in poetry.

Three rounds of audience-judged, original work from established and emerging Hawke's Bay performers, alongside acclaimed poets Te Kahu Rolleston and Sara Hirsch. Hosted by Ben Fagan.

“Poetry is the medium of the moment.”

The Bookseller, 2018

Friday 19 October, 6.00pm
Spiegeltent, Havelock North
 150 minutes, includes two intervals
 Audience: possible offensive language and adult themes
 Admission: \$18



Te Kahu Rolleston: NZ Poetry Slam Champion
 Sara Hirsch: UK Poetry Slam Champion

Proudly supported by



Still Life with Chickens

AUCKLAND THEATRE COMPANY

“Every beat and moment is fully realised to create a warm tale of friendship and loneliness... An understated gem that packs big themes into a small package.”

Theatrescenes



When Mama discovers a mischievous chicken invading her flourishing veggie garden her first instinct is to reach for the spade. But what starts out as a skirmish over the silverbeet develops into an unlikely friendship.

A comedy unafraid of the uncomfortable truths of life, award-winning playwright David Fa'auliuli Mamea's slice-of-life story tells of an ageing Samoan woman's valiant fight against loneliness. It vividly portrays, through her perspective, the local neighbourhood, its colourful characters, and Mama's dreams for herself and her family.

Goretti Chadwick (*Pani and Pani*) gives a magnificent, empathetic performance as she brings this glorious character to life, while Haanz Fa'avae-Jackson's convincing chicken-language skills have won over all the critics.

Sublimely simple, masterfully crafted, this is a beautiful, beguiling and very funny play.

Written by D.F. Mamea; directed by Fasitua Amosa; performed by Goretti Chadwick, with puppetry by Haanz Fa'avae-Jackson.

Friday 19 October, 7.30pm
MTG Century Theatre, Napier
 45 minutes / Audience: GA
 Adult \$45, Early Bird \$40
 Concession \$40, Early Bird \$36



Best NZ Play, Playmarket Adam Award 2017

Proudly supported by





The Shuffle Demons

For over three decades, these high-energy, virtuosic jazz funkateers have been bringing joyous chaos to the world.

The Shuffle Demons are a crowd-pleasing, full-on musical group that backs their riotous over-the-top antics with phenomenal playing.

With an illustrious career in their kitbag, three saxophones, and some of Canada's most talented musicians, these musical maniacs, debonair ruffians and flagrant flag-bearers of folly offer up a unique, electrifying fusion of funk jazz, hard bop jazz and jazz rap that's guaranteed to leave you grinning ear-to-ear.

The Shuffle Demons are: Richard Underhill (alto sax), Perry White (tenor sax), Ryan Oliver (tenor sax), George Koller (bass) and Stich Wynston (drums).

"With their road-tested blend of jazz, funk and beatnik shtick... the Shuffle Demons are like superheroes of the jazz world."

The Ottawa Citizen

**Friday 19 October, 9.30pm
Spiegeltent, Havelock North**

75 minutes / Audience: GA

Adult \$45, Early Bird \$40

Concession \$40, Early Bird \$36



Winner of 5 CASBY Awards
2 Toronto Musician Awards

Proudly supported by



Children are Stinky

CIRCUS TRICK TEASE

This five-star, sell-out children's choice is a dynamo of circus talent and frenetic noisy fun, a genuine "supercharged showstopper" that will delight kids and their parents alike.

Children are Stinky is the most spectacular reverse psychology experiment you have ever seen. The extremely talented duo, Kylie (April Dawson) and Jason (Kyle Raftery), in trying to prove that kids are stinky are met with messy, ridiculous, hysterical twists. They only succeed in proving that children are awesome...and they know it!

With a rocking '90s soundtrack and in-jokes (for the adults), and plenty of interactive shenanigans (for the kids), this jaw-dropping circus trick tease will entertain the whole family.

Expect daredevil stunts, incredible acrobatics, lighting fast hula hoops, and a belly-load of laughs.

Created by Malia Walsh and Chris Carlos; performed by April Dawson and Kyle Raftery.

Saturday 20 October, 1.30pm

Spiegeltent, Havelock North

Sunday 21 October, 2.00pm

CHB Municipal Theatre, Waipawa

Monday 22 October, 1.30pm,

Spiegeltent, Havelock North

50 minutes / Audience: 3-10

Adult \$35, Early Bird \$32

Concession \$30, Early Bird \$27

Child (16 & under) \$20



Best Children's Event, Fringe World Perth 2018 / Children's Choice Weekly Award, Adelaide Fringe 2017 / Children's Choice Award, Edinburgh Fringe 2016

Proudly supported by



"Stunning acrobatics and explosive charisma leave both parents and children awestruck. Non-stop interactive fun!"

Fringe Biscuit



Last year's inaugural *White Night* saw more than 3,000 people take to the streets for this free, family-friendly, good-vibe event.

Inspired by *Nuit Blanche* in Paris, *White Night* offers a unique opportunity to engage with the arts in an open and accessible way, whether you're a first-time gallery goer or an arts connoisseur. It's like a treasure hunt, where you don't know what you're looking for, but you find it all!

So gather your friends and whanau from 6.00pm until late, as selected Napier venues open their doors and showcase the diversity of art and culture in our local community.

Begin the night at the fabulous **Napier Municipal Theatre with Pango/Black** (see page 26).

Submerge yourself in **Amanda Heslop's underwater photographic work at Tennyson Gallery**; navigate the idea of the **Monochrome, SPA_CE Gallery's** group show of paintings and sculpture; participate in the **CAN's interactive art installation, White Out**; or take a guided mini-tour of **MTG's** intriguing exhibitions.

Experience shadow puppetry and live theatre upstairs at the **Drama Workshop** in a specially devised performance piece by students and Hawkes' Bay Youth Theatre.

Partake in a steampunk performance mystery, **Cthudo, at Wardini Books**, a fun game of apocalyptic summoning. Or **The World Sighing Championships at the Rabbit Room**, an animated projection of monumental hand-lettered type.

And if that's all too much action, find **Inner Calm at Homebase Collections**, a show for all the senses: music, smell, visual art and installation, and an invitation to rest.

Do look out for world-class, world-travelled **street performances** (see page 8), and be sure to sample the wares from the local bars, cafes and pop-up stalls.

For more details closer to the date, visit hbaf.co.nz
Saturday 20 October, 7.00pm – 10.00pm
 Audience: GA / Admission: free

Proudly supported by

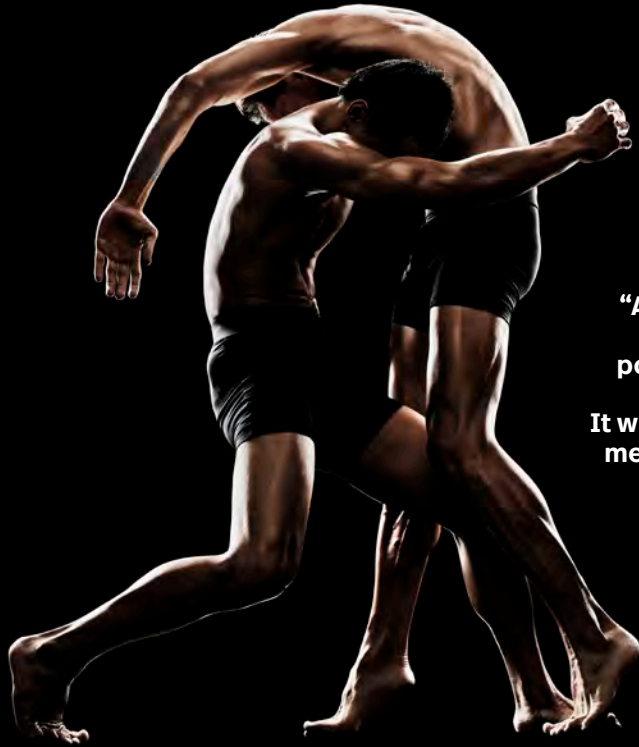


White Night

"What success! The streets were buzzing with people... an evening filled with bountiful atmosphere, light and the arts."

The Hook





“A multi-layered, exceptionally powerful work of great integrity. It will remain in the memory for a very long time.”

stuff.co.nz

Pango/Black

ATAMIRA DANCE COMPANY

The doors to Napier Municipal Theatre will be thrown open and the majestic space filled with dance, light and live music, as part of *White Night*. In an extraordinary performance, six male dancers ignite the stage, bringing movement, energy and life to explore the concept of starting from nothing, or blackness, Te Kore.

Featuring Shayne Carter (Straightjacket Fits) on guitar, taonga puoro by master player James Webster, and an electronic score by Peter Hobbs, *Pango/Black* creates a dramatic mix of soundscapes and movement with the reverberations of ancient karakia and takutaku chant; embodying the characteristics of our atua Māori.

This highly acclaimed multi-sensory performance is the result of a collaboration

between some of New Zealand's greatest artists, choreographed by Moss Paterson (renowned internationally for his work, including the 2011 Rugby World Cup opening ceremony). For one illuminous night, *Pango/Black* is free for all to enjoy! Made possible with the support of Napier City Council.

Saturday 20 October, 6.00pm
Napier Municipal Theatre
 60 minutes / Audience: GA
 Plus 20 minute Q & A session with Moss Paterson & Shayne Carter

FREE EVENT: online booking required



Photo: Charles Howells



“Pride and Prejudice gone wild in the best way – 5 stars.”

