

Harcourts
HAWKE'S BAY
ARTS
FESTIVAL

15-28
October 2019
hbaf.co.nz

Harcourts



Welcome!

This year we celebrate our fifth anniversary, so it seems fitting that we step it up a gear or two and bring you amazing Kiwi legends along with outstanding local and international acts, with a programme featuring blues to burlesque, circus to comedy, cabaret to Ceilidh, dance to delight, theatre to thrill, and a fantastic selection of literary treats in our Readers and Writers programme.

We have the beautiful, 1930s Victoria Spiegeltent as our hub, offering a unique experience in an incredible atmosphere, with increased seating capacity and better sightlines. Our fabulous Festival Garden is there for you to relax with local food and wine before, during and after the shows.

The festival kicks off with our flagship show, Limbo, easily the biggest, boldest and greatest show to be included in our festival line up to date.

Limbo has received rave reviews and played to sell out houses in major cities around the world, and we are putting it all on the line to feature it here in Hawke's Bay for our anniversary celebration! Do not miss it!

We are proud to present a line-up of absolute legends, including the incomparable Topp Twins, Dave Dobbyn, and stellar pianist Michael Houstoun in the company of Madeleine and Anna Pierard. Julia Deans sings Joni Mitchell, Michael Hurst and Shayne Carter team up in Homer's *Iliad*. The Blackbird Ensemble will deliver a visual and audio tribute to Björk and our own Ben Throp, with his band of legendary musicians, will play the finale in a barn-storming night of inspired music and dancing. And if that is not enough, there will be blues from USA, dance by Alma Flamenca and acid croft by Shoogenifty from Scotland.



This is to highlight just a few of the exciting offerings we have this year... so grab some friends, get comfortable and take your time to go through the programme together and book your favourites.

This year's challenge for you is to bring someone new, who hasn't been to the festival before and share the joy of discovery with them – they will thank you for the experience.

The Festival is firmly cemented in the Hawke's Bay calendar and is only possible because of the generous support of Hastings District Council who provide our core funding, alongside Creative NZ, the team at Harcourts (who have supported the festival from the beginning as our naming rights sponsor), gold sponsor Jarden, NZME our official media partner, silver sponsors Napier City Council and Furnware, bronze sponsors Wallace Development Company, Trinity Hill Winery and Indelible Film and Video Marketing. And we want to thank our growing list of corporate supporters, our community grant providers, our patrons, and you, our passionate audience from near and far.

On behalf of our board and the festival team thank you for supporting the arts in Hawke's Bay and may you have great fun doing so.

Pitsch and Andy

Festival Partners

Core Funder



Platinum Sponsor



Official Media Partners and Limbo Show Sponsors



Government Funder



Gold Sponsors



Silver Sponsors



Bronze Sponsors



Show Sponsors



Grants



Corporate Supporters



Patrons



The Harcourts Hawke's Bay Arts Festival is a wonderful way to bring people together. We are enormously fortunate that the festival brings unique, high quality works right to our doorstep. Through the Festival to Schools programme, it inspires and encourages our youth to follow the various pathways to the arts and offers our community and visitors an opportunity to discover our local talent. In fact, the Harcourts Hawke's Bay Arts Festival provides a fantastic opportunity for all of Hawke's Bay to enjoy, experience and engage in the arts and its contribution to the wellbeing of our people.

The 13-day Festival brings alive venues across the region with the hub at the magical Victoria Spiegel tent on the Havelock North Village Green. It will showcase music, theatre, dance, circus, cabaret, comedy, literature and so much more, to entertain and enjoy, challenge, inspire and reflect.

We are very proud of our world class Arts Festival, filled with renowned international and national shows, as well as some of the best of our local talent. We are thrilled to be able to host it for the fifth year here in Hawke's Bay. With such an exciting line up of acts, I know there will be something for everyone to enjoy!

Mayor Sandra Hazlehurst



Our success has been due to the passion and support of our audience and, particularly, our dedicated patrons. This festival couldn't be done without their ongoing financial support, which helps us deliver on our exciting and ambitious plans.

Patron contributions make a huge difference to the scope of what we can offer our local community through the arts festival. Patrons help with greater accessibility, free events, exposure to the performing arts for our young people, and bringing exciting works to Hawke's Bay that ordinarily would not be presented here.

We would like to extend our warmest thanks to all our patrons, past and present, for your philanthropic leadership to date. We share your belief in the power of the arts to impact our community and look forward to building an ongoing legacy for our region we can all be proud of.

Pounamu Patrons

The Mactaggart Family
Anonymous Patron

Platinum Patrons

Jonathan and Cristina McHardy
Anonymous Napier Patron

Gold Patrons

Anne and Paddy Maloney
Kim and Bronwynne Thorp
Hamish and Audrey McHardy
Katherine Halliday
Anonymous Patron

Silver Patrons

Judith and Wyn Drabble
John and Betty Baker
Ros Stewart and John Gommans
Patsy Fraser

Bronze Patrons

Arthur and Monica Ormond
Belinda Ruddle
Kate Holden
Sandra and Mark Hazlehurst
Michal McKay
Jenny Nilsson - House of Travel
Jenny Corban
Rae Walker
Doris and Urs Blum - Breathe Yoga
Maria van Dien
The Bruce Family
Anna Jepson & Phil Williams
Pitsch Leiser

Your Festival at a Glance

Our Festival hub will be on the Village Green in Havelock North with a Festival Garden and the magnificent Victoria Spiegel tent. This will be complemented by a range of carefully chosen venues across Hawke's Bay so that we can offer a diverse and varied range of performances over the Festival period. The programme pages will give you the lowdown on what's on offer.

Festival to Schools

Providing inspiration for our next generation of arts lovers, our Festival to Schools programme provides opportunities for creative learning giving students age 3-18 the chance to experience live performance. For further information about this programme see page 47.

For Youth and Young People

Our ambassador programme, now in its fourth year, is about supporting the next generation of actors, playwrights, technicians, producers or directors to engage with professional practitioners, to encourage them in their theatre making. The programme is open to young people from across Hawke's Bay.

Readers and Writers

A weekend of smart conversation from some of our best thinkers and talkers. The Readers and Writers Festival is an integral part of our Festival offering from Friday 18 to Monday 21 October, see pages 16-19 for further information.

Festival in the Community

We passionately believe that the arts should be accessible to everyone and to enable as many people as possible to be able to participate we have created a range of events that are free to attend. White Night now in its third year will enliven the streets of Napier (page 22), Waiohiki Creative Arts Village (page 21) will fire up the wood fired kiln for the first time in three years and surround it with creative expression. Read more about the Festival in the Community (page 44) where three talented Hawke's Bay artists will create bespoke festival works that you can watch unfold over the two weeks.

Critic Choices Supported by The Hook

The Hook (thehook.nz) will be reviewing our performances over the Festival. They have picked out their Critics' Choices for the 2019 Festival, which you can find on our website. And if you fancy some tips on 'How to Think Like a Reviewer' and make the most of your arts engagement, The Hook will be running a free informative, fun workshop during the Festival. Further details to come.

Special Ticket Offers

Group Tickets 10+

Looking for a fun night out for a group? We have introduced a 10% discount on 10 or more tickets.

Multi Ticket Package 1:

Music Lovers

Includes Greg Copeland, Björk: All is Full of Love, Reb Fountain, Shooglenifty, Dave Dobbyn and and Julia Deans: Both Sides Now.
Adult \$257, Concession \$232

Multi Ticket Package 2:

Pitsch's Picks

Includes Meremere, Björk: All is Full of Love, Cellfish, Ida Y Vuelta, Phänomen and Julia Deans: Both Sides Now.
Adult \$244, Concession \$219

Corporate Entertainment

We have developed a corporate entertainment opportunity for you to treat your clients to a unique Harcourts Hawke's Bay Arts Festival experience. There's a range of options for you to customise your night. Visit our website or contact rachel@hba.co.nz

17-25 Rush

Our 17-25 Rush ticket is new this year to encourage young people to choose their own Festival experience. This ticket is available on the night for \$15 for selected shows.

TRINITY HILL

Festival Garden

The heart of our Festival, the Festival Garden, is our magical pop-up hospitality area that surrounds the Victoria Spiegeltent.

By far the best place to mingle with fellow Festival goers and soak up the atmosphere, the Festival Garden is great for eats, beats and brews of every description, including Trinity Hill Wines, Quartz Reef bubbles, and our popular gin menu. One of our hits from last year was our mocktail, which will be made this year from ingredients beautifully blended by Hapi. Or if you need a caffeine fix, Hawthorne coffee will be with us again.

Our food alley will include Te Matuku Oysters from Waiheke, The Huntess will have their fabulous Festival menu, and the Dosa Project will offer a delicious soul food menu, serving amongst other items their amazing masala dosa with tomato, peanut chutney and a lentil curry. Y'a Bon will make their Festival Garden debut offering with a tasty selection of sweet treats including crême caramel, mousse au



Te Matuku Oysters

chocolat, macaron and petit gateau.

Our Festival Garden sessions, supported by Hawke's Bay Music Hub, are free pop-up gigs featuring a range of young and talented musicians from Hawke's Bay.

Check out our website for more details.



TRINITY HILL

QUARTZ REEF
BENEDICTO ESPORTS



Hapi

Y'A BON



FLOCK.
EVENTS



Photos: Florence Charvin



★★★★★

“At times dangerous, often breath-taking, always skilful and beautiful, LIMBO is no less than sensational.”

WHATSONSTAGE.UK

★★★★★

“A wild conglomeration of traditional circus, acrobatics, gymnastics, dance, illusion and music, all presented with the utmost grace, skill and humour. Don’t miss it.”

WHATSONSTAGE.UK

★★★★★

“Rave review after rave review could not prepare me for what was to come... It gets pretty hot in the netherworld.”

ISOLATED NATION

NZME PROUD SPONSOR OF

Limbo

BY STRUT AND FRET

An intoxicating mix of cabaret, circus and acrobatics, *Limbo* has seduced audiences worldwide. This award-winning hit show has been performed over 1000 times in 12 countries from London to Munich, Sydney to Adelaide, Bogota to Brussels and will now come to Hawke’s Bay to open the Festival for five nights only!

Presented in the magnificent Victoria Spiegel tent on a 360-degree centre stage, giving an intimate experience of fire-breathing, wince-inducing contortion, sword-swallowing, beatboxing, pole-scaling, magic and more. *Time Out London*, called *Limbo* “an irresistible cocktail of circus skills, live music and sexy humour” and who are we to disagree?

Don’t miss the show so hot, Madonna came twice!