Rip it Up, Adelaide

Promise & Promiscuity

PENASH PRODUCTIONS

In this hilarious, one-freakishly-talented-woman show, Penny Ashton tackles all of Jane Austen's characters with song, dance and appalling cross-stitch.

Join Miss Elspeth as she battles literary snobbery, cousin Horatio's digestions and her mother's nerves, armed only with a blushing countenance, excellent ukulele skills and being quite bright, you know... for a girl.

With fond irreverence, alacrity and panache, Ashton has charmed and delighted thousands around the world, from Stewart Island to Saskatchewan, Edinburgh to Adelaide, Bath to Brisbane, from Jane Austen fans to reluctant husbands.

Promise and Promiscuity is “a fast-paced romp that entertains from the opening scene to the hilarious final bow” (Theatreview).

Written by Penny Ashton and Jane Austen (deceased); musical direction: Robbie Ellis; directed by Ben Crowder; performed by Penny Ashton; costume: Elizabeth Whiting.

Saturday 20 October, 7.30pm
Spiegeltent, Havelock North
 70 minutes, no interval / Audience: 13+, mild innuendo
 Adult \$40, Early Bird \$36
 Concession \$35, Early Bird \$32



Awards: Best Theatre (Week Three), Adelaide Fringe 2015 / Best Solo Show, Victoria Fringe Canada 2013

Proudly supported by



By a Thread

ONE FELL SWOOP CIRCUS

Using the simple apparatus of a rope and pulley, and the physics of counterweight, tension, muscle and flight, *By a Thread* is a visually rich, imaginative display of cutting-edge acrobatics from seven of Australia's best emerging circus artists.

This show offers unique insight into the workings of an ensemble, the dangers intrinsic to the art form and the counterpoint of joy in challenging the risk, alongside the intimacy of human experience.

For the rope is a physical manifestation of the trust implicit in any relationship, acrobatic or otherwise. The performers use this metaphor for connectedness to explore the give and take, balance, and dynamics of relating to one another.

Beautifully choreographed, brilliantly executed, "*By a Thread* brings a unique depth to the heights of aerobic display." (Australian Stage).

Created and performed by One Fell Swoop;
directed by Jonathan Morgan and Charice Rust

Sunday 21 October, 7.00pm

Monday 22 October, 11.00am

Napier Municipal Theatre

60 minutes / Audience: GA

Adult \$52, Early Bird \$47

Concession \$47, Early Bird \$43

Child (16 & under) \$35



Weekly Award Best Circus,
Adelaide Fringe, 2018

Proudly supported by

Harcourts

"We were all mesmerised by a single piece of rope and what this troupe could do with it...The acrobatics, stamina, trust and play that was witnessed tonight was a joy to behold."

Adelaide Fringe Review





The Nukes

YELLOW EYE LTD

Photo: Warren Watson

“The Nukes blew the audiences’ socks off with the combination of humour, fantastic song-writing, great musicianship and singing.”

Oamaru Opera House

Celebrating ten years together this October The Nukes from West Auckland are far more than a ukulele band. Part vaudeville, part rat-pack, part musical car crash, this talented trio deliver an engaging mix of humour and originality that audiences of all ages will love.

The innocent little uke is the instrument of choice and audiences will be staggered by what they are able to achieve with it, as Dave “Fingers of fire” Parker, David “Snapper”

Thiele and Benjamin “Country boy” Collier coax, caress and beat out a fine blend of folk, bluegrass, reggae and post punk.

Unpretentious, Kiwi-as, The Nukes have toured extensively throughout New Zealand and parts of Australia sharing their quirky brand of ukulele brilliance, three-part vocal harmonies, blistering riffs, riotous rhythms and questionable dance moves.

**Sunday 21 October, 6.00pm
Spiegelent, Havelock North**

100 minutes includes interval

Audience: GA

Adult \$40, Early Bird \$36 | Concession \$35,
Early Bird \$32 | Child (16 & under) \$20

MAMIL (Remounted)

MARK HADLOW

“Mark Hadlow is exceptionally splendid, he gives everything he has, and we love him.”

Theatre review

Achingly funny and poignant, *MAMIL (Remounted)* explores the male midlife crisis, where the super bike and cycling culture reign supreme.

Bryan Cook (Mark Hadlow) is a property developer who has accumulated a small fortune building leaking homes. He’s a stressed out, self-medicating, self-loathing arse, killing himself to increase his bank balance while decreasing his golf handicap. When things fall apart, he joins a men’s cycling group to relieve stress – and makes a few startling discoveries in various cracks and crevices.

As the affable, yet uncomfortably relatable anti-hero, Hadlow commands the stage. Bringing his energetic presence and childlike enthusiasm to the character, he breathes life into the cleverly crafted monologues to delight even the most stoic of MAMIL-phobes.

Back by popular demand, this phenomenally successful middle-aged man in lycra has entertained over 40,000, and counting...

*Written and directed by Gregory Cooper;
performed by Mark Hadlow*

Sunday 21 October, 7.30pm

Monday 22 October, 4.00pm

MTG Century Theatre, Napier

90 minutes, no interval / Audience: R16

Adult \$52, Early Bird \$47

Concession \$47, Early Bird \$43

Proudly Supported by





Behind the Lines

RIA HALL AND ROB RUHA

“A unique performance by a group at the top of their game.”

stuff.co.nz

Māori music trailblazers, Ria Hall and Rob Ruha (NZ Arts Laureate 2017) dive deep into the fibres of their combined artistry, tribal teachings and dynamic musical inventory for their show *Behind the Lines*. This explosive sonic and sensory experience showcases collaborative works and music from their Tui award-winning albums *Survivance* and *Rules of Engagement*.

Grounded by the magnetic flair of The Witch Dr., an alliance of some Aotearoa's finest musicians (Darren Mathiassen, James Illingworth, Tyna Keelan and Johnny

Lawrence), Ria Hall and Rob Ruha fuse unique Māori sounds with fresh musical treatments to build and promote their cultural utopia.

Come behind the lines of their message to the frontlines of liberation in music that will move you to the beat of a new, self-determined Aotearoa Nation!

Produced by Tipukura & Jacman Entertainment.

Proudly supported by



Sunday 21 October, 7.30pm
Gaiety Theatre, Wairoa
Monday 22 October, 8.00pm
Spiegel tent, Havelock North

120 minutes, includes interval
Audience: GA

Wairoa*: Adult \$30, Early Bird \$27
Concession \$25, Early Bird \$22
Havelock North: Adult \$45, Early Bird \$40
Concession \$40, Early Bird \$36

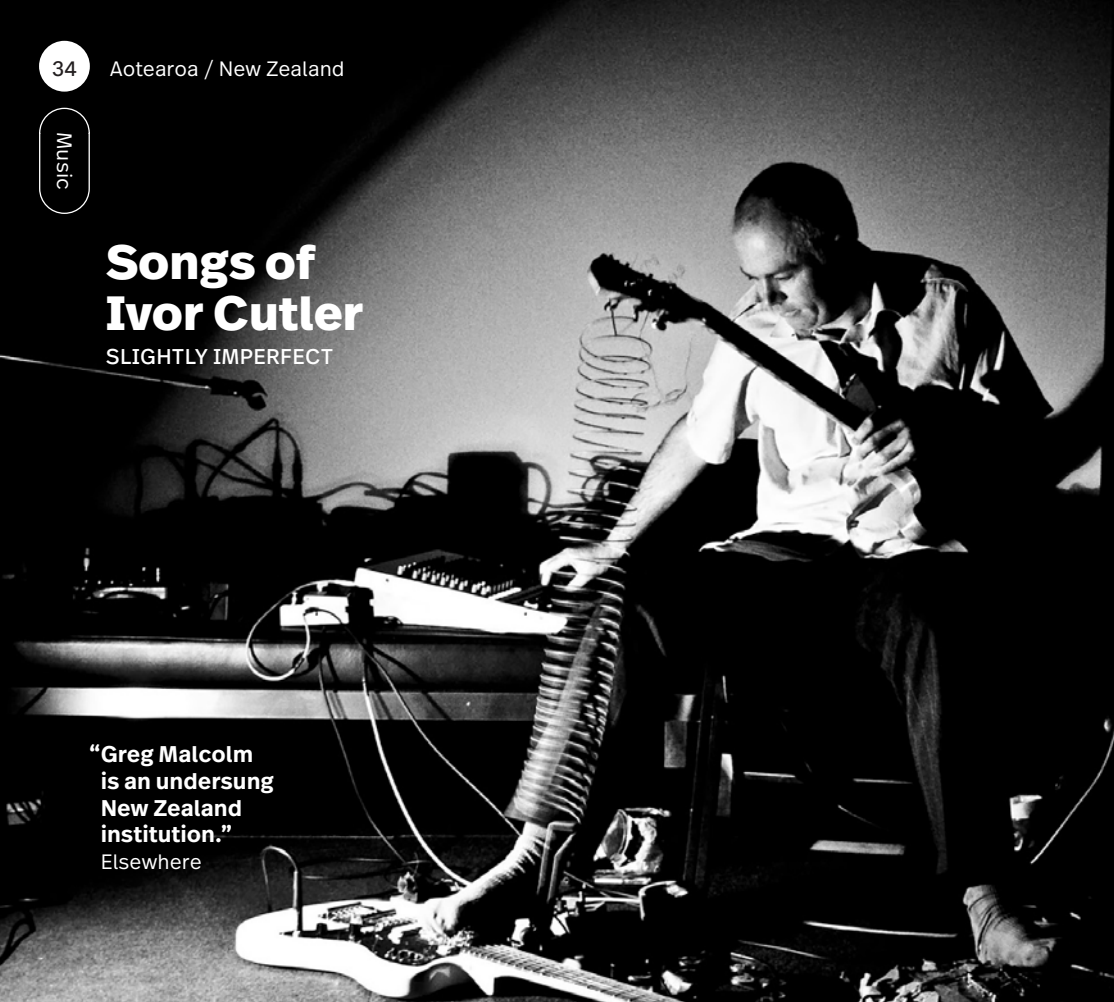
*Discounted pricing in Wairoa made possible by an anonymous funder.