★★★★★

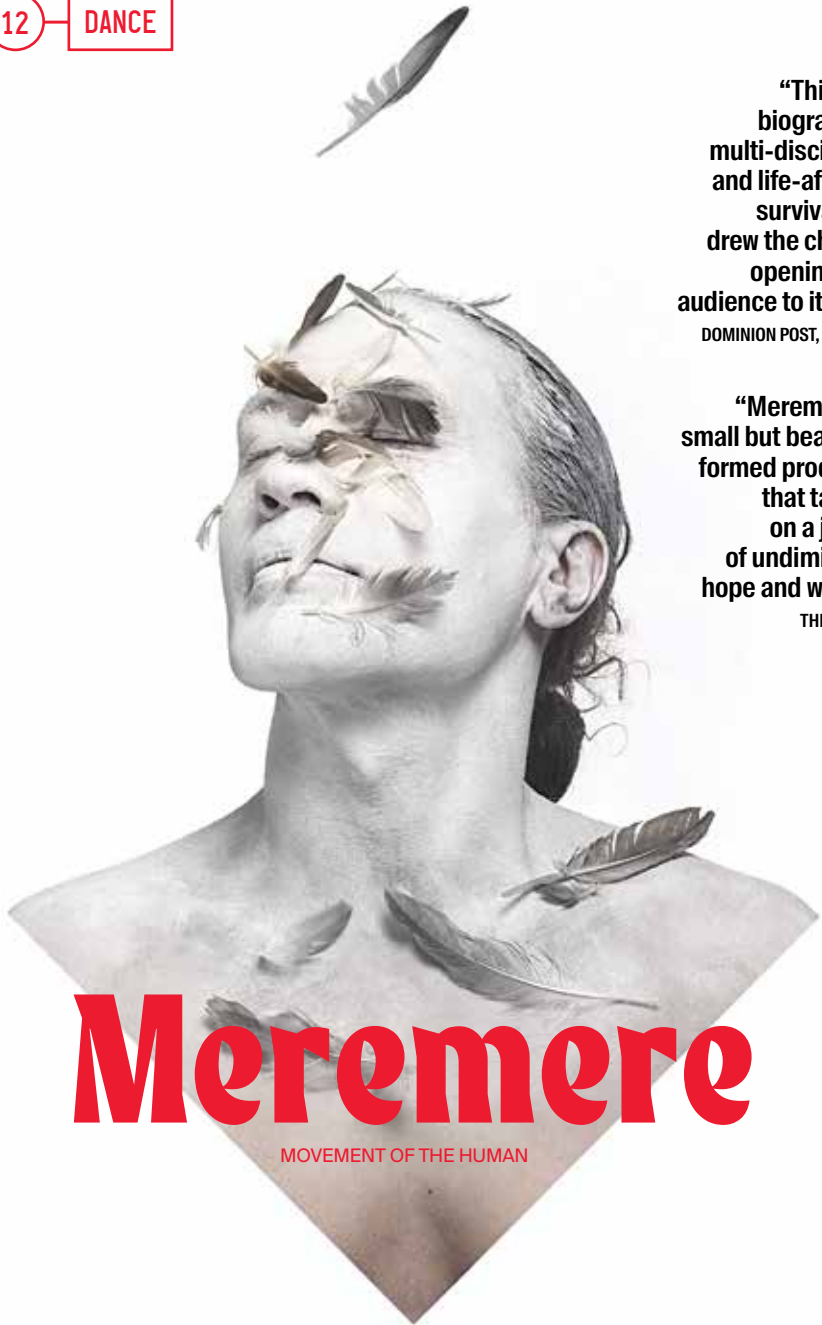
“Defies everything we know about human capability.”

THE WEST AUSTRALIAN



Tue 15 - Sat 19 Oct, 8pm except 17 Oct, 7pm
The Victoria Spiegel tent
75 minutes, no interval
 Audience: PG (under 15) 15+ unaccompanied.
 Adult themes / sexual references

| | |
|------------------|--------------|
| A Reserve | \$75 |
| B Reserve | \$65 |
| Concession | \$60 |
| Group 10+ | 10% discount |
| Child (under 16) | \$35 |



Meremere

MOVEMENT OF THE HUMAN

“This auto-biographical, multi-disciplinary and life-affirming survival story drew the cheering opening night audience to its feet.”
DOMINION POST, JUNE 2018

“Meremere is a small but beautifully formed production that takes us on a journey of undiminished hope and wonder.”
THEATREVIEW

Meremere is a powerful, inspirational and engaging autobiographical work. It integrates documentary footage, interviews, movement and imagery into an extraordinary performance by exceptional artist and dancer, Rodney Bell (Ngāti Maniapoto), internationally renowned for his physically integrated performance.

In 2007 Rodney joined AXIS Dance Company (USA) as principal dancer, touring to 32 states until 2012. After finishing with AXIS and before his return to New Zealand, Rodney experienced a period of homelessness on the streets of San Francisco – a life changing experience that inspired the creation of *Meremere*.

With live music from the equally exceptional artist, Eden Mulholland, this multimedia work was developed in collaboration with director Malia Johnston and Movement of the Human (MOTH). *Meremere* is a multi-faceted survival story, a courageous response to an incredible series of life events; an inspirational performance. It is funny, humble and compelling. An impressionistic and surreal experience of an extraordinary artist's life.

The work is insightful, surprising, very personal and incredibly engaging.



| | |
|---|--------------|
| Wed 16 Oct, 7.30pm | |
| The Blyth Performing Arts Centre | |
| 60 minutes, no interval | |
| Audience: 8+ | |
| Adult | \$44 |
| Concession | \$39 |
| Group 10+ | 10% discount |
| Child (under 16) | \$25 |
| 17-25 Rush | \$15 |



Scena Part 2

PROJECT PRIMA VOLTA

Building on the highly successful season at last year's Arts Festival, Project Prima Volta will feature an exciting night of opera with all new material and singers in the second part of the series.

Project Prima Volta is an annual performance-based music programme, where rising stars from local high schools meet weekly to rehearse and grow their skills and confidence.

The new intake of 30 students presents veritable jewels of the operatic repertoire in a collection of staged scenes and arias from classic operas. All the most loved composers are there with these talented teenagers adding their own special flavour to the timeless compositions. Special guest directors include Jose Aparicio, and this year, several PPV students will self-direct a scene, supported by key Project Prima Volta staff.



“I now go to school with the identity of being a good singer... not only has PPV helped me with tuition and experience, but it keeps me at peace, and opens up a peaceful community in which I'm able to express myself.”

LILA LJ CRICHTON (PPV GRADUATE, NOW IN HIS 3RD YEAR OF PERFORMANCE VOICE AT THE NZ SCHOOL OF MUSIC)

| | |
|---|--------------|
| Thu 17 and Fri 18 Oct, 6pm | |
| The Blyth Performing Arts Centre | |
| 95 minutes plus interval | |
| Audience: GA | |
| Adult | \$34 |
| Concession | \$29 |
| Group 10+ | 10% discount |
| Child (under 16) | \$25 |
| 17-25 Rush | \$15 |



Greg Copeland Acoustic Duo

Greg Copeland and Steve Gilles will bring us an up close and personal acoustic blues, roots and soul journey.

Greg pays his dues to the originals and forefathers of the Blues from deep down South of the USA channelling this spirit into his own material and style. You'll hear warm embraces with Sister Soul and a tip of the hat to Brother Funk.

On his side will be Steve 'Guitar' Gilles, playing acoustic and resonator steel guitar, while wailing on the blues harp, also known as the 'Mississippi saxophone'.

Born in Portsmouth, Virginia (USA), Greg was and still is heavily influenced by artists such as James Brown, Wilson Pickett, Robert Johnson, Howlin' Wolf and many others. These influences have helped Greg to develop his own unique style, based on blues taking in soul and funk elements.

Greg performs across the globe and is an accomplished songwriter and produced several albums. His latest work titled *Brown-eyed Handsome Man* was released in March 2019.

"When I sing I want you to feel my hurt, my pain, my happiness and my sadness. I want to ask for forgiveness if I did something wrong and forgive people if they have done me wrong. All these things I try to do with my music."

"A singer and a storyteller! That is what this man is. With his soulful, blues voice he takes you on an 'Acoustic Journey to the Blues!'"

BLUES NEWS MAGAZINE

Thu 17 Oct, 9.30pm
The Victoria Spiegel tent
110 minutes including interval
 Audience: GA

| | |
|-----------------|--------------|
| Adult | \$44 |
| Concession | \$39 |
| Group 10+ | 10% discount |
| Child (under16) | \$25 |
| 17-25 Rush | \$15 |

Taonga Moana

A LOVE LETTER TO THE OCEANS

World-premiere

New Zealand's premier national chamber choir, Voices New Zealand, performs a stunning musical reminder of the beauty and importance of our oceans.

Taonga Moana is a celebration of uplifting and moving music by composers from Canada, Latvia, Indonesia and the United States, as well as new works by New Zealand's Warren Maxwell – capturing his personal experiences of the Southern Ocean and Antarctica; and Finland's Jaakko Mäntyjärvi – who writes about the currents of the Arctic Ocean.

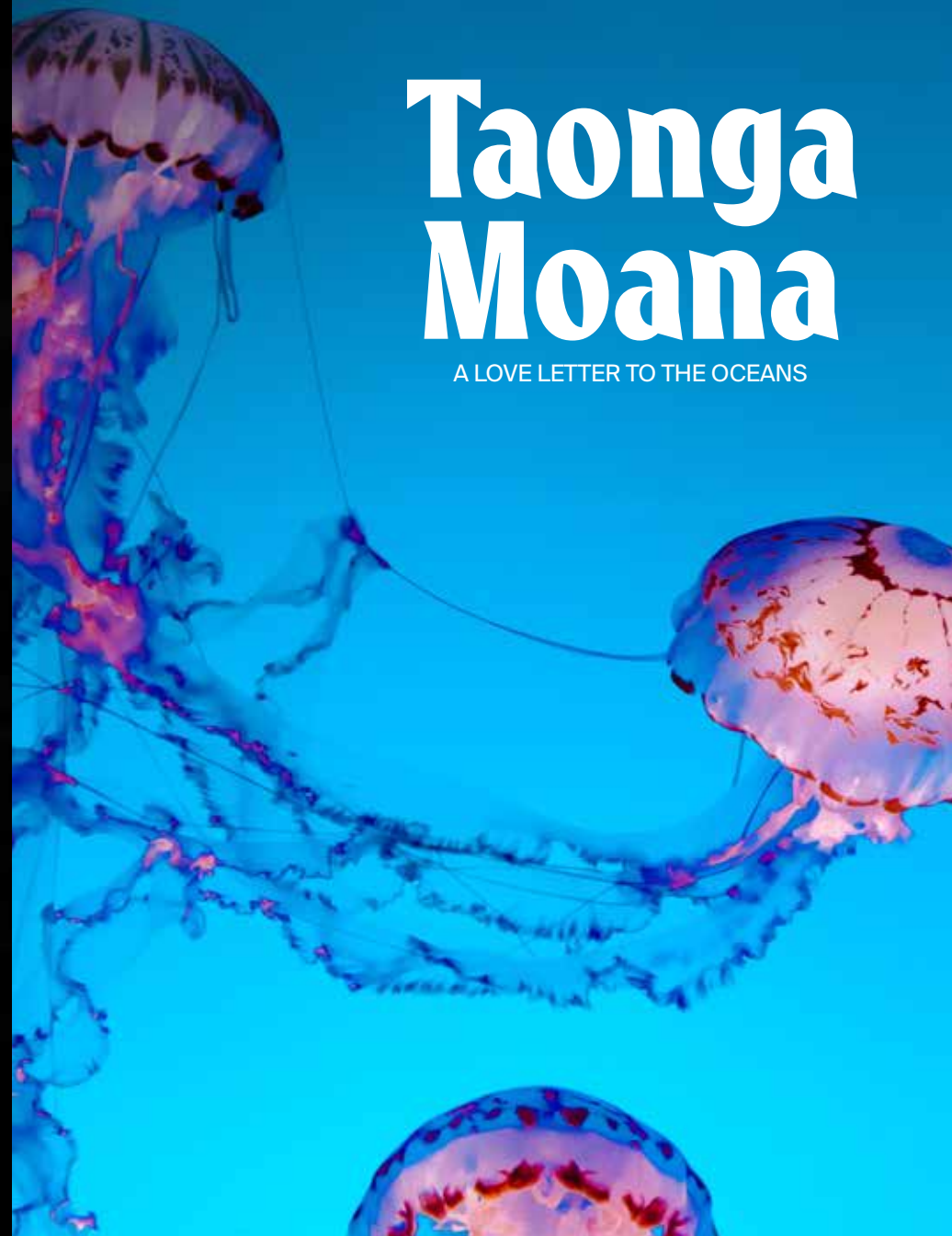
The glorious music will be accompanied by a landscape of projected moving images from Australian multimedia artists Tim and Mic Gruchy, creating a spectacular audio-visual experience.

Conductor: Karen Grylls
 Director/Storyboard: Sara Brodie
 Audio Visuals: Tim and Mic Gruchy

Presented by **music up close**

Fri 18 Oct, 7.30pm
MTG Century Theatre
80 minutes, no interval
 Audience: GA

| | |
|------------------|-----------|
| A Res/Conc | \$60/\$54 |
| B Res/Conc | \$47/\$41 |
| C Res/Conc | \$28/\$23 |
| Child (under 16) | \$10 |



Readers+ Writers



CLOCKWISE FROM TOP LEFT: Dame Fiona Kidman, Tayi Tibble (photo Ebony Lamb), Emily Writes, Gwendoline Smith, Karen Nimmo, Sara Hirsch and Kate Duignan (photo Robert Cross).

Subversive Verse
Tayi Tibble and Sara Hirsch
Chair: Marty Smith

Poetry has long been at the forefront of protest movements and counter-culture. This year we bring you two young poets with something to say that will make you think twice. With poet Marty Smith in the chair, see how Ockham Award winner Tayi Tibble and Poetry Slammer extraordinaire Sara Hirsch put the verse into subversive.

Fri 18 Oct, 7:30pm
Paisley Stage
 Admission: \$18

Captured New Zealand Life
Dame Fiona Kidman and Kate Duignan
Chair: Lizzie Russell

Join the conversation between award-winning authors of New Zealand fiction: Dame Fiona Kidman and Kate Duignan. Discover how they tease out powerful and dramatic stories from the lives of seemingly ordinary New Zealanders and give a voice to those who are not often heard. Where do they find their inspiration, and how do they bring their characters to life on the page?

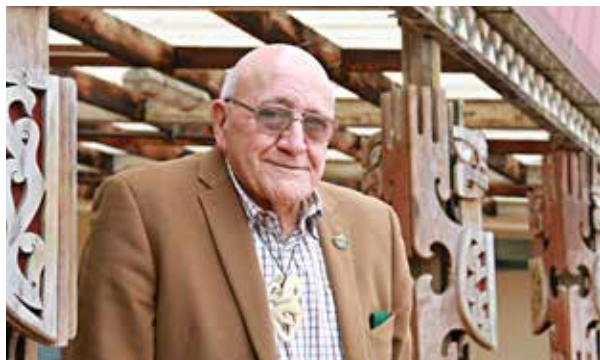
Sat 19 Oct, 11am
The Victoria Spiegelent
 Admission: \$18

Busy Brains, Calm Lives
Karen Nimmo, Gwendoline Smith and Emily Writes
Chair: Jess Soutar Barron

How did life become so complicated and when did it all become so stressful? Whether you're a parent with an up-all-night baby, a teenager hassled by social media, or just too busy to stop and think what you are, stress has become the malaise of our times. Join psychologist and life coach Karen Nimmo, psychologist and anxiety expert Gwendoline Smith, and *Rants in the Dark* author and commentator Emily Writes in a panel that will help put stress into perspective.

Sat 19 Oct, 2pm
The Victoria Spiegelent
 Admission: \$18





CLOCKWISE FROM TOP LEFT: Sir Tipene O'Regan, JP Pomare, Jack Heath, Scott Hamilton, Graeme Lay, Paul Cleave and Damon Salesa.

Crime Fiction Down Under
Jack Heath, Paul Cleave
and J P Pomare
Chair: Gareth Ward

Crime fiction is one of the most popular genres of literature today. Australian author Jack Heath (*Hangman and Hunter*); Christchurch author Paul Cleave (the Theodore Tate series); and Melbourne-based Kiwi author J P Pomare (*Call Me Evie*) discuss what is it about crime that makes such page-turning reading and whether these books have more to say than just 'who done it'.



Sat 19 Oct, 5pm
 Paisley Stage
 Admission: \$18

They Are Us
Sir Tipene O'Regan, Damon Salesa
and Scott Hamilton
Chair: Chris Perley

What does it mean to be a New Zealander living in Aotearoa today? Ngāi Tahu kaumātua, historian and retired academic, Sir Tipene O'Regan, Professor in Pacific Studies, Damon Salesa, and author and blogger, Scott Hamilton, discuss the question of identity in the light of our colonial past and multicultural present. Chaired by writer and researcher Chris Perley, the panel will talk about how we can be a nation that so many races call home, while preserving cultural identity as well as promoting unity.

Sun 20 Oct, 10am
 MTG Century Theatre
 Admission: \$18

Cook or Crook?
Scott Hamilton and Graeme Lay
Chair: Charles Ropitini

With this year being the 250th anniversary of Cook's landing, we bring two South Pacific experts to discuss the life and legacy of the man who first put New Zealand on the map. Graeme Lay, author of three novels based on Cook's life and Scott Hamilton, author, sociologist and historian, talk about the man, what he achieved and at what cost, and what he means to New Zealanders today.

Sun 20 Oct, 2pm
 MTG Century Theatre
 Admission: \$18



FROM LEFT: Donovan Bixley, Craig Phillips and Gareth Ward (photo Di Morris).

Telling Tales with Pictures
Donovan Bixley and Craig Phillips

Children and adults alike enjoy picture books. From simple fairy tales, to complex graphic novels, art can tell stories in ways limited only by the imagination. Enjoy the conversation between two Kiwi illustrators, Donovan Bixley (*The Wheels on the Bus, Flying Furrballs*), and Craig Phillips (*Giants! Trolls! Witches! Beasts!*) as they discuss the relationship between words and pictures and how they create stories through images.



Sun 20 Oct, 2pm
 Hastings City Art Gallery
 Admission: \$18

Authors and Dragons
Gareth Ward and Jack Heath

The imaginative game of Dungeons and Dragons is seeing a massive resurgence in popularity across all walks of life. Join authors Jack Heath (*Hangman and Hunter*) and Gareth Ward (*The Traitor and the Thief, The Clockill and the Thief*) along with fellow dungeoneers in a live Dungeons and Dragons game. Experience how the game is played, why it is so popular amongst the creative community and discover the comedy unleashed in using the power of your imagination.



Sun 20 Oct, 5pm
 Hastings War Memorial Library
 Admission: \$10

Kā Huru Manu:
Projects from the Ngāi Tahu Archive
Sir Tipene O'Regan, Takerei Norton
and Helen Brown

Understanding the past can be fundamental in creating a blueprint for the future. Ngāi Tahu kaumātua and historian, Sir Tipene O'Regan, will lead a panel discussion with Takerei Norton (Ngāi Tahu Archive Manager) and Helen Brown (Senior Ngāi Tahu Researcher) on the work of the Ngāi Tahu Archive Team in preserving Ngāi Tahu history for future generations.

The panel will discuss two award-winning projects from the Ngāi Tahu Archive *Kā Huru Manu* and *Tāngata Ngāi Tahu: People of Ngāi Tahu*.

Sun 21 Oct, 5.30pm
 Hastings District Council, Council Chambers
 Entry by koha

“A real delight”
THE GUARDIAN, UK

WINNER
Best Theatre, Best in the Fringe – New Zealand Fringe Festival 2014

WINNER
International Excellence Award – Sydney Fringe Festival 2014

WINNER
BDO Children's Theatre Award – Fringe World 2015



The Bookbinder

TRICK OF THE LIGHT THEATRE

★★★★★

“A beautiful, articulate and engaging show that is as engaging as it is mysterious.”

ALLEDINBURGHTHEATRE.COM

From award-winning NZ company Trick of the Light Theatre (*The Road That Wasn't There*) comes a story of mystery, magic and mayhem. An old man sits down to read the tale of an erstwhile bookbinding apprentice. As he speaks the story spills from the pages and into the bindery – from pop-up book to puppetry, story-telling to live action – weaving an original dark fairytale in the vein of Neil Gaiman.

From writer/performer Ralph McCubbin Howell, and director/designer Hannah Smith, *The Bookbinder* is an inventive one-man performance for adults and children 8+.

“Spell-binding storytelling at its purest and best.”

THEATREVIEW, NZ

Proudly sponsored by

| | |
|--------------------------------|------|
| Sat 19 Oct, 2pm | |
| Paisley Stage, Napier | |
| 55 minutes, including interval | |
| Audience: 8+ | |
| Adult | \$34 |
| Concession | \$29 |
| Child (under 16) | \$20 |
| Family Pass | \$90 |

Waiohiki Creative will open its doors for the second year as part of the Festival celebrations. Gather friends and family and pop out to visit this thriving hub of artists and craftspeople in the heart of the Bay, near the spectacular historic Otātara Pā site.

Waiohiki Creative Arts Village will be offering a full programme of free community activities over the two weeks. Key events include:

Wood-Fired Kiln from Thu 10 Oct
The huge wood-fired kiln will be fired up for the first time in three years, this takes four days to load and will be started on 10 October. The kiln fire will be kept burning for five days and nights by a team of volunteers and opened up on the Lazy Sunday Open Studios.

Fire and Clay Night Sat 19 Oct, 6pm
An exciting night of culture, craft and fire for the whole whanau with an introduction to pōwhiri, featuring raku-firing ceramics, pit-firing of ceramics, kapa haka, hāngi, and a bronze pour. There will be a community fire and drum jam with bonfire after 7.30pm.

Lazy Sunday Open Studios and Artisan Market 27 Oct, 10am
The Waiohiki Village artists will open their studios - come and visit their exhibitions and browse their quality handmade goods. Watch the wood-fired kiln being unloaded while you enjoy the relaxed atmosphere of the Village. There will be music, food and sculpture to be devoured. This will be a great family day!

For further details closer to the date, see waiohikiartsvillage.com and hbafe.co.nz

Proudly supported by Waiohiki Community Charitable Trust

Waiohiki Creative



“I loved how relaxed the Waiohiki Village night was. Live singers, great food and the bonfire brought the people together. My mother had brought salt along for her hāngi and we ended up sharing our salt around with 4 other families. Everyone was smiling. It was a great night.”