Songs of Ivor Cutler

SLIGHTLY IMPERFECT

"Greg Malcolm is an undersung New Zealand institution."

Elsewhere



Slightly Imperfect introduces you to the absurd, beautiful world of Scottish poet, songwriter and humourist Ivor Cutler (1923-2006), unassuming master of the offbeat, true eccentric, and original inspiration for the Beatle's *Magical Mystery Tour* (Cutler featured as the bus driver).

Cutler famously communicated through handing out sticky labels printed with his 'Cutlerisms' – "Never knowingly understood", "Kindly disregard" (for official correspondence), and "Slightly Imperfect", the name taken by the band, being some.

The band features Jenny Ward (singer, theatrical creator) and Greg Malcolm – "one of the world's most unique guitarists" (Radio NZ) – joined by Rosie Langabeer, composer/musician extraordinaire.

Cutler's songs – "a sort of milky-tea psychedelica" – are set in a surreal and gentle playground of laughing boxes and toys, whirring pipes and added theatrical elements, creating a joyously strange, enchanting performance.

Produced by Greg Malcolm; created and performed by Greg Malcolm, Jenny Ward and Rosie Langabeer.

Sunday 21 October, 9.30pm
Spiegeltent, Havelock North
50 minutes / Audience: GA
Adult \$40, Early Bird \$36
Concession \$35, Early Bird \$32

"One of the best pieces of theatre I've seen in many years."

Albert Wendt

Wild Dogs Under My Skirt

A NEW ZEALAND FESTIVAL AND FCC PRODUCTION



Samoan New Zealander Tusiata Avia's poetry becomes a fearless and enchanting piece of theatre under the direction of Anapela Polata'ivao and a cast of six Pasifika actors.

Breathing provocative new life into Avia's examination and celebration of what it is to be a Samoan woman, Polata'ivao's direction adds "extra levels of nuance, power and dramatic sophistication" which earned her Best Director in the 2016 Auckland Theatre Awards.

Through her vivid, compelling and at times hilarious characters, Avia paints a deeply personal view of Pacific Island life and its sometimes uneasy collisions with the Kiwi way.

Smart, supple, sassy, with beautiful, bold performances, *Wild Dogs Under My Skirt* is both powerful and empowering.

Written by Tusiata Avia; directed by Anapela Polata'ivao; executive producer: Victor Rodger and FCC; performed by Nora Aati, Petmal Lam, Saane Vaipulu, Stacey Leilua, Katerina Fatupaito and Anapela Polata'ivao.

Monday 22 October, 6.00pm
The Blyth Performings Arts Centre,
Iona College

65 minutes, no interval

Audience: 15+, contains sexual themes

Adult \$45, Early Bird \$40

Concession \$40, Early Bird \$36

High School Student \$20



Photo: Lauren Joy Kennett

Ship of Dreams

DELANEY DAVIDSON

“Delaney remains a mercurial figure: artistically indefinable, forever in motion. As the bio says, ‘part man, part wheel’.”

Nick Bollinger

Delaney Davidson brings his latest Magic Lightbox installation, *Ship of Dreams*, to premiere HBAF 2018, along with his carnival barker’s voice, avant-garde sensibilities and genius vision.

Using his unique and compelling live music as the soundtrack to his own short films, woven in the style of David Lynch, Bella Tar and Murnau, Delaney transports us into a flickering realm of Grimms fairy tales, Expressionist cinema, Brechtian epic theatre, forgotten values and lost stories.

Set in Bavaria, Serbia, Romania, the Black Forest, Amsterdam and the swamps of England, Davidson re-visions the fables that define our morality, blending past and future into a time outside the modern age in this fabulous zigzag quest for the stories of our day.

Delaney has set up his show with an incredible cast, including members of

Hamburg’s esteemed Thalia Theatre, radical photographer Miron Zownir, underground legend Reverend Beatman, long-time film collaborator Chris Martin and emerging playwright and actor Hester Ulyart.

An extraordinary, out-of-this-world opportunity, you will kick yourself if you miss it.

Tuesday 23 October, 7.30pm
Spiegelent, Havelock North

90 minutes, includes interval

Audience: not PGA, but has adult themes.

Adult \$40, Early Bird \$36

Concession \$35, Early Bird \$32



NZ Arts Foundation Laureate, 2015 /
Three-time winner of the APRA Best Country
Music Song Award

THE BALKAN

East Bloc Rock

MIKELANGELO



“Balkan Elvis drags a comb through his impressive blackened quiff as the accordion-driven band launches into the swirling, tango-tinged maelstrom of Surrender – and we are instantly seduced by his deep, dulcet, quivering tones.”

The Adelaide Advertiser

With his smooth looks, crazy tragi-comic stories and a piano accordion, Mikelangelo (of the Black Sea Gentlemen fame) has given Elvis an almighty transfusion and an East Bloc incarnation.

Part road movie, part redemption tale, part rock 'n' roll musical, follow the exploits of Mikelangelo’s alter ego, Johnny Presley – the Balkan Elvis – in his quest for love, fame

and fortune behind the Iron Curtain.

Holding a skewed mirror to the myth and music of the American Elvis, the King’s hits are reimagined as lilting waltzes and barnstorming Balkan wedding polkas. Elvis hasn’t been this much outrageous fun since 1956 – uproarious, uplifting and dead sexy.

Written by Mikelangelo; musical direction by Mikelangelo and Dave Evans; piano accordion, Dave Evans; with Niko Ne Zna, Wellington’s Balkan brass gypsy band.

Wednesday 24 October, 8.30pm

Spiegelent, Havelock North

90 minutes, includes interval / Audience: GA

Adult \$52, Early Bird \$47

Concession \$47, Early Bird \$43

Proudly supported by the Mactaggart Family.

Readers + Writers



Purchase a Readers + Writers weekend pass at hbaf.co.nz

Write here, write now... Youth workshop

Workshop facilitator: Anna Mackenzie

From character development to narrative arc, award winning author Anna Mackenzie will share writing tools and techniques that will help you find your voice and hone your writing. Come armed with laptop or pen and paper.

Friday 12 October, 10.00am-12.00pm
Hastings City Art Gallery

Admission: \$25. Limited to 20 places.
For ages 12 up.

Arc and craft: the art of short story

Workshop facilitator: Anna Mackenzie

Strong narrative arc, credible characters, compelling dialogue and shimmering syntax... award winning author Anna Mackenzie will share her knowledge to get you writing at the top of your game in this two hour workshop focussing on crafting short story.

Friday 19 October, 10.00am – 12.00pm
Hastings City Art Gallery

Admission: \$40 Limited to 20 places

Finished a draft – what next?

Workshop facilitator: Anna Mackenzie

'Finished a manuscript? Well done... now let the real work begin!'

Anna Mackenzie offers editing tips and techniques that will help you craft and perfect your novel. Bring along your first chapter, and expect an intensive session that will see you making changes – and learning to love editing.

Friday 19 October, 1.30 – 3.30pm
Hastings City Art Gallery

Admission: \$50
Limited to 20 places



FROM TOP:
Helen Brown and
Anna Mackenzie

Finding my way home

Speaker: Helen Brown

Chair: Jessica Soutar Barron

Helen Brown's life was torn apart when her son Sam, aged nine, was run over and killed. Amazingly, a little black cat called Cleo would help heal the shattered family. The story of Cleo touched hearts all around the world.

Many years and books later, Helen brings us *Bono, the rescue cat who helped me find my way home*. Bono, a cat with special needs who just became special, met Helen at a crossroads in their lives in New York City.

Helen tells us the story behind the book plus insight into that wonderful bond between pets and humans that can be so life-changing.

Saturday 20 October, 10.00am
MTG Century Theatre, Napier

Admission: \$18





FROM TOP LEFT: Peter Wells, Barbara Brookes, Lachy Paterson, Angela Wanhalla

Between the lines

Speaker: Peter Wells
Chair: Elizabeth Smither

Family letters can hold a wealth of stories as well as clues to how the New Zealand we know today evolved.

Among his elderly mother's effects, Peter Wells discovered a cache of letters that trace his family's history from the 1890s to recent times – a family that experienced the war against Te Kooti, the 1931 Hawke's Bay Earthquake and the AIDs epidemic.

These letters were to become the inspiration for the book *Dear Oliver: Uncovering a Pakeha History*. Peter's mother, Bessie, was born in Napier and this memoir tells a wider story of Hawke's Bay – a Pakeha history that many can identify with.

In discussion with Elizabeth Smither, Peter will look at the collective memory and wisdom held in these remnants of the past.