AUDIENCE FEEDBACK FESTIVAL SURVEY 2018

White Night

Inspired by **Nuit Blanc** in Paris, **White Night** offers a unique opportunity to engage with artists, musicians and performers in an open and accessible way.

For one night only, Napier's art precinct will come alive after hours with all galleries open late, live performance, interactive events, installations and artists in residence. We invite you to take to the streets of Napier and see the city in a different way, through smoke screens, laser lights and large projections.

So, gather your friends and whānau from 6pm until late for a bite to eat from local restaurants and food trucks, and experience the diversity of art and culture in our local community. Here is a taste of what is to come:

We are delighted to present **Pitch Black** featuring Paddy Free and Michael Hodgson in a bespoke street show for this year's *White Night*. Dub, downbeat, techno, drum'n'bass and cinematic ambience are all ingredients in an echo-drenched odyssey that will move the heart, mind and body, as Pitch Black's distinctive sonic signature of deep analogue dub will combine with slinky beats to a backdrop of epic visuals projected onto Napier's Cathedral.



Tennyson Gallery presents ceramic artist **Angela Jordan**. Wonder, delight and inspiration will be at the handcrafted exhibition at **The Department of Curiosity**. At **Hohepa Creative Works**, check out the weavers and colour your own beeswax candle. Explore a wonderful installation by **Susan Mabin** at **Creative Arts Napier**; experience the **MTG by Night**, enjoying the latest collections and exhibitions, or leave your mark on the community art installation and play with sound and light activated works. Don't miss **Boyd Dunlop Gallery** with one-off bespoke

furniture as a collaboration with **Little and Fox**, a great collection of New Zealand contemporary art for sale including Pop Art prints inspired by Warhol and Lichtenstein. **Quay Gallery** will be showcasing painting, glass, ceramics, prints and jewellery. **Rabbit Room** will host **Jo Blogg's** mixed media *The Easy Way Out*. Make sure you take time to explore the streets and alleyways with **Boom Factory's** laser show, pop-up street performances including the **Human Project**, **Giant puppets**, **Dj Lorenzo**, **Napier Music Academy artists** on the Zeal stage, have a dance at the **Silent Disco**, play in the art tardis or solve a mystery at **Wardini Books**.

For more details visit hbafe.co.nz prior to the event

Proudly sponsored by



Sat 19 Oct, 6pm – 10pm
Audience: GA

Admission: Free

Pitch Black

"There's a throng in the streets of Napier tonight. There are kids and old people and everyone in between. Air kisses, embraces, nodded acknowledgments, little waves are exchanged. 'Isn't it wonderful!' we all agree."

THE HOOK, WHITE NIGHT 2018

Kaput

KORAL CHANDLER AND
CRITICAL STAGES TOURING

Kaput, the multi award-winning family show has melted hearts of all ages around the world with its glorious brand of slapstick, acrobatics and total silliness. Be swept up in the mayhem that is the larger-than-life 'elegant buffoon' Tom Flanagan, as one man's life is flipped upside-down by the lonely, dust-covered world that surrounds him. This clumsy 'Mr Fixit' takes one step forward and two-steps back in a highly skilled, hilariously funny and beautifully poignant bit of madness, reminiscent to the old silent movie stars of Charles Chaplin and Buster Keaton.

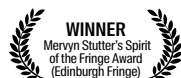
Kaput had a sold-out premiere season at the Adelaide Fringe and received critical acclaim at the Edinburgh Fringe Festival. It was listed by the Scotsman as one of the top 5 comedy shows at the Fringe. Since then Tom Flanagan's silent slapstick acrobatic comedy show has toured four continents, won countless awards and collected fans from 5 to 95 years old. Make sure you bring your whole family to this unforgettable show at the Victoria Spiegelent.

"Tom Flanagan's silent-movie clowning in *Kaput* is pure delight." The Australian

Proudly sponsored by **furnware**

Sun 20 Oct, 4pm
The Victoria Spiegelent
60 minutes plus interval
Audience: GA suitable for families
of all ages

| | |
|------------------|------|
| Adult | \$34 |
| Concession | \$29 |
| Child (under 16) | \$20 |
| Family Pass | \$90 |



"Kaput just reaches in and puts a string of coloured lights around your heart."

THE SCOTSMAN



Battle of Hastings – Hawke's Bay Poetry Slam 2019

MOTIF POETRY | RURI TŪTOHU

To battle! With poetry! Following the epic debut of Hawke's Bay's first poetry slam last year, Motif Poetry returns to the festival with the format taking the world by storm. *Poetry Slam* is a competitive, high-energy poetry show known for being accessible and great fun. From fast-paced rap to heart-breaking love poetry (or more puns than recommended) this show will change your opinions on what poetry can be. Host Sara Hirsch has been working in schools across the region in preparation for this event, running writing workshops and generating interest in poetry. You'll see some of these young poets perform on the night.

Three rounds of audience-judged, original work from established and emerging Hawke's Bay performers, alongside some of the best NZ spoken word poets.

The rawness of spoken word poetry, especially in the hands of writers new to the format is beautiful and authentic.

Sun 20 Oct, 7pm
The Victoria Spiegelent
120 minutes plus interval
Audience: 14+, possible adult content

| | |
|------------------|--------------|
| Adult | \$18 |
| Concession | \$15 |
| Group 10+ | 10% discount |
| Child (under 16) | \$10 |



"Honestly one of the most awesome things I've been to in my life, such a great vibe! Thank you for bringing slam to Hawke's Bay."

AUDIENCE MEMBER 2018

"Slam Poetry will kick to touch any previously held beliefs around poetry nights ... A stunning and inspiring evening. I am a convert!"

THE HOOK

Phänomen – The Wonder of Brahms

FESTIVAL OPERA

This electrifying ensemble, led by New Zealand's premiere concert pianist, Michael Houstoun and featuring Madeleine Pierard, a regular artist at The Royal Opera, Covent Garden, will present the smaller-scale treasures of Brahms' oeuvre, vocal quartets, vocal and piano duo and a cello transcription of two classics.

A source of inspiration for musicians and audiences since the latter part of the 1800s, Brahms understood the romance of combining voices and instruments to transport the listener and the performer to a place of shared wonderment.

Acclaimed pianist and vocal coach David Harper will also appear along with local soprano Anna Pierard, cellist Cameron Stuart, Project Prima Volta graduate Emmanuel Fonoti-Fuimaono and Auckland-based baritone, James Harrison.

This will be a phenomenal experience, and an unique opportunity to see Michael Houstoun one more time before his imminent retirement. A night not to be missed. Proudly brought to you by Festival Opera, this will be a very special concert.

Mon 21 Oct, 7.30pm
The Blyth Performing Arts Centre
95 minutes plus interval
Audience: GA

| | |
|------------|--------------|
| Adult | \$57 |
| Concession | \$52 |
| Group 10+ | 10% discount |



Proudly sponsored by



A Night In with Dave Dobbyn

Let's make Monday meaningful and spend a night with Dave Dobbyn, who has won more New Zealand Music Awards (29) than any other artist and holds the record for the most song writing awards. Simply a legend.

In this intimate performance, curated especially for the Festival, Dobbyn's storytelling will set the scene for a journey through hidden treasures you may have missed and gems you already know. He'll be joined by his band with Ross Burge on drums, Jo Barus on bass and vocals and Victoria Girling-Butcher, vocals and guitar.

"After four decades of churning out songs that are as inextricably linked with our national identity as Buzzy Bees and the All Blacks, there's probably not a demographic in the entire country that hasn't at some point had at least a passing affection for the enduring old rocker." Shaun Bamber

Mon 21 Oct, 7.30pm
The Victoria Spiegelent
90 minutes plus interval
Audience: GA

| | |
|------------------|--------------|
| Adult | \$52 |
| Concession | \$47 |
| Group 10+ | 10% discount |
| Child (under 16) | \$25 |
| 17-25 Rush | \$15 |



Ida Y Vuelta

COMPAÑÍA ALMA FLAMENCA



"This gypsy art form is passionate, exhilarating and visceral!"

Experience an award winning international collaboration presenting the emotive Andalusian art of live flamenco music, song and dance, celebrating its mosaic of cultural connections, from subcontinental Indian roots to contemporary Latin American influences.

Ida Y Vuelta translates to "there and back" and is a specific collection of flamenco songs dedicated to the recent travellers who brought new influences into flamenco. Compañía Alma Flamenca' perform well-known flamenco styles, exploring the funk of Afro-Cuban rhythms in a Tanguillos de Cádiz, the unmistakable sounds of the Argentinean tango in a haunting milonga, and dancers light up the stage with fluttering fans to the Cuban-influenced guajiras. The incredible musical ensemble exude the flamenco puro sound.

Directed by international flamenco dancer Roshanne de Silva Wijeyeratne (Spain/Aus), Compañía Alma Flamenca from Adelaide are joined by special guests award-winning flamenco dancer Chachy Peñalver, (Ven/Aus) and flamenco singer Zoe Vélez (Aus).

From the birthplace of flamenco, guitarist Paco Lara Jerez, (Spain) is joined by Indian tabla virtuoso, Jay Dabgar (India/Aus) with Australian flamenco guitarist Alain Váldoze and flamenco percussionist Adrian van Nunen.

"The cast from Ida Y Vuelta was able to perfectly encapsulate us into their world, where there are no boundaries and there is no discrimination – just pure love, happiness, joy, and soul." Weekend Notes 2019

This will be an unforgettable night of total immersion into the history and passion of flamenco.

Proudly sponsored by the Mactaggart Family.



Tue 22 Oct, 8pm
The Victoria Spiegelent
90 minutes with an interval
 Audience: GA

| | |
|------------------|--------------|
| Adult | \$52 |
| Concession | \$47 |
| Group 10+ | 10% discount |
| Child (under 16) | \$25 |
| 17-25 Rush | \$15 |

Portraits in Motion

VOLKER GERLING

German photographer and storyteller Volker Gerling is a passionate creator of flipbooks and an intrepid traveller. His journeys are reminiscent of the days when cinema itself was itinerant, when projectionists would move from town to town and there were no movie theatres. With these photographic flipbooks Gerling has found a form of presentation in which he literally combines film and photography in such a way that it created a completely new genre – with a breath-taking result.

Since 2003 he has walked some 4,000km on foot, inviting people to visit his travelling “thumb book cinema” exhibition and from time to time capturing the hidden magic of seemingly everyday encounters, transforming these into new photographic flipbooks.

In his show, Gerling projects the flipbooks onto a screen in a series of enchanting and precious moments when the people he photographed come to life, as he shares a gentle but profound reflection upon the transitory nature of the moment and the significance of these interpersonal encounters.

Performed in more than 16 countries, *Portraits in Motion* returns to New Zealand after sell-out shows from Kerikeri to Wanaka, and includes some beautiful NZ stories.

Proudly sponsored by



Tue 22 Oct, 6pm
MTG Century Theatre
75 minutes, no interval
Audience: 12+

| | |
|------------------|--------------|
| Adult | \$39 |
| Concession | \$34 |
| Group 10+ | 10% discount |
| Child (under 16) | \$25 |



“Artistic miniatures full of life and emotion – a poetic sensation.”