Saturday 20 October, 12 noon
MTG Century Theatre, Napier
Admission: \$18

The shrieking sisterhood: women's voices in the past

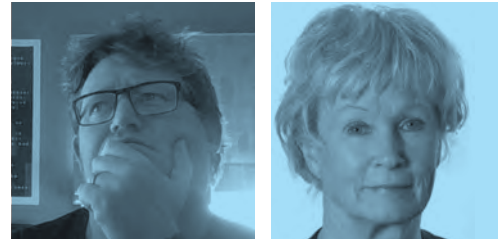
Speakers: Barbara Brookes, Angela Wanhalla, Lachy Paterson
Chair: Tryphena Cracknell

125 years since New Zealand women gained the priceless right to vote, we proudly present three of this country's foremost historians to engage and stimulate you. Historians Barbara Brookes, Angela Wanhalla and Lachy Paterson have much to say about the dramatic progress and inspiring achievements of NZ women over the past 100-odd years, from both a Pakeha and Māori perspective.

In this session, authors of *He Reo Wahine: Māori Women's Voices from the Nineteenth Century* and Barbara Brookes, author of *A History of New Zealand Women*, will discuss the diverse ways in which women argued for rights – for the vote, for retaining land, for having a political voice.

They will share their award-winning books and research into our past in a stimulating and informative session, which is highly likely to surprise you!

Saturday 20 October, 3.00pm
MTG Century Theatre, Napier
Admission: \$18



FROM TOP LEFT: Nick Bollinger, Catherine Robertson (photo Russell Kleyn), Tina Clough, Simon Sweetman

Backstage

Simon Sweetman and Nick Bollinger
Chair: Jamie McPhail

Nick Bollinger and Simon Sweetman have been there, done that and have many T-shirts. Nick is the author of the award winning *Goneville*, a coming of age memoir of the 1970s music scene and is host of RNZ's The Sampler. Simon blogs, podcasts and reviews through his website, Off the Tracks.

This discussion, set in the iconic venue The Cabana, currently celebrating its 60th year, will centre around how music journalism affects what we listen to and shapes our culture. Does a critic have responsibilities to the industry at all, or should their concern be solely for the benefit of readers and punters?

Join Nick and Simon in conversation with Jamie Macphail for a yarn about the changing face of NZ music – stories of old and who to look out for, what endures and what perhaps deserves to be forgotten.

Saturday 20 October, 5.00pm
The Cabana, Napier
Admission: \$18

Rebel girls – rewriting the genre fiction landscape

Speakers: Catherine Robertson and Tina Clough
Chair: Louise Ward

Are male writers taken more seriously than female writers? It seems if it isn't literary, women's fiction can be all too easily labelled 'chick lit', a turn-off to many readers.

Catherine Robertson is a bestselling author who injects great humour into her novels – her latest book, *Gabriel's Bay*, has a male lead character. Tina Clough writes character-driven suspense and her most recent protagonist (*The Chinese Proverb*) is a male army veteran.

Both Catherine and Tina write books that are immensely popular. Here they discuss their writing and how to get people who dismiss books by women writers to open the page and give them a go.

Sunday 21 October, 10.00am
Spiegeltent, Havelock North
Admission: \$18



FROM TOP LEFT: Diana Wichtel, Tom Belford, Bill Ralston, Helene Wong, Janet Wilson, Craig Cooper

Who do you think you are?

Speaker: Diana Wichtel and Helene Wong
Chair: Anna Mackenzie

How does the past affect the generations who follow? Helene Wong and Diana Wichtel examine this idea and more in their memoirs, *Being Chinese* and *Driving to Treblinka*. Both writers have researched where their families began: Helene visiting China and the villages of her forebears, Diana journeying to Poland and the memorial at Treblinka where her father's family perished.

Both stories explore the on-going effects of broader historical and social developments, from emigration and racism to the tragedy of the Holocaust. Hear about the experience of producing memoir, about these writers' sense of identity in light of what they discovered as they pieced together the past.

Sunday 21 October, 12 noon
Spiegel tent, Havelock North
Admission: \$18



What's happening to our news?

Panel: Tom Belford, Bill Ralston, Craig Cooper, Janet Wilson

Can the people of Hawke's Bay rely on their media? As more and more of our media outlets buckle to commercial pressures and competition from the Internet, how can we be sure that what we read, see and hear is balanced and truthful? Do journalists take their duty to inform us seriously or do market forces drive editorial decisions?

This lively team of media experts – Tom Belford, Bill Ralston, Craig Cooper and Janet Wilson – thrash out these and further questions surrounding the objectivity of our news.

Sunday 21 October, 3.00pm
Spiegel tent, Havelock North
Admission: \$18



FROM TOP LEFT: Bill Manhire, Rob Tuwhare, Elizabeth Smither, Michele Leggott, Cilla McQueen, Ian Wedde, CK Stead, Selina Tusitala Marsh

Poemlines: coming home

Speakers: Bill Manhire, Rob Tuwhare (for Hone), Elizabeth Smither, Michele Leggott, Cilla McQueen, Ian Wedde, CK Stead, Selina Tusitala Marsh
Chair: Marty Smith

Poemlines run from Hawke's Bay across mountain, river and sea to the Poets Laureate and their tokotoko. In October, they will lead the poets back to the Bay, to Te Mata, to Matahiwi and the Blyth Auditorium.

A not-to-be missed highlight of the Festival, this unique event will celebrate the joy of poetry with eight of the eleven Poets Laureate: Bill Manhire, Rob Tuwhare for Hone Tuwhare, Elizabeth Smither, Michele Leggott, Cilla McQueen, Ian Wedde, C.K. Stead and Selina Tusitala Marsh.

Hawke's Bay Readers & Writers Festival

congratulates Elizabeth Smither on winning the poetry category of the 2018 Ockham New Zealand Book Awards.

*He toi whakairo, ka ihiihi, ka wehiwehi,
ka aweawe te ao katoa.*

*Artistic excellence makes the world
sit up in wonder.*

Sunday 21 October, 7.00pm
The Blyth Performing Arts Centre, Iona College
Admission: \$29



1918

LE MOANA

“1918 was a sleeper hit, one of the most compelling in the San Diego International Fringe Festival 2016. It’s proof that audiences talk and make a show a hit... folk turned out in droves.”

San Diego Story

The devastating impact of the global Spanish influenza pandemic in Samoa in 1918, in which a quarter of the population died, is the focus of this profound, internationally lauded dance-theatre work by Le Moana – written by Tupe Lualua; choreographed by Andy Fiaoga.

For the centennial anniversary of this tragic, pivotal event, which became a catalyst for resistance against the NZ colonial government and ultimately led to Samoa’s independence, world-renowned theatre maker, Nina Nawalowalo (*The White Guitar*), has also come on board.

A beautifully crafted, rich interweaving of siva Samoa and contemporary dance, combining song, live drumming, archival footage and dramatic installation, 1918 is that rare gift: an opportunity for genuine, cross-cultural education.

It’s a luminous, deeply moving performance that’s been met from Wellington to San Diego, from Savai’i to Upolu, with rapturous applause.

Wednesday 24 October, 7.00pm
The Blyth Performings Arts Centre,
Iona College

50 minutes / Audience: GA

Adult \$40, Early Bird \$36

Concession \$35, Early Bird \$32

High School Student \$20



Critics’ Choice and Top Box office awards,
 San Diego International Fringe Festival 2016

Proudly supported by



Manawa Whenua – A Spring of Fragrant Water

FURNWARE AMBASSADOR PROGRAMME

Photo: Tim Whittaker

Each person's experience is unique. A narrow opening that can take you through a network of cracks. We have all been there we know that life has its challenges.

As we develop we meet new people and become influenced by situations, the way water that travels through large deep caves, emerges to create magnificent rivers and streams.

A Spring of Fragrant Water is an exploration of 15 young, inspired and inspiring voices from this place, at this time, and how the world fits, or doesn't fit, around them.

Furnware Ambassador Programme is about supporting the next generation of performance creatives. Each year a select group of senior secondary students, aged 15-20, is invited to participate in all facets of Harcourts Hawke's Bay Arts Festival, both on stage and behind the scenes, with opportunities to engage with professional practitioners, develop their skills, devise original work, and this year, take up

leadership roles in our *Festival of Youth*.

A Spring of Fragrant Water is their show – an exhilarating opportunity for our ambassadors to test their skills and learning on the Festival stage.

Created by Harcourts Hawke's Bay Arts Festival 2018 ambassadors; directed by Daniel Betty and Puti Lancaster.

Saturday 20 October, 4.00pm
The Blyth Performing Arts Centre,
Iona College

Adult \$18 | Concession \$15
Child (16 & under) \$10

Proudly supported by Iona College

furnware

Furnware is delighted to help inspire young minds through supporting the Festival to Schools and Festival Ambassador programme

Photo: Tim Whittaker

Festival of Youth – Our Earth, Our Water, Ourselves

This year as part of the Harcourts Hawke's Bay Arts Festival we have initiated a platform to celebrate and encourage our younger generation in their creative engagements. They will focus on identity, their place within our changing world and their visions for connection and sustainability into the future.

Festival of Youth is a showcase of performing arts from primary and intermediate schools throughout Hawke's Bay. The schools have each explored the theme 'Our Earth, Our Water, Ourselves' and created a ten-minute performance, using any performance style they choose (from dance, kapa haka, theatre, film to song), that uniquely reflects who they are as a

community and their relationship to their environment and each other.

For more details about our schools and creative learning programmes, visit our website: hbafe.co.nz.

Thursday 25 October, 6.00pm
Theatre Hawke's Bay, Hastings
90 minutes / Audience: GA
Admission: \$10

Jane Doe

ZANETTI PRODUCTIONS

“I’ve never needed to talk about a show as much as I have about *Jane Doe*.”

Pantograph Punch

A powerful theatre show reflecting on rape culture in our communities, *Jane Doe* is an original work created and directed by Eleanor Bishop, drawing on real-life cases and verbatim research.