AUGSBURGER ZEITUNG

“His show is uniquely heart-warming.”

THE TIMES

“Quirky delight... one of those shows you hope to stumble across, an oddity and a revelation.”

FINANCIAL TIMES

An Iliad

ARTSENSE PRODUCTIONS

This is a story you may think you know; a grand classic born on the backs of gods and warriors.

New Zealand’s own master storyteller, Michael Hurst, gives a towering performance as the Poet, in a passionate and exciting reimagining of Homer’s influential work, written by the genius coupling of Lisa Peterson and Tony award-winning Denis O’Hare.

Our poet is joined on stage by rock luminary Shayne Carter, the Muse, performing an emotive real-time soundscape live on stage. Riffing off each other, the two create an enthralling modern take on one of the greatest stories ever told.

An Iliad was first a box-office hit in the US. Auckland critics and audiences raved and raved. Finally, this award-winning classic is coming to Hawke’s Bay.

Experience the passion and darkness of this spine-tingling tale depicted by two great kiwi legends.

Based on Homer’s *The Iliad*. Translated by Robert Fagles. Starring Michael Hurst as the Poet and Shayne Carter as the Muse. Jonathon Hendry (Director), Rachel Marlow (Lighting Designer).

By arrangement with Hal Leonard Australia Pty Ltd, on behalf of Dramatists Play Service, Inc New York.

Proudly sponsored by



Wed 23 Oct, 7pm
MTG Century Theatre
100 minutes, no interval
Audience: 13+

| | |
|------------------|--------------|
| Adult | \$52 |
| Concession | \$47 |
| Group 10+ | 10% discount |
| Child (under 16) | \$25 |

“Watching Hurst and Carter in *An Iliad* is to feel not only the presence of the muses but to witness the gods.”

THEATRE SCENES

“Hurst not only draws you in but holds you near for the entirety of the performance.”

AMBIENT LIGHT



Reb Fountain

After compelling performances at the sold-out Festival show in 2017 with *The Boy Next Door: a celebration of Nick Cave*, and touring the world, Reb Fountain returns to New Zealand and the festival for a premiere of material from her third highly anticipated self-titled album to be released in early 2020. An award-winning singer songwriter Reb teamed up with Dave Khan (Marlon Williams) to produce a profoundly iconic record showcasing Fountain's noir punk-folk song writing style.

Reb won the Tui for Best Country Album/Artist 2018 for her EP *Hopeful & Hopeless*, APRA Best Country Song 2018 for the title track 'Hopeful & Hopeless' and her album *Little Arrows* was nominated for Best Folk Album of 2018. A pre-eminent singer and performer, Reb has for years been the musicians' secret. She's performed and recorded with Neil Finn, Marlon Williams, Don McGlashan, The Eastern, The Warratahs, Finn Andrews, Tami Neilson and Julia Deans.

"Reb Fountain is to be counted among our finest songwriters whose imagery is both personal and universal, and her command of a melody and a song transcends genre." Graham Reid, Elsewhere



Wed 23 Oct, 7.30pm
The Victoria Spiegeltent
75 minutes, no interval
Audience: GA contains strong language

| | |
|------------------|--------------|
| Adult | \$44 |
| Concession | \$39 |
| Group 10+ | 10% discount |
| Child (under 16) | \$25 |
| 17-25 Rush | \$15 |



"From the moment she arrives on the Spiegeltent stage she possesses it completely."

THE HOOK

Cellfish

TAKI RUA AND THEATRE OF AUCKLAND

Eight counts of unlawful entry using imagination, five counts of reckless use of Māori mythology, four counts possession and cultivation of Shakespeare, and one count dangerous operation of a voice class.

In *Cellfish*, hardened inmates come face to face with a whole new nightmare: Shakespeare classes with Miss Lucy! Based on the real-life Shakespeare Behind Bars programme, she tries to teach a group of inmates about the bard and his plays.

Some are looking to improve their parole chances; others want to kill some time and one just wants to kill. Funny and insightful, this gripping new work takes us behind the walls of a New Zealand Correctional Facility and into the minds of its residents.

Starring highly-acclaimed actors Jason Te Kare and Carrie Green, *Cellfish* gives agency to the voiceless. After standout seasons at Auckland Arts Festival and Silo Theatre, *Cellfish* is touring Aotearoa for the first time in 2019.

Director: Jason Te Kare
 Writers: Jason Te Kare, Miriama McDowell, Rob Mokaraka

Enabled through the generous support of an anonymous Pounamu Patron.

Thu 24 Oct, 1pm and 7pm
The Blyth Performing Arts Centre
100 minutes, no interval
Audience: 15+ Contains coarse language, the depiction of domestic violence and abuse, gunshot sounds and uses haze.

| | |
|------------------|--------------|
| Adult | \$44 |
| Concession | \$39 |
| Group 10+ | 10% discount |
| Child (under 16) | \$25 |
| 17-25 Rush | \$15 |



"Expect laughs, expect tears and expect to come away with more than a few topics to ponder – our punitive prison system, restoring mana and the effect of inter-generational violence to name a few... Sure to send shivers up anyone's spine."

STUFF



High Rise

“Full throttle! From beginning to end Cameron Jones brings his A game. Was mesmerizing and exhausting to watch. What an amazing talent!”

BETTER-LEMONS.COM

“The best thing I’ve seen at the fringe festival.”

CHARLES HAID, LOS ANGELES

Winning awards at the Hollywood Fringe Festival, this work is a fitting tribute to a true story close to home.

Meet Henry Lewis. Everything he touches turns to gold. Set in 1980s New Zealand when excess defined the decade, Lewis starts out as a nobody wanting to become a somebody. He finds his way into property and eventually makes his fortune in Auckland as a property developer, building the iconic Shangri-La tower in Auckland’s Herne Bay. As the end of the decade nears, an unexpected event will burst Henry’s bubble. With greed, ambition, and the snowball effects of success, power, morality and indeed excess, *High Rise* is a New Zealand version of a modern-day Icarus.

Hawke’s Bay local Cameron Jones, who recently returned from Los Angeles where he studied at the Stella Adler Academy and the Michael Laskin Studio, takes us on a high-octane journey using elements of clown, mask and physical theatre. *High Rise* catapults to its climax with dangerous speed and an ending with a twist that holds the key to this piece.



Thu 24 Oct, 7pm and Fri 25 Oct, 6pm
Venue: to be confirmed
50 minutes, no interval
 Audience: Contains offensive language and sexual content

| | |
|------------|--------------|
| Adult | \$34 |
| Concession | \$29 |
| Group 10+ | 10% discount |



“Absolutely brilliant; musical execution in every regard quite superb... a universe of musical textures... it sounds mesmerising and magical and we are transported.”

THEATREVIEW

Björk: All is full of love

BLACKBIRD ENSEMBLE WITH ANNA CODDINGTON, PRIYA SAMI AND MARA TK

With signature flair, New Zealand’s most exciting chamber orchestra take on the inimitable Icelandic pop artist Björk.

In *All is Full of Love*, Blackbird Ensemble serves up an audio feast of Björk’s finest songs across the decades, re-imagining her much-loved classics from *Debut* through to *Medulla* and *Utopia*.

The line-up includes the enchanting singer-songwriter Anna Coddington, golden-voiced Mara TK, and the dream-pop talent of Priya Sami (Sami Sisters). A band of strings, brass, woodwind, keys and percussion presents custom arrangements with beats made live via acoustic instruments, live object manipulation and folly.

Blackbird Ensemble draws musicians from diverse musical backgrounds to perform a radical and inventive take on classical and contemporary genres – from tango to electronica to classical – in evocatively themed settings. Always performing in elaborate costumes, the group has performed multiple productions to sold-out crowds and critical acclaim, taking on works from Radiohead to Philip Glass, PJ Harvey to Prokofiev.

If you haven’t experienced Blackbird Ensemble before, let this be your time. If you have, we welcome you back. All is full of love.

Proudly sponsored by **creative nz** ARTS COUNCIL OF NEW ZEALAND: TOI ATEAROA and **TRINITY HILL**

Thu 24 Oct, 8.30pm
The Victoria Spiegel tent
90 minutes, no interval
 Audience: GA contains smoke and haze

| | |
|------------------|--------------|
| Adult | \$52 |
| Concession | \$47 |
| Group 10+ | 10% discount |
| Child (under 16) | \$25 |
| 17-25 Rush | \$15 |



"Thank you for the amazing show! The kids were spellbound. The actors were so passionate and skilled."

SERAH MEHRTENS, RUAWAI SCHOOL

Royal Jelly

CO THEATRE PHYSICAL LTD

Comic characters, vivid story-telling, bee facts, physical theatre and puppetry combine to tell this story of Phoebe and her quest to save the bees. A funny, informative and visually beautiful show created by Beth Kayes and Katie Burson and performed by Mirabai Pease and Katie Burson.

Phoebe loves her bees and takes great pride in the hives she keeps in her backyard. She knows how important bees are for food production for humans: "Without bees there would be no chocolate because they pollinate the cocoa plant". But she never expects to be shrunk and brought into the hive to solve an environmental problem. Phoebe experiences the life of the hive first-hand: the diverse jobs, the hierarchy, the breeding of new queens, the processes of making honey, wax, propolis and of running the bee colony. She journeys between the hive and the human world, meeting scientists and bee royalty. Inspired, she looks for ways to help the bees so that humans will survive and learns about 'kid activists' who are making changes in their countries.

Proudly sponsored by  HASTINGS
HEART OF HAWKE'S BAY

Fri 25 Oct, 1pm
The Victoria Spiegel tent
50 minutes, no interval
Audience: Family 5-10 years old

| | |
|-------------------------|-------------|
| Adult | \$24 |
| Concession | \$19 |
| Child (under 16) | \$15 |
| Family Pass | \$65 |



The Get Down!

From Marvin Gaye to Grandmaster Flash, Kool & The Gang to The Cure – dancefloor classics from the 60s onwards will pour from the speakers as three local music collectors / DJs team up and bring you *The Get Down!* – a unique opportunity to let loose and unleash your best footwork on the amazing wooden dancefloor of the Victoria Spiegel tent.

"It's like dancing on the inside of a giant mirror ball." Pitsch, HBAF Director

About the DJs

Lil B

Local stalwart Lil B (aka visual artist, Michael Hawksworth) is the resident DJ at Common Room and has filled dancefloors at just about every winery, bar and event in Hawke's Bay over the past 20 years.

DLT

Renowned graffiti artist, founding member of Upper Hutt Posse, presenter of bFM's True School Hip Hop Show, producer of 'Chains' for Che Fu – in other words Darryl 'DLT' Thompson is a true legend of NZ Hip Hop culture.

Chopper Reeds

Saxophonist for Fat Freddy's Drop since 2007 – Chopper (aka Scott Towers) has turned touring across the globe into a deep and diverse record collection, aimed at the dancefloor of course.

Fri 25 Oct, 9.30pm til late
The Victoria Spiegel tent
Audience: GA

Admission: Free

“Expect the unexpected!
The Topp Twins are
guaranteed to have you
laughing or crying
with sheer joy.”