Actor Karin McCracken leads a public reading of a rape trial transcript, where audience members read as witnesses and lawyers, and feed in live responses via their phones. Interwoven with frank and funny documentary footage with young people from across America and Aotearoa, *Jane Doe* is a revelatory and carefully crafted discussion on consent, feminism and sexual empowerment.

One of the most important conversations for our time, it’s “about me, you, that girl you heard about in high school, or college, or work. It’s about your nieces and

nephews, sons and daughters who are growing up in a world where ‘No’ means ‘Maybe’ and unconscious means ‘Yes’” (Theatre Scenes).

**Thursday 25 October, 7.00pm
MTG Century Theatre, Napier**

60 minutes / Audience: 16+, this show discusses sexual violence in depth, and includes graphic descriptions of sexual violence.

Adult \$40, Early Bird \$36 | Concession \$35,
Early Bird \$32 | High School Student \$20



Winner: Social Impact Award, Auckland Fringe 2017

Photo: Peter Jennings

“One of New Zealand’s most transcending, consistent and beloved musicians.”

Muzic.net.nz

Every Song has a Story

GREG JOHNSON

With a back catalogue of over 300 songs and 30 years of music, California-based Kiwi Greg Johnson has yarns to spin - from his touring adventures around New Zealand, onto the charts as a young singer-songwriter, and his relocation to Los Angeles to chase the big time.

Johnson’s a master craftsman, one of New Zealand’s most melodic song smiths, and a first-class entertainer. He’s written and recorded a string of unforgettable songs: ‘Isabelle’, ‘Liberty’, ‘Save Yourself’, ‘Now The Sun is Out’ - to name just a few. In essence, an unstoppable stream of song-writing gems since 1990, which have netted him numerous Tui awards, eight Top-20 albums and the coveted Silver Scroll.

Every Song has a Story sees Johnson present anecdotes and visuals behind our favourite tunes, before stripping back each song’s performance in clean, intimate duo mode, with special guest, Goldenhorse guitarist Ben King.

**Thursday 25 October, 7.30pm
Spiegel tent, Havelock North**

105 minutes, includes interval
Audience: GA

Adult \$52, Early Bird \$47

Concession \$47, Early Bird \$43

Proudly supported by



Photo: Denny Fanning

In Flagrante

MARYJANE O'REILLY

“Knives out choreography complemented by killer designs - an hour of beauty, politics and down-and-dirty fun.”

Fringe Review, UK

Auckland-based *In Flagrante* premiered at Edinburgh's Fringe Festival in 2013 to rave reviews and effervescent audience reaction. It brings to the table an ever evolving and unique fusion of contemporary-dance influenced, hyper-sexualised and deeply comedic vignettes that mock patriarchy in fiendish and extremely original ways.

In Flagrante deals up lonely North Korean traffic girls, wet nurse fetishes and steam punk super heroines. A show that doubles down on female sexual empowerment with an uncompromising satiric eye.

Set to a compellingly eclectic music score from the smoky triphop of Klaus Waldeck's *Ballroom Stories* album and David Lynch's otherworldly 'Snake Eyes' to Nick Cave's

beautifully brooding 'Water's Edge', *In Flagrante* is a guaranteed hot start to a great night out with friends that'll keep tongues wagging for a long time after the show's over.

Created and produced by MaryJane O'Reilly and Phil O'Reilly; performed by Maria Munkowits, Lara Fischel Chisholm, Sofia McIntyre, Lucy Lynch and Julie Van Renen.

Friday 26 October, 7.00pm
Saturday 27 October, 9.30pm
Spiegeltent, Havelock North
60 minutes / Audience: R18,
contains nudity and adult themes
Adult \$52, Early Bird \$47
Concession \$47, Early Bird \$43





George & Noriko

“Gloriously quirky and original, they are a must-see.”

Sydney Morning Herald

George and Noriko break all the rules. This charismatic duo brings something unique, something unexpected, with a sound unlike anything you’ve heard before!

Known as the Japanese Blues Cowboy and the Tsugaru Shamisen Player, the stars of Melbourne’s underground have been kicking up a storm wherever they play. George’s lightning fast blues licks and growling harmonica, enhanced by Noriko’s percussive sounds of the traditional shamisen (Japanese banjo), has morphed

into a kind of bluegrass hard country blues with a Japanese twist.

Together with George’s quirky jokes, Noriko’s colourful costumes and their arresting, energetic stage presence, this promises to be an extraordinary, unforgettable evening.

George Kamikawa (lap steel guitar, drums, harmonica and vocals) and Noriko Tadano (shamisen and vocals).

**Friday 26 October, 9.30pm
Spiegelent, Havelock North**

**75 minutes, includes interval / Audience: GA
Adult \$45, Early Bird \$40
Concession \$40, Early Bird \$36**

Duck, Death and the Tulip

LITTLE DOG BARKING

“Both tender and beautiful, funny and silly, *Duck, Death and the Tulip* is an otherworldly, philosophical journey into the depths of life itself – with puppets.”
Theatreview



Stephen A Court

From true heroes of children’s theatre, Little Dog Barking (*Guji Guji* and *Paper Shaper*), comes a whimsical, heart-warming story about an unlikely friendship between a duck, a character called Death and their journey through time.

Together they drink tea, go swimming, climb a tree, and provide warmth to each other. Duck asks lots of questions, and learns that Death, as a constant companion, is part of life.

Adapted from the acclaimed book by Wolf Erlbruch, *Duck, Death and the Tulip* uses puppetry, mime and imagination in this beautiful, award-winning performance to explore the ‘big questions’, showcasing a story of life, mortality and friendship in an elegant, straightforward and thought-provoking way.

A must-see for all ages.

Directed by Nina Nawalowalo, devised by Peter Wilson; design Sue Hill and Nicole Cosgrove; music Gareth Farr; based on the book by Wolf Erlbruch.

**Saturday 27 October, 11.00am
MTG Century Theatre, Napier**
45 minutes / Audience: 2+
Adult \$25, Early Bird \$22 | Concession \$20,
Early Bird \$18 | Child (16 & under) \$15



Outstanding Theatre Production Award,
Edinburgh Fringe Festival 2014
Gareth Farr: Best Music Composer, Chapman
Tripp Theatre Awards 2013

Proudly supported by





photo credit: Freddy Jackson

Canopy

MARGOT PIERARD & KURT YATES

“You could have heard a pin drop as the audience forgot to breathe.”

The Hook

Canopy is the culmination of a long-time collaboration between songstress Margot Pierard, best known for her big jazz sound, and guitarist and composer, Kurt Yates.

Riffing off jazz elements interwoven with the colourful radiance of musical cultures from around the world, their diverse passions blend to create a new, fresh sound where the human voice and guitar commune in perfect balance.

Margot and Kurt’s original songs are an

invitation to experience a delicate expression of life moments, our beautiful landscape, the fragility of music poised between two instruments, and the intimate space created through their performance.

Tender, pure, *Canopy* is a rare opportunity to experience something different, something unique from these beloved Hawke’s Bay musicians.

A special chance to be held within a deeply personal body of work.

Saturday 27 October, 7.00pm
Spiegelent, Havelock North
 90 minutes, includes interval / Audience: GA
 Adult \$40, Early Bird \$36
 Concession \$35, Early Bird \$32



photo credit: Owen McCarthy

Freedom is Behind My Breath

“One of the best performances I have ever seen... beautifully true to life [and] urgently pertinent in its representation of those we don’t routinely see on stage.”

The Contours of Heaven, Theatre Scenes

Harcourts Hawke’s Bay Arts Festival is delighted to be premiering the first of three new collaborative performance art works by Hawke’s Bay theatre-maker Puti Lancaster and Auckland-based performance designer Owen McCarthy (*White Guitar*).

Freedom is Behind My Breath is the gift of one local whānau: their living story – both particular to Heretaunga and part of the fabric of New Zealand society.

It forms the constellation of a family, their experiences told through their own words, voices and from multiple perspectives, weaving music, art and movement in its exploration of contemporary social themes. What is it to be a child, parent, adult within this whānau, and the question at its heart: what is a family?

Puti and Owen’s exquisitely crafted, profoundly resonant form of social transformative theatre is extraordinary. “Our kaupapa is to connect people and share

stories; our ambition, to grow us as people.”

Last year’s *The Contours of Heaven*, went on to win multiple awards at the Auckland Fringe Festival, including most outstanding production.

Created by Puti Lancaster and Owen McCarthy; performed by Eru Heke, Pereri King and Manuel Solomon; art Iwi Toi Kahungunu; choreography Champa Maciel. Enabled through the generous support of an anonymous Pounamu Patron.

Saturday 27 October, 7.00pm
Sunday 28 October, 4.00pm
The Blyth Performing Arts Centre,
Iona College

60 minutes / Audience: 13+
 Adult \$35, Early Bird \$32
 Concession \$30, Early Bird \$27
 High School Student \$20

Proudly supported by
 Hawke’s Bay Arts Festival

creative nz
 ARTS COUNCIL OF NEW ZEALAND THE AOTEAROA





Kokako's Song

BIRDLIFE PRODUCTIONS

Photo by Linden

With beautifully handcrafted life-sized puppetry and live music, *Kokako's Song* is a little show with a big heart.

Searching for her dog, six-year-old Angel finds herself lost in the forest where she has a delightful encounter with a real live kokako (or is that really her granddad dressed up in disguise?). Perhaps this strange bird with the haunting song and black facemask might actually be a superhero...

A magically transformative story about the importance of connecting with nature and following your heart, *Kokako's Song* reminds us all that the creatures of the bush, many of them endangered, are special and should be cherished.

Nominated for 'Best Theatre' at the Dunedin Fringe, this is the latest offering from Nelson-based theatre company Birdlife Productions, and while aimed at 3-8 year olds, will delight all ages.

"The children's giggling then shouting becomes louder and louder as Mrs Kokako gropes in her kete for munchies and produces spiders, grasshoppers and other wriggly creatures which one by one escape her."

Theatreview

Created and performed by Birdlife Productions: Roger and Bridget Sanders.

**Sunday 28 October, 11.00am
Spiegeltent, Havelock North
45 minutes / Audience: 3-8
Adult \$25, Early Bird \$22
Concession \$20, Early Bird \$18
Child (16 & under) \$15**



"What cleverness. What shining, uplifting delight... I can't recommend this glorious treat highly enough. It's magic! Go!"

John Campbell

Festival Finale Carnivorous Plant Society & Hopetoun Brown

For one special night in the Spiegeltent, *Hopetoun Brown* join forces with fellow neighbourhood players and new best friends, *Carnivorous Plant Society*. Two concerts, two incredible bands, one super-awesome festival finale.

Mexican mariachi mixes with spaghetti western... *Carnivorous Plant Society* tell stories guaranteed to melt your mind in the most pleasurable way. Led by musician and animator Finn Scholes, this sprightly,

virtuosic quintet coax life from an astounding array of instruments.

While *Hopetoun Brown* duo (of Supergroove renown), Tim Stewart and Nick Atkinson, will stomp and parp their way into your heart with nothing but brass, a bass clarinet, two sets of tambourines and tonsils, in a show that wowed crowds at this year's WOMAD and the revellers at Splore Festival.

**Sunday 28 October, 7.30pm
Spiegeltent, Havelock North
150 minutes, includes 2 intervals
Audience: GA
Adult \$52, Early Bird \$47 | Concession \$47
Early Bird \$43**

In the Study - Wellesley Binding

Wellesley Binding emigrated from Australia in 1974 and has been working as an artist in New Zealand since, exhibiting in numerous public and private galleries. He's also a fine arts lecturer at Hawke's Bay's EIT.

Binding describes himself as "a middle man", wandering the borders between the figurative and the abstract, between the historical and the contemporary, the space of contradictions, juxtaposition, simultaneity. He's an exceptional artist, producing art that never fails to intrigue; this exhibition extends this further, offering those curious a chance to peer behind the framed work.

In the Study comprises new works which explore the open possibilities of the artist's study, along with older works giving a visual sense of this artist's activity over the years.

The artist's study is work that is made as preparatory, the process leading toward a final output. The study can be viewed as

unresolved and to-be-resolved; these are first thoughts, second guesses, accidents, mistakes and ambiguities.

The study offers an openness of attitude to making a painting, a freedom with art and image sources, a flexibility in what might be the finished pictorial narrative.

Promiscuity between painting and drawing, words and images, the abstract and the figurative, hesitation and certainty. Permission for imagery to be in-between, indeterminate, provisional what-if, never intended to become fixed and final...always a fork in the road.

Monday 15-28 October
Arts Inc. Heretaunga, Hastings
 For more information, see hbafe.co.nz

Waiohiki Creative Arts

One of Hawke's Bay's best-kept secrets

Take your friends and family on an adventure and spend time discovering this thriving hub of artists and craftspeople in the heart of the Bay, near the spectacular historic Ōtātara Pā site and the bustle of EIT.

As part of the Harcourts Hawke's Bay Arts Festival, Waiohiki Creative Arts Village will be offering a full programme of daily activities from 15-21 October, with events for everyone to get involved, including artist studio tours, workshops, live sculpture, and artisan markets.

Key events include:

• **Pyroclassic Fire and Clay Night,**
Friday 19 October, Pōwhiri at 6.00pm.

An exciting night of culture, craft and fire for the whole whānau, featuring fire sculpture, kapa haka, hāngi, fire pit and raku ceramic firing.

• Labour Weekend markets

Over three days, Waiohiki Village will be holding three markets: the Sustainability Market (everything redesigned, repurposed), Village Makers' Market, featuring artisans, craft and artwork from Waiohiki and across Hawke's Bay, and a Mini Market for kids by kids, supporting our entrepreneurial youth. Something for everyone!

Lead artists: John Gisborne, Jill of Aotearoa, Ricks Terstappen and Waiohiki Marae Kapa Haka Group.

For further details, see
waiohikiartsvillage.com and hbafe.co.nz

Proudly supported by
 Waiohiki Community
 Charitable Trust



Mamacita



Mamacita restaurant in the heart of Havelock North is a local favorite and 'must visit' for anyone passing through the Bay. Offering patrons a vibrant and relaxed atmosphere, friendly service and delicious Mexican cuisine designed to share. Here, there is an emphasis on authentic recipes using locally sourced ingredients and their margaritas are not to be missed.



12 Havelock Road, Havelock North

Open 7 days from 5pm,
bookings for 10 or more
people only.

mamacita.co.nz

Diva Bar and Bistro



Iconic bar in the heart of the beautiful Havelock village. A variety of drinks for everyone to enjoy, local wines, craft beers and much more. Our new management and chef continue to deliver with a mouth-watering lunch and dinner menu and awesome service. Come down and check us out. Find us on Facebook or on our website.



10 Napier Road, Havelock North

Open 6 days: Tues-Sun 11.30am
till late / Lunch till 3pm
Dinner from 5.30pm
Phone: 06 877 5149

divabarbistro.co.nz

Clearview Estate Winery, Restaurant & Cellar Door



2017 Supreme Winner HB Tourism Award – established from 1987 Unique and historic setting, a long-established haven of hospitality on the Pacific Ocean coastline of Hawke's Bay. Rustic cellar door showcases renowned Estate produced wines. À la carte brunch & lunch menu – coffee and tasting platters, local produce, estate grown olives, avocados, citrus and herbs. Courtyard, pavilion, among the vines, or indoor fireside dining. Te Awanga sub-region enjoys a Mediterranean microclimate with expansive views to Cape Kidnappers, Napier Hill and the Mahia Peninsula.

194 Clifton Rd, Te Awanga

Summer hours:
7 days, 10am-5pm
Winter hours:
Thurs-Mon, 10am-4pm
Phone: 06 875 0150
clearviewestate.co.nz

Mister D



Chef Owner David Griffiths named this sleek modern eatery after the Stones 'Dancing with Mister D'. He blends refined European technique with clever flavour combinations, turning out dishes that are, to quote another Stones tune 'like a rainbow'. The culinary playlist gets edgier with Mister D's signature dessert, a warm doughnut served with chocolate, jelly or custard filled syringes. One punk icon's degenerate lifestyle is another chef's inspiration it seems.

47 Tennyson Street, Napier

Open 7 days for Breakfast
7.30-11am and Lunch from
11.30am / Dinner Thurs-Sat
from 5.30pm
Phone: 06 835 5022
misterd.co.nz

Indigo Restaurant & Bar



Award-winning Indigo has set itself apart from other Indian restaurants with their contemporary front of house, fine dining service and the use of fresh local ingredients - all dishes are cooked fresh to order in a traditional charcoal tandoor to create mouth-watering authentic flavours. What you may not know is that Indigo also boasts one of the most extensive whisky menus in New Zealand - join the Indigo Whisky Club and experience Whisky culture at its most discerning.

24a Hastings Street, Napier

Open Thurs-Sun for Lunch
12-2pm and Thurs-Mon for
Dinner 5-10pm
Phone: 06 834 4085
indigo-napier.co.nz
indigotakeaway.nz

Deliciosa Restaurant



Deliciosa offers quality Mediterranean style dining with an emphasis on small plates and sharing, paired with an extensive award-winning wine, craft beer, and cider list.

21 Napier Road, Havelock North

Mon+Tues 4pm till late
Wed-Sat 11am till late / Sun Closed
Call for reservations 06 877 6031

Pipi Café



Pipi's objective is to make you feel that you can be yourself, whatever that is, and eat locally sourced, in season food that has been cooked with great care and sincerity.

16 Joll Road, Havelock North

Open every night except Monday 4-10pm
Bookings only for groups of 10 or more
Email: pipicafe@xtra.co.nz

Alexanders on Tennyson



Continually evolving since 1976. Independently owned. Smart casual and semi-formal men's apparel with accessories to match. Edgy, classic, intuitive and savvy. Experience the service, knowledge and uniqueness. Look good - feel great.

36 Tennyson Street, Napier

Phone: 06 835 5152
FB: alexandersontennyson
alexandersontennyson.co.nz

Wardini Books



Wardini Books are two truly wonderful independent book shops in Napier and Havelock North. We stock a great selection of titles, from the latest blockbusters to the downright bizarre. Enjoy browsing or get a recommendation from one of our awesome staff. You could even buy a copy of Wardini's award winning novel *The Traitor and the Thief*.



Wardini Books

16 Te Mata Road, Havelock North

Phone: 06 877 7783

Wardini Books Napier

44 Hastings Street, Napier

Phone: 06 651 2632

books@wardini.co.nz

wardini.co.nz

Hastings Community Art Gallery



Our double storey gallery is situated in a Spanish mission style building in central Hastings, where we showcase up to 600 Hawke's Bay artists and craftspeople annually. Exhibitions change every two weeks, each offering a completely new experience. We are also the home of Arts Inc Heretaunga who produce a series of events, including the Harcourts Hawke's Bay Arts Festival, the Hastings Blossom Parade and free summer concerts in Cornwall Park and the Havelock North domain.