FINANCIAL TIMES, LONDON

“Break down doors
to see them.”

THE AGE, MELBOURNE

Topp Twins

DIVA PRODUCTIONS

The Topp Twins, identical twin sisters Dames Lynda and Jools Topp, are New Zealand's national treasures, well-loved for their unique brand of original music and comedy.

As performers and activists who started busking in Auckland's Queen Street four decades ago they have occupied a special place in our history ever since. From Bastion Point to the Springbok Tour, NZ's Nuclear-Free movement to Homosexual Law Reform, they sang protest songs from the frontline warming the hearts of New Zealanders and making us laugh whilst tackling the important issues.

With multiple award-winning TV series, several hit albums and children's audio books, they have been inducted into the New Zealand Music Hall of Fame, presented with honorary doctorates and a documentary film about their lives, *The Topp Twins, Untouchable Girls*, broke domestic box office records and became a worldwide hit. In 2018 the Topp Twins were made Dame Companions of the

New Zealand Order of Merit for services to entertainment.

The twins re-invent themselves on stage, changing character, musical style and gender with ease. Armed with guitar, mouth-harp and spoons, they deliver original songs and character comedy with their unique trademark style of spontaneity, audience participation, incredible harmonies and some of the best yodelling you'll hear anywhere.

Proudly sponsored by **Harcourts**

Fri 25 Oct, 7:00pm
The Victoria Spiegel tent
2.5 hrs incl 20 min interval
Audience: 8-80

| | |
|------------------|--------------|
| Adult | \$52 |
| Concession | \$47 |
| Group 10+ | 10% discount |
| Child (under 16) | \$25 |
| 17-25 Rush | \$15 |

Photo: Sally Tagg

Shooglenifty



“Shooglenifty, self-styled as ‘Acid Croft’, have the musical wanderlust as well as the rocking electric bottom end to summon their audience to a world ceilidh.”

THE SCOTSMAN

Formed in Edinburgh in 1990, Shooglenifty has always embraced a wide church of influences. The band draws in members from the Highlands and Islands, as well as Edinburgh, from traditional musical backgrounds, and those shaped by more experimental genres. A Shooglenifty concert is a celebration of all those forces and many more influences picked up in almost three decades together. Scotland’s Shooglenifty have a serious international fan base and are famed for energised, contemporary roots material. Supremely dexterous and witty, the band’s lively, out-of-the-box performances mean they’re in constant demand around the world.

Coming to Hawke’s Bay for the very first time on their latest New Zealand tour, having previously performed at Womad Taranaki and at the Auckland Arts Festival, this will be a musical feast. Skip right up to the ceilidh, expect some electric new tunes, and a full-on set of old favourites and get ready to dance with these inventive, brilliant and slightly batty Scots.

This concert comes off the back of the band’s globe-trotting recording projects in recent years, namely their five-star album *Written in Water*, produced in Rajasthan with Dhun Dhora, and the timely humanitarian anthem *East West* recorded in Galicia with Tanxugueiras.

“They are the nicest and gentlest of people, and then they go on stage to become monster musicians.” Rainforest World Music Festival, Malaysia



Sat 26 Oct, 7pm
The Victoria Spiegelent
90 minutes, no interval
Audience: GA

| | |
|------------------|--------------|
| Adult | \$44 |
| Concession | \$39 |
| Group 10+ | 10% discount |
| Child (under 16) | \$25 |
| 17-25 Rush | \$15 |

“Rants in the Dark is a laugh-cry, get up in your realness, ode to mamas out there everywhere. Get your tired self along and feel heard. Brilliant work!”

LITCRAWL WELLINGTON

Rants in the Dark

BY EMILY WRITES



Photo: ROC+ Photography

“Every parent has to see it. I had alternate tears from laughing and crying. Such a brilliantly pulled together work with three kickass wahine actors.”

BOOKSELLERS NZ

The hilarious unfiltered truth on parenting. Wellington blogger Emily Writes’ best-selling book *Rants in the Dark* has been adapted into a play, starring Renee Lyons, Bronwyn Turei and Amelia Reid-Meredith.

Honest, authentic and laugh-out-loud funny, the play revels in the raw truth of parenthood (and grandparenthood) and its ‘mess of contradictions’. It is a biting antidote to judgmental supermarket-tutterers and plane-smirkers everywhere.

Emily’s heartfelt and hilarious writing explores her parenting experience, offering comfort and connection to other exhausted parents all over the world.

Celebrate the truth and hilarity of parenthood and track the impact of what happened when Emily’s blog went viral overnight. Bring your mum, take your husband, shout your wife, take your bestie to a show that will bring delight to you all.

Based on the book by Emily Writes. Adapted for the stage by Mel Dodge, Lyndee-Jane Rutherford & Bevin Linkhorn.

Proudly sponsored by

NZME NEW ZEALAND MEDIA ENTERTAINMENT

Sun 27 Oct, 7pm
Mon 28 Oct, 11am
The Blyth Performing Arts Centre
100 minutes plus interval
Audience: Mature content.
Adult language.

| | |
|------------|--------------|
| Adult | \$44 |
| Concession | \$39 |
| Group 10+ | 10% discount |
| 17-25 Rush | \$15 |



"Listening to Deans, one marvelled anew at the brilliance of Mitchell's vocal lines, the complicated rhythms that mix vernacular and poetry."

NZ HERALD

Both Sides Now

JULIA DEANS SINGS JONI MITCHELL

Joni Mitchell wrote songs that defined an era and a generation. She struck a nerve with her take on life's little, ironic disappointments.

River, Help Me, Blue. They're songs of introspection and stark, personal confession. Ripe with honest reflections on the human experience, her narratives traverse infatuation, the confusing nature of courtship, failure, freedom, travel, optimism and the cost of being a woman. She is an artist of both heart and mind.

From honey-sweet falsetto to menacing growl, the voice of iconic NZ talent Julia Deans has offered light and shade to a variety of musical endeavours. From fronting Fur Patrol to co-conspirator with renowned supergroup The Adults to sultry chanteuse in Silo Theatre's Brel, Deans has talent which soars.

But this is no mere tribute show. In the hands of an interpretive artist like Deans, this take on Joni Mitchell's lyrical imagery will be profoundly personal and intimate. *Both Sides Now* is this thing we call life, cyclical and true.

Produced by Brilliant Adventures, it has sold out every performance at the Auckland International Cabaret Season and arts festivals across New Zealand.

Both Sides Now was commissioned by Auckland Live.

Proudly supported by  JARDEN

Sun 27 Oct, 8pm
The Victoria Spiegeltent
90 minutes, no interval
 Audience: GA

| | |
|------------------|--------------|
| Adult | \$52 |
| Concession | \$47 |
| Group 10+ | 10% discount |
| Child (under 16) | \$25 |
| 17-25 Rush | \$15 |

Photo: Mareea Vegas

Under the Influence


BEN THROP & THE INTIMATE STRANGERS

What are you influenced by? Who are your influences? Ben Throp, along with his hand-picked band of world class troubadours, aptly named The Intimate Strangers, will all be under the influence of musicians who have helped sculpt Ben's song-writing to date. This grand finale will showcase songs from Ben's musical evolution, weaving in pivotal songwriters and musical elements that have been integral in shaping his own creations along the way.

The audience is in for a journey through the music of Bob Dylan, David Gilmore, Neil Young, Simon & Garfunkel, Beck and Radiohead, to name but a few, blending the relationship these artists have had on Ben's original compositions.

Featuring Willie Devine on bass (Tropical Downbeat Orchestra), Jeff Boyle on guitar (Jakob), Scotty Smith on mandolin/backing vocals (The Kawekas), John Rae on drums (The Troubles), Ben Wilcock on piano/keyboards (The Jelly Rolls) and Hannah Fraser on violin (The Troubles).

Be prepared to laugh, cry, dance, stumble or sway your way through an experience only offered to those prepared to fall under the influence. For lovers of live unscripted entertainment, this is a band brought together for one night only, and promises to raise the roof of the Spiegeltent for the grand finale of the 2019 Harcourts Hawke's Bay Arts Festival.

Proudly sponsored by 

Mon 28 Oct, 8pm
The Victoria Spiegeltent
120 minutes, including interval
 Audience: GA

| | |
|------------------|--------------|
| Adult | \$44 |
| Concession | \$39 |
| Group 10+ | 10% discount |
| Child (under 16) | \$25 |
| 17-25 Rush | \$15 |



Photo: Sarah Horn

Festival in the Community

Over the last four festivals we have been nurturing and developing the incredible talent that we have here on our doorstep in Hawke's Bay and proudly providing local artists a platform to perform and be part of our Festival programme.

This year we continue to showcase that work with our Festival in the Community programme which this year includes a number of talented creators as well as several free events including *White Night*, *Waiohiki Creative* and the exhibition at the Hastings Community Arts Centre with Ricks Terstappen.

Culture Canvas

Led by prominent local mural artist Cinzah Merkens (Pangea Seawalls) Culture Canvas aims to transform several prominent Hastings CBD walls into world class works of art celebrating our ethnic diversity within the region.

Working with one international, one national, and one regionally based artist, we aim to create works which have a powerful, beautiful and thought provoking impact on the streets of Hastings.

For exact locations of this project, please see hbaf.co.nz or our social media pages closer to the time.

And The Earth Shifted Beneath My Feet

The Human Project

The Human Project was part of the 2018 Festival with an incredible street performance, *Meta*, that popped-up in multiple locations across Hawke's Bay. It then went onto perform as part of the Performance Arcade in Wellington earlier this year.

This work is an intimate conversation between physical theatre, contemporary dance, spoken word and sound, bringing to life the real stories of migrants and their children and grandchildren. And *The Earth Shifted Beneath My Feet* provides a platform for the real voices of real migrant women to be heard. It amplifies their stories and shares them as real, visceral experiences, set against a movement-and-sound scape that immortalises the experience in our bodies. New place. Voluntarily, or involuntarily.

Performed by Champa J Maciel, Sophie Jean Follet and Pippi Jane.

**Performance times: Sat 26 Oct
Albert Square, Hastings, 1pm,
Festival Garden, 5.00pm**



Come Home When The Lights Are On Spaces>in< Between & Iwi Toi Kahungunu

A pop-up installation exploring our idea of home. Last year, for the Hawke's Bay Arts Festival, Spaces >in< Between and Iwi Toi collaborated on the poetic performance piece *Freedom is Behind My Breath*, which shared the real story of a family from Hawke's Bay. That piece explored the wishes that we have for ourselves and our whanau through song, poetry, movement and an exhibition of visual artworks. Audiences were invited to share their own wishes, written on pieces of paper, that were displayed in the foyer of the Blyth Performing Arts Centre. This installation builds on those shared wishes. We invite the people of Hawke's Bay to listen, read and share their experience of home and their wishes for their own whānau.

Do you know someone whose home has no light on? What wish would you cast for them?

'Come Home When The Lights Are On' and 'Freedom is Behind My Breath' are part of a larger body of works that are focused on telling the real whānau stories of the diverse peoples of Hawke's Bay. This includes the piece 'A Fragrant Tone of Light', that will be performed in multiple venues across Hawke's Bay in September.

**This installation will take place 18-20 Oct
Locations and times will be available
at hbaf.co.nz and on Facebook.**



The Human Project

Beneath the Surface

CREATED BY THE 2019 FURNWARE YOUTH AMBASSADORS

“Light is common on the surface; rare in the depths.”
– Marty Rubin

Our rangatahi have dreams, hopes and aspirations.... we've all been there, and we all understand that some things lie beneath the surface. When you plunge in deeper, block out the rest of the world, you can truly feel at one with yourself. Each plunge we take can lead us in a different direction, for better or worse, but we always come up for breath.

Beneath the Surface is a culmination performance by our 2019 Furnware Youth Ambassador programme. This piece is a compilation of scripts, interwoven with narration and music that have been selected to culminate in a touching performance of discovery, desire and determination. The Furnware Youth Ambassadors are supported in their exploration by director Lisa-Jane Easter and the work is devised and compiled by Daniel Betty.

The Furnware Ambassador Programme is about supporting the next generation of performance creatives. Each year a group of senior secondary students, aged 15-20 are enabled to participate in elements of the Harcourts Hawke's Bay Arts Festival, both on stage and behind the scenes, with opportunities to engage with professional practitioners, develop their skills, devise original work and take up leadership roles in our Festival of Youth.

“Here at Furnware, we're all about inspiring young minds and that's why we continue to support the Education and Ambassador Programmes. We love supporting young people in activities that fuel their curiosity and unleash their imaginations. Like the group before them, this year's Ambassadors are a group of creative, innovative and fresh young minds and we wish them a wonderful learning experience by being part of the Festival.”
Hamish Whyte CEO Furnware

furnware

Sat 20 Oct, 11am
The Victoria Spiegelent
Audience: GA

| | |
|------------------|------|
| Adult | \$18 |
| Concession | \$15 |
| Child (under 16) | \$10 |

Photo: Dan Browne

Youth & Education Programmes

Our Festival to Schools and Festival of Youth have been designed to capture the imagination of educators and teachers as well as inspiring young people in the arts from an early age. Over several years, we have developed education and creative learning programmes, which now reach thousands of young people throughout the Hawke's Bay region, from Wairoa to Waipukurau.

The following performances and workshops are available to schools and education providers, some of which fall outside the main Festival period.

Festival of Youth

After a successful pilot project in 2018, we are delighted to offer an extended Festival of Youth programme. The theme for the Festival of Youth is ID: Tuakiri or identity. This is an exciting project engaging students and teachers from approximately 30 local schools. Under the guidance of professional artists, students will create a performance, in a style of their choice, that uniquely reflects who they are as a community and their relationship to identity. The Festival of Youth culminates in a public performance, showcasing the work of all participating schools, at the Napier Municipal Theatre on **Tue 24 Sept at 6pm**.

Education Bookings

For all enquiries around education bookings, performances and workshops, please visit hbaf.co.nz or contact Education Manager, Daniel Betty at daniel@hbaf.co.nz or the Festival office on 06 651 2487.

creative **nz**
ARTS COUNCIL OF NEW ZEALAND THE ARTS COUNCIL OF AOTEAROA

| Show Title | Year/Level | Show Type | Venue | Dates |
|-----------------------|---------------------------------|--------------------------|----------------------------------|---------------------|
| High Rise | Secondary | Performance | In schools | August |
| Rob Thorne | Primary | Performances / Workshops | In schools | August |
| Motif Poetry | Secondary | Performances / Workshops | In schools | August |
| Meremere | Intermediate & Secondary | Performance | The Blyth Performing Arts Centre | Wed 16 Oct, 1pm |
| The Bookbinder | Intermediate & Junior Secondary | Performance | Paisley Stage | Fri 18 Oct, 1pm |
| Royal Jelly | ECE & New Entrant | Performances | In schools | Mon 21 – Thu 24 Oct |
| Kaput | Primary & Intermediate | Performance | The Victoria Spiegelent | Mon 21 Oct, 10.30am |
| Celfish | Senior Secondary | Performance | The Blyth Performing Arts Centre | Thu 24 Oct, 1pm |

Forty years ago Ricks Terstappen arrived in Hawke's Bay from the Netherlands, and ever since, he has been making art and making his mark on this region.

A constant collaborator, a unique character and a perpetual connector, Ricks brings elements together to form a whole which both elevates and celebrates the parts.

Locals will be familiar with his larger public works, from the installation of godwits at Hawke's Bay Airport (in collaboration with Jacob Scott) to the sculptural signage on the Hastings Community Arts Centre.

Early in his career Ricks worked with wood, finding his way eventually to steel, and often mixing materials. He is a champion of the found object, frequently giving new life to forgotten or disused items.

Now, after so many years and so many artistic adventures, the objects he finds to re-use are sometimes components of his own earlier works.

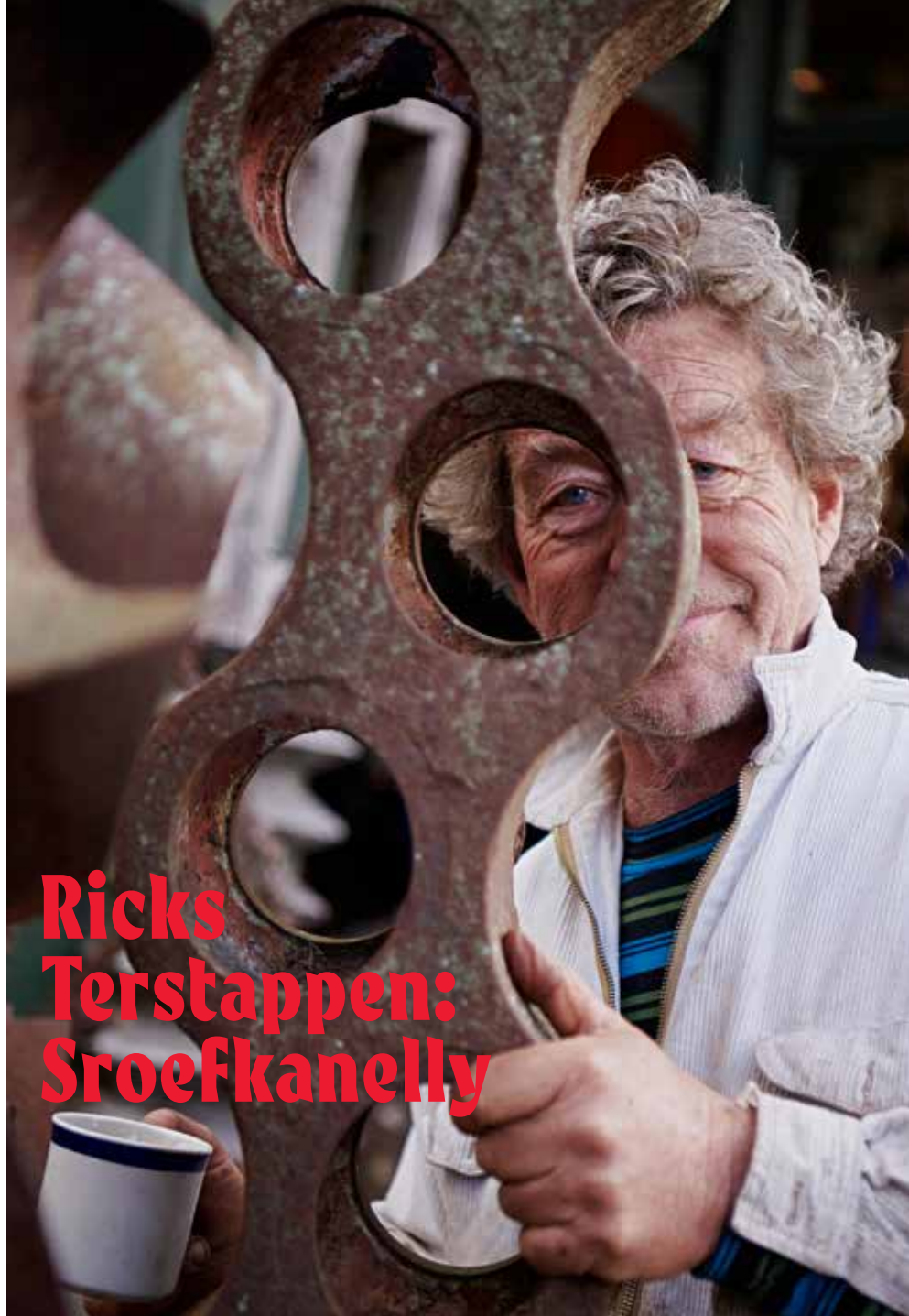
This survey exhibition brings together new work alongside re-worked pieces and carefully chosen favourites from across the last four decades. The sculptures show a deep connection to this place, while also displaying Ricks' inimitable humour as he uses hard materials to tell stories and ask questions.

As a special addition to the exhibition, contemporary artist Ben Pearce presents work that was part of SCAPE 2018, an ambitious outdoor sculpture show in Christchurch. Ben exhibits regularly throughout New Zealand but has made Hawke's Bay home since coming here as a BFA graduate, attracted by Cicada Studios, the shared design incubator set up by Ricks, David Trubridge, Ross Mackay and William Jameson in the early 2000s.

Sroefkanelly is a word made up by Ricks' father. It means "a bit of everything". Here it reflects the collaborative, playful and wide-ranging creative output and lasting impact of one of Hawke's Bay's favourite artists.

1-26 Oct
Hastings Community Art Centre

Admission: Free



Ricks Terstappen: Sroefkanelly



Arts Inc. Heretaunga
Proudly present the 2019
Harcourts Hawke's Bay Arts Festival

Arts Inc. Heretaunga is an umbrella organisation that supports the development of the arts within the Hawke's Bay community.

Our hub is the Hastings Community Arts Centre where we hold constantly changing exhibitions from artists and organisations within our community. From this space we also run a busy Festival office and our team that deliver a programme of events over the year which includes the Blossom Parade, Summer in the Park music series, Jazz on the Village Green, the SEED Sculpture Symposium in Hastings and, of course, the Arts Festival.

We are a registered charity allowing us to create opportunities in the community through a variety of funded programmes and deliver a programme of accessible events much greater than would otherwise be possible.

This benefits our whole community and our work includes staging free and accessible content, artistically innovative productions, educational content and bringing performances that otherwise would not be seen in Hawke's Bay.

arts inc.
HERETAUNGA

If you would like to support the work that we do please donate through our website artsinc.co.nz or call into 106 Russell St South, Hastings.

Beached Forest

Art Installation by Susan Mabin

Walk amongst a sculptural forest of trees that have grown from the detritus of Hawke's Bay beaches, surging from the waves onto the shore, and into the gallery at Creative Arts Napier. The beauty of Beach Forest contradicts these lamentful beginnings, taking you into a transformed world.

Open 7 days, free entry.
Mon-Sat 10am-4pm, Sun 10am-2pm

Visit Mural Artist Christie Wright as she installs CAN's new public work of art.

10am-2pm daily from 15 October,
launched at the *White Night* event on
Saturday 19 October.