106 Russell Street, Hastings
Monday to Friday 9.30am-4pm
Saturday 10am-2pm
Phone: 06 878 9447
artsinc.co.nz

Wildflower Sculpture Exhibition

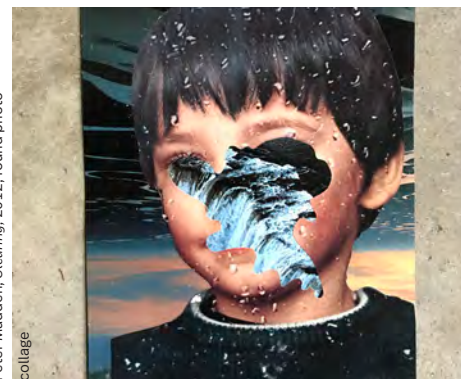


Wildflower Sculpture Exhibition: 7-11 November
The biennial Wildflower Sculpture Exhibition returns for a sixth instalment, showcasing exciting and varied sculpture from around 80 New Zealand artists. Further highlights include outdoor floral art, several botanical and outdoor-focussed pop-up shops, and of course the stunning setting of Round Pond Garden. See the website or follow on Facebook for event and ticketing details.



125 Rosser Road, Hastings
(only open during the exhibition)
Phone: 06 879 8735
FB: WildflowerSculpture
wildflowersculpture.com

Hastings City Art Gallery

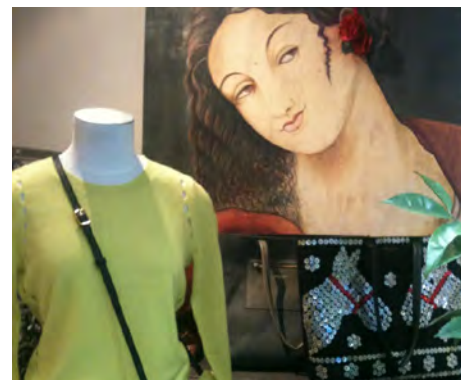


Peter Madden, *Clearing*, 2012, found photo collage

Enjoy EAST 2018, a biennial exhibition that celebrates the artistic excellence and legacy of Hawke's Bay. Exhibition and events will be region-wide, at venues including MTG Hawke's Bay.

EAST 2018: 11 August-11 November 2018
201 Eastbourne Street East, Hastings
06 871 5095 / hastingscityartgallery.co.nz

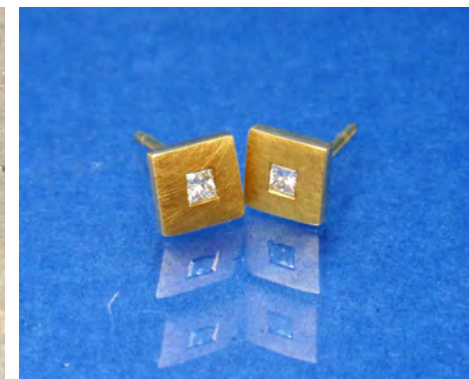
Salsa Fashion Boutique



Specialising in Designer Clothing from New Zealand and Europe – Handbags by Deadly Ponies – Kathryn Wilson shoes – Jewellery by Jane Eppstein.

4 Havelock Road, Havelock North
Monday to Friday: 10am-5pm
Saturday: 10am-3pm

Unio Goldsmith



Ten years from now she won't lovingly recall when you gave her the foodmixer! Visit UNIO Goldsmith in Havelock North for more romantic options.

7 Village Court, Havelock North
Open Mon-Fri: 9am-5pm / Sat: 10am-2pm
Phone: 06 877 6072
uniogoldsmith@gmail.com

Birdwoods



"Birdwoods is a breath of fresh air. The staff and atmosphere are lovely. The gallery and gardens are beautiful. The food is delicious and it always makes you feel good when you visit there."

Visitor comment, people's choice award

298 Middle Road, Havelock North
Open daily Winter 10am-4pm,
Summer 10am-5pm / Phone: 06 877 1395
birdwoodsgallery.co.nz



Muse is a contemporary art gallery located in the heart of Havelock North with a regular exhibition programme featuring new work by some of New Zealand's top artists.

Discover an additional selection of art on our bespoke storage racks and an extensive range of craft and design objects for the home or as gift ideas.

Muse also offers a variety of art services, including our Mobile Art Gallery, which allows you to see the art in your own home before you buy, our professional hanging service and a variety of art finance options. Talk to our knowledgeable staff or see our website for more details.

5 Havelock Road,
Havelock North

Open 7 days
Phone: 06 877 8970
museart.nz

MUSE.

8 - 24 October

WHITE OUT

Be part of the creative element in this interactive art installation – a small koha buys a sheet of sticky white dots to make your mark

Family friendly event

Creative Arts Napier 16 Byron Street Napier

Proudly sponsored by 

www.thecan.co.nz

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Visit fnzc.co.nz or call us on 0800 562 543

A Disclosure Statement is available on request, free of charge

LIVE HERE GIVE HERE



HAWKE'S BAY
FOUNDATION



Help grow the arts in Hawke's Bay

Great art and culture inspires us, brings us together and teaches us about ourselves and the world around us.

In 2017, Hawke's Bay Foundation established a dedicated Arts Fund to provide a long-term, sustainable source of funding for the arts in Hawke's Bay. With your help, we can continue to grow this fund and ensure our local creative talent is nurtured for generations to come.

If you love the arts, please consider making a gift to the HB Arts Fund.

For more information, please visit: hawkesbayfoundation.org.nz

The Blyth Performing Arts Centre Iona College Havelock North

The Blyth Performing Arts Centre is a multipurpose school facility, that works by day as well as night, for small events or large productions.

*Proudly supporting the
Harcourts Hawke's Bay Arts
Festival 2018*



THE BLYTH
PERFORMING ARTS
CENTRE

For venue enquiries contact:
Lisa-Jane Easter P: 06 877 8149 ext 235

Festival Garden



Under the canopy of gorgeous Topkata Teepee marquees, we welcome you to our Festival Garden beside the Spiegeltent. We'll be here to look after you, before, during or after shows, with delicious drinks and tasty morsels in an ambient environment.

We'll introduce you to Pixie, our cute retro pop-up bar - try an array of exceptional G&T's or our special show cocktails. Indulge in Ngatarawa's heavenly wines, Mission Estate's bubbly or choose from a beautiful selection of Brave Brewery beers.

How about tasting Piku's exciting fusion

Japanese-concept cuisine? Or trying old favourites with a contemporary twist from The Huntess, local ingredients paired with fresh flavours.

In Hawthorne Coffee's hospitable hands, you will be served their world-famous espresso and hot chocolate.

So relax, meet, eat and drink, we've got you.

Keep an eye on these Instagram pages for menus, cocktail offerings and bar hours:
@hbartsfestival | @pikuhb | @the_huntess_nz



Festival Information & Ticketing

Venues

The Spiegeltent

Havelock North Village Green
Te Mata Road, Havelock North

The Blyth Performing Arts Centre

Iona College
42 Lucknow Road, Havelock North

Theatre Hawke's Bay

311 Alexandra Street, Hastings

MTG Century Theatre

9 Herschell Street, Napier

Napier Municipal Theatre

119 Tennyson Street, Napier

The Cabana

11 Shakespeare Road, Napier

Waiohiki Creative Arts Village

1184 Korokipo Road, Napier

CHB Municipal Theatre

18 Kenilworth Street, Waipawa

Gaiety Theatre

252 Marine Parade, Wairoa

How to Book

Please book your tickets carefully as there will be no refunds or exchanges provided.

> **Online** at www.hbaf.co.nz. A credit card fee applies.

> **In Person** at the Hastings, Havelock North, Napier and Wairoa iSites and the CHB Municipal Theatre. Or during the Festival period from our on-site box office at the

Spiegeltent open from 5pm weekdays and 10am on weekends.

> **By Phone** from the Hastings iSite on 06 873 5526, Havelock North iSite on 06 877 9600 or Napier iSite on 06 8341911.

Tickets for all performances at the MTG Century Theatre and Napier Municipal Theatre can also be purchased directly from Ticketek at www.ticketek.co.nz, freephone 0800 842 538, or by visiting the Napier Municipal Theatre box office, 119 Tennyson Street, Napier. Additional charges and credit card fees may apply.

> **Door Sales** will be available at the performance venue, one hour before the performance, unless sold out prior. Door sales may be purchased with cash, EFTPOS, Visa or Mastercard (a credit card fee applies).

Tickets, Seating & Other Information

General Admission: All seating in all venues is unallocated General Admission. Doors will open 30 minutes prior to each performance. Note that there is no Spiegeltent Premier seating option this year.

Early Bird Discount: Limited tickets at discounted Early Bird pricing will be available for all shows until Sunday 19 August, unless allocation sold out prior.

Spiegeltent Family Show Seating: For selected family shows in the Spiegeltent, General Admission will include standard seating and an area closest to the stage with cushions on the floor. We hope this will provide a better viewing experience for children.

Concession & Children's Pricing

- > Concession tickets apply to Gold Card holders, Community Service Card holders and full-time students with ID. Proof of concession eligibility is required at point of sale and/or when entering venues.
- > Selected shows have Children's Pricing for age 16 & under. For these shows babies under 1 may sit on a parent's lap.

Usher Assistance

Our ushers are available to assist you in finding your seats and to deal with any health and safety issues. They are available before, during and after the show and should be your first point of contact for any questions.

Accessibility / Mobility

All venues are mobility accessible. If you require a wheelchair space or have other concerns around mobility, please advise us via email at tickets@hbafe.co.nz at the time of purchasing your tickets.

Show Times & Latecomers

We recommend you arrive at the venue at least 30 minutes prior to the start of the show. This will give you time to get a drink and find your seats before the performance begins. Some shows do have a lock-out policy and latecomers may not be admitted until a suitable break in the performance.

Photos / Videos / Mobile Devices

The use of mobile phones or other photography or recording devices is not permitted during shows. We have and official festival photographer and videographer and will post photos and updates on our Facebook page regularly.

Festival Fever

On a budget? We want everyone to experience the Harcourts Hawke's Bay Arts Festival. That's why we offer free or inexpensive experiences and events that let you be part of the festival action. Visit www.hbafe.co.nz/festivalfever

Festival Reviews: The Hook

The Hook is delighted to be attending the Harcourts Hawke's Bay Arts Festival, crafting in-the-moment, of-the-moment responses to every one of the 40+ shows, and more. Follow thehook.nz and facebook.com/thehooknz for all our reviews.

The Hook

Festival Team

Pitsch Leiser: Festival Director

Andy Heast: Operations

Kelie Jensen: Programming / Financial Management / Fund Development

Rachel Chapman: Marketing Manager

Daniel Betty: Festival to Schools & Ambassador Programmes

Marita McCormick-Duncan: Box Office Manager

Bridget Freeman-Rock: Story & Communication

Chris Gillies: Technical / Production Manager

Paula Black: Hospitality Coordinator

Kate Vautier: Volunteer Coordinator

Lyn Mackie: Administration

Jamie Macphail & Ali Beal: MC's

Henry Norton: Sight & Sound Services

Max Parkes, Giselle Reid:

Graphic Design, Unit Design

Cat Haslam: Website, Webranger

Readers & Writers

Sheryl Reed: Chair, Writers in Wineries Trust

Carla Crosbie: Programme Coordinator

Josephine Carpenter, Megan Landon &

Louise Ward: Programme Support

Arts Inc. Heretaunga Board

Andy Heast (Chair), Hamish Pringle (Treasurer), Josephine Carpenter (Secretary), Te Rangi Huata, Susan Davidson, John Eaden, Malcolm Dixon, Pitsch Leiser

Festival office: 06 651 2487

For more information, go to

www.hbafe.co.nz

Festival to Schools – Creating Connections



Connection is the essence of building strong relationships. And Harcourts Hawke's Bay Arts Festival has been connecting with schools, businesses and artists to benefit the broader community by providing arts experiences. Our Festival to Schools programme provides opportunities for students aged 3–18 to experience live performance not only in their school environment but to experience the magic of a theatre.

This year we have a number of great offerings for schools to consider. From the powerful *Wild Dogs Under my Skirt* to the emotional *1918*. Or for younger audiences the unique *Duck*, *Death and the Tulip* and technologically quirky *Ann-Droid*. From local director, Puti Lancaster, we have *Freedom is Behind My Breath* capturing stories of Hawke's Bay.

For schools that prefer staying in, we have three performances/workshops on offer. Amazing ukulele troupe, The Nukes, will teach students songs and then blow them away with a stunning live performance where students can play along. The beautiful handcrafted puppetry of *Kokako's Song* will delight young audiences in this intimate piece. And the Motif Poetry team will engage students in the power of the spoken word with a full school performance followed by a fast-paced workshop.

Our ambassadors have devised a piece called *Manawa Whenua: A Spring of Fragrant Water* to be performed in the Festival. The piece is an exploration of 15 voices from this place, at this time, and how the world fits (or doesn't) around them. Our ambassadors come from 10 local secondary schools.

An exciting development this year is our *Festival of Youth*: a showcase of performing arts from primary and intermediate schools throughout Hawke's Bay. The schools have explored the theme 'Our Earth, Our Water, Ourselves' and created a ten-minute performance using any performance style they choose.

If you require more information for your school or community on any of the Festival to Schools offerings this year please contact our education coordinator, Daniel Betty daniel@hbafe.co.nz

15 – 26 October at venues and schools throughout Hawke's Bay
For more detailed information see hbafe.co.nz/schools

Proudly supported by **furnware**
Furnware is delighted to help inspire young minds through supporting the Festival to Schools and Festival Ambassador programme

Festival Timetable

Monday 15 October

7.30pm	Songs for Nobodies Spiegelent, Havelock North	P.10
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Tuesday 16 October

6.00pm	Scena The Blyth Performing Arts Centre	P.11
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7.30pm	The South Afreakins CHB Municipal Theatre	P.12
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8.00pm	Louis Baker Spiegelent, Havelock North	P.13
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Wednesday 17 October

6.00pm	Scena The Blyth Performing Arts Centre	P.11
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7.30pm	Emily Sun & Gamal Khamis MTG Century Theatre	P.14
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8.00pm	The South Afreakins Spiegelent, Havelock North	P.12
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Thursday 18 October

12.30pm	Cuentos de España MTG Century Theatre	P.15
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7.00pm	Valerie Spiegelent, Havelock North	P.16
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9.30pm	Wilson Dixon Spiegelent, Havelock North	P.17
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Friday 19 October

10.00am	Arc & Craft (workshop, R+W) Hastings City Art Gallery	P.39
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1.00pm	Ann-Droid The Blyth Performing Arts Centre	P.18
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1.30pm	Finished a Draft (workshop, R+W) Hastings City Art Gallery	P.39
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6.00pm	Pyroclassical Fire & Clay Night Waiohiki Creative Arts Village	P.59
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6.00pm	Poetry Slam Spiegelent, Havelock North	P.20
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7.00pm	Cuentos de España The Blyth Performing Arts Centre	P.15
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7.30pm	Still Life With Chickens MTG Century Theatre	P.21
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9.30pm	Shuffle Demons Spiegelent, Havelock North	P.22
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Saturday 20 October

10.00am	Finding My Way Home (R+W) MTG Century Theatre	P.39
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12.00pm	Between the Lines (R+W) MTG Century Theatre	P.40
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1.30pm	Children are Stinky Spiegelent, Havelock North	P.23
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3.00pm	The Shrieking Sisterhood (R+W) MTG Century Theatre	P.40
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4.00pm	Manawa Whenua – A Spring of Fragrant Water The Blyth Performing Arts Centre	P.46
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5.00pm	Backstage with Nick and Simon (R+W) The Cabana, Napier	P.41
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6.00pm	Pango/Black Napier Municipal Theatre	P.26
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7.00pm	White Night Arts Quarter Napier	P.24
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7.30pm	Promise & Promiscuity Spiegelent, Havelock North	P.27
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Sunday 21 October

10.00am	Rebel Girls (R+W) Spiegelent, Havelock North	P.41
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12.00pm	Who Do You Think You Are? (R+W) Spiegelent, Havelock North	P.42
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2.00pm	Children are Stinky CHB Municipal Theatre	P.23
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3.00pm	What's Happening to Our News? (R+W) Spiegelent, Havelock North	P.42
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6.00pm	The Nukes Spiegelent, Havelock North	P.30
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7.00pm	By a Thread Napier Municipal Theatre	P.28
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7.00pm	Poemlines: Coming Home (R+W) The Blyth Performing Arts Centre	P.43
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7.30pm	MAMIL (Remounted) MTG Century Theatre	P.31
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7.30pm	Ria Hall & Rob Ruha – Behind the Lines Gaiety Theatre, Wairoa	P.32
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9.30pm	Greg Malcolm – Songs of Ivor Cutler Spiegelent, Havelock North	P.34
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Monday 22 October

1.30pm	Children are Stinky Spiegelent, Havelock North	P.23
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11.00am	By a Thread Napier Municipal Theatre	P.28
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4.00pm	MAMIL (Remounted) MTG Century Theatre	P.31
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6.00pm	Wild Dogs Under My Skirt The Blyth Performing Arts Centre	P.35
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8.00pm	Ria Hall & Rob Ruha – Behind the Lines Spiegelent, Havelock North	P.32
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Tuesday 23 October

7.30pm	Delaney Davidson – Ship of Dreams Spiegelent, Havelock North	P.36
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Wednesday 24 October

7.00pm	1918 The Blyth Performing Arts Centre	P.44
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8.30pm	Mikelangelo – The Balkan Elvis Spiegelent, Havelock North	P.37
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Thursday 25 October

6.00pm	Festival of Youth Theatre Hawke's Bay	P.47
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7.00pm	Jane Doe MTG Century Theatre	P.48
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7.30pm	Greg Johnson – Every Song has a Story Spiegelent, Havelock North	P.49
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Friday 26 October

7.00pm	In Flagrante Spiegelent, Havelock North	P.50
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9.30pm	George & Noriko Spiegelent, Havelock North	P.52
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Saturday 27 October

11.00am	Duck, Death and the Tulip MTG Century Theatre	P.53
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7.00pm	Margot Pierard & Kurt Yates – Canopy Spiegelent, Havelock North	P.54
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7.00pm	Freedom is Behind My Breath The Blyth Performing Arts Centre	P.55
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9.30pm	In Flagrante Spiegelent, Havelock North	P.50
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Sunday 28 October

11.00am	Kokako's Song Spiegelent, Havelock North	P.56
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4.00pm	Freedom is Behind My Breath The Blyth Performing Arts Centre	P.55
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7.30pm	Carnivorous Plant Society & Hopetoun Brown Spiegelent, Havelock North	P.57
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Don't miss our free festival fever street performances (see page 9).

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