Creative Arts Napier
16 Byron St, Napier
06 835 9448
thecan.co.nz



Hastings City Art Gallery

Hastings City Art Gallery provides arts experiences to the regional community; responds to the ever-developing local, national and global arts scenes; collaborates with other artistic institutions; provides opportunities through outreach and online programmes; and seeks a firmer partnership with mana whenua. Our city. Our gallery. Contemporary art. Stories to inspire.

201 Eastbourne Street East, Hastings

The Gallery is located beside the Library in Civic Square. Entry is free.
Open 7 days, 10am-4.30pm
Phone: 06 871 5095



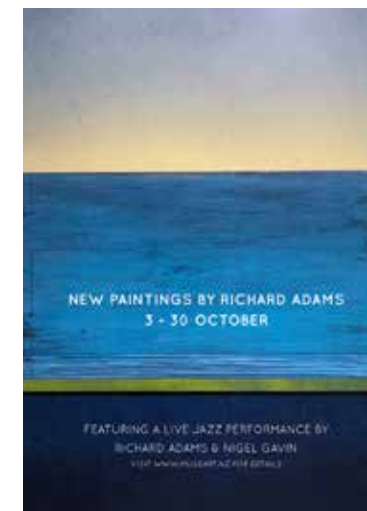
Muse

New Paintings by Richard Adams, 3-30 October 2019

Muse combines big city gallery standards with small town friendly service. Our goal is to make art accessible so more people experience the joy of living with original art. Visit our website to see the comprehensive range of art and art services we have on offer.

5 Havelock Road, Havelock North

Open Mon to Fri 10am-5pm
Sat 10am-3pm, Sun 10am-2pm
Phone: 06 877 8970
museart.nz



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Continually evolving since 1976. Independently owned. Smart casual and semi-formal men's apparel with accessories to match. Edgy, classic, intuitive and savvy. Experience the service, knowledge and uniqueness. Look good – feel great.

36 Tennyson Street, Napier
 Phone: 06 835 5152
 FB: alexanders on tennyson
alexandersontennyson.co.nz

Mister D

Chef Owner David Griffiths named this sleek modern eatery after the Stones 'Dancing with Mister D'. He blends refined European technique with clever flavour combinations, turning out dishes that are, to quote another Stones tune 'like a rainbow'. The culinary playlist gets edgier with Mister D's signature dessert, a warm doughnut served with chocolate, jelly or custard filled syringes. One punk icon's degenerate lifestyle is another chef's inspiration it seems.

47 Tennyson Street, Napier
 Open 7 days for breakfast 7.30-11am and lunch from 11.30am
 dinner Thu-Sat from 5.30pm
 Phone: 06 835 5022
misterd.co.nz



Unio Goldsmiths



We specialize in making unique and contemporary jewellery. Our jewellery is designed for individuals who seek originality, exclusivity, and exquisite craftsmanship.

7 Village Court, Havelock North
 Phone: 06 877 6072
unio.co.nz

Papillon



Papillon is the home of Kowtow, NOM*d, Augustine, Stolen Girlfriends Club, taylor, Maaike, Ricochet, Widdess, Huffer, Elk, and much more, in the heart of Havelock North.

5/11 Joll Road, Havelock North
 Phone: 0272 741 417
papillonclothing.co.nz

Clearview Estate Winery | Restaurant | Cellar Door

2017 Supreme Winner HB Tourism Award – established from 1987 | Qualmark Gold

Unique and historic setting, a long-established haven of hospitality on the Pacific Ocean coastline of Hawke's Bay. Rustic cellar door showcases renowned Estate produced wines. À la carte brunch & lunch menu – coffee and tasting platters, local produce, estate grown olives, avocados, citrus and herbs. Courtyard, pavilion, among the vines, or indoor fireside dining. Te Awanga sub-region enjoys a Mediterranean microclimate with expansive views to Cape Kidnappers, Napier Hill and the Mahia Peninsula.

194 Clifton Rd, Te Awanga
 Winter hours: Thu-Mon, 10am-4pm
 Phone: 06 875 0150
clearviewestate.co.nz



Deliciosa



Deliciosa offers quality Mediterranean style dining with an emphasis on small plates and sharing, paired with an extensive award-winning wine, craft beer, and cider list.

**21 Napier Road,
Havelock North**
Mon+Tues 4pm till late
Wed-Sat 11am till late
Sun closed
Call for reservations
06 877 6031

Trinity Hill



An exemplary New Zealand winery, celebrating more than 20 years of making world-class wines.

It is said great wine is made in the vineyard and our aim at Trinity Hill is to produce distinctive wines of elegance and power that reflect the character of each vineyard site.

**2396 State Highway 50,
Fernhill**
06 879 7778
trinityhill.com

Maina



Our approach to food is a simple one: make it fresh, delicious and authentic.

Located in the heart of Havelock North, Maina is a family-run cafe and bistro with a focus on simplicity and smiles. It's a meeting house for great food, coffee, and people – we're looking forward to welcoming you through the doors.

**1 Havelock Road,
Havelock North**
Phone: 06 877 1714
maina.co.nz

Piku

Havelock North Business Association Awards - Favourite Village Dine in Establishment
Piku Restaurant and Cocktail Bar is located in the heart of Havelock North at the top of Joll Road. We serve fresh and delicious Japanese cuisine. Our cocktail bar is the perfect spot for a beautifully made cocktail, local wine or beer, before or after your show.

3/15 Joll Road, Havelock North
Open 7 days a week for lunch and dinner from 11. Cocktail bar open late 7 days a week.
Phone: 06 8779 400
piku.co.nz



Pipi



Pipi's objective is to make you feel that you can be yourself, whatever that is, and eat locally sourced, in season food that has been cooked with great care and sincerity.

**16 Joll Road,
Havelock North**
Open every night except Monday 4-10pm Bookings only for groups of 10 or more
Email: cafe@pipi.co.nz

Malo



Malo offers a fresh approach to the Hawke's Bay food and wine scene. A short walk from the Harcourts Hawke's Bay Arts Festival, Havelock North.

**4 Te Aute Road,
Havelock North**
Mon-Sat
9.00am-late
Sun 9am-3pm
Phone: 06 877 2009
#EatAtMalo
malo.co.nz

Diva



Iconic bar in the heart of the beautiful Havelock village. A variety of drinks for everyone to enjoy, local wines, craft beers and much more. Our new management and chef continue to deliver with a mouth-watering lunch and dinner menu and awesome service. Come down and check us out. Find us on Facebook or on our website.

10 Napier Road, Havelock North

Open 6 days: Tue-Sun 11.30am till late / Lunch till 3pm
Dinner from 5.30pm
Phone: 06 877 5149
divabarbistro.co.nz

Smith & Sheth



Located in the centre of Havelock North, tucked in the courtyard behind the Porters Hotel, you'll find the Smith & Sheth Oenothèque offering something special for all wine lovers.

Founded by Steve Smith, MW, and Brian Sheth, we are in the business of pleasure. Pleasure that comes from great wine, made by fine people, to be shared by good friends. Join us in our Cellar Door for a flight of CRU wines, or simply enjoy some sunshine on our patio with a glass in hand and a platter to share.

#2 The Courtyard, Village Exchange 4 Te Aute Road, Havelock North

Bookings appreciated for large groups.
Winter Hours: Fri & Sat 12pm-4pm
Wed-Sat 4pm-8:30pm
Phone: 06 650 5550
smithandsheth.com

Bistronomy



Fresh and fun dining in the heart of Napier's dining district. Always reinventing, constantly evolving, Bistronomy remains the talk of the Bay's dining scene. Chef and owner James Beck combines modern techniques with incredible local ingredients to create globally inspired cuisine. Winner Best Regional Restaurant New Zealand Cuisine Awards 2017, Bistronomy is the perfect festival partner for a drink or dinner before or after the show. In fact, you'll probably want to hang out more than once.

40 Hastings St, Napier,

Weds & Thurs 5.30pm till late
Fri-Sun Lunch 12pm till 2.30pm,
Dinner 5.30pm till late
Phone: 06 834 4309
bistronomy.co.nz

The Blyth Performing Arts Centre Iona College, Havelock North

One of the finest concert chambers in New Zealand. A building born of a dream. Events, Performances, Presentations, the distinctive and dramatic impact of the Blyth will impress!

*Proudly supporting the
Harcourts Hawke's Bay
Arts Festival 2019*



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Disclosure Statement available on request, free of charge.

Information & Ticketing

Venues

The Victoria Spiegeltent
Village Green, Te Mata Road,
Havelock North

The Blyth Performing Arts Centre
Iona College, 42 Lucknow Road,
Havelock North

MTG Century Theatre
9 Herschell Street, Napier

The Hastings Community Arts Centre
106 Russell Street South, Hastings

Waiohiki Creative Arts Village
1184 Korokipo Rd, Napier

Paisley Stage
17 Carlyle St, Napier South

Hastings City Art Gallery
201 Eastbourne Street, Hastings

Hastings District Council, Council Chambers
207 Lyndon Rd East, Hastings

How to Book

Please book your tickets carefully as there will be no refunds or exchanges provided.

> **Online** at www.hbaf.co.nz
A credit card fee applies.

> **In Person** at the Hastings, Havelock North and Napier iSites. Or during the Festival period from our onsite box office at the Victoria Spiegeltent open from 5pm weekdays and 10am on weekends.

> **By Phone** from the Hastings iSite on 06 873 5526, Havelock North iSite on 06 877 9600 or Napier iSite on 06 834 1911. Tickets for all performances at the MTG Century Theatre can also be purchased directly from www.ticketek.co.nz, freephone 0800 842 538. Additional charges and credit card fees may apply.

> **Door Sales** will be available at the performance venue, one hour before the performance, unless sold out prior. Door sales may be purchased with cash, EFTPOS, Visa or Mastercard (a credit card fee applies).

Tickets, Seating & Other Information

Doors will open 30 minutes prior to each performance.

General Admission: All seating in all venues is unallocated General Admission. Limbo is performed in the round and has two seating areas, A reserve (the first five rows) and B reserve, with general admission seating in both areas.

Family Show Seating: For selected family shows in the Victoria Spiegeltent, General Admission will include standard seating and an area closest to the stage with cushions on the floor. We hope this will provide a better viewing experience for children. We encourage adults to refrain from sitting in the cushioned area.

Concession & Children's Pricing: Concession tickets apply to Gold Card holders, Community Service Card holders and full-time students with ID. Proof of concession eligibility is required at point of sale and/or when entering venues. Concession is only available in B reserve for Limbo. Selected shows have Children's Pricing for age 16 & under. For these shows babies under 1 may sit on a parent's lap. Each show has an audience rating recommendation. Please refer to these before making a booking. Family Pass is 2 adults and 2 children or 1 adult and 3 children.

17-25 Rush: A limited number of \$15 tickets for 17-25-year-olds are available for purchase one hour before each performance at all shows in the Victoria Spiegeltent and the Blyth Performing Arts Centre. ID is required as proof of age.

Multi Ticket Packages:

Package 1 - Music Lovers: Greg Copeland, Björk: All is Full of Love, Reb Fountain, Shooglenifty, Dave Dobbyn and Julia Deans: Both Sides Now
Adult \$257, Concession \$232

Package 2 - Pitsch's Picks: Meremere, Björk: All is Full of Love, Cellfish, Ida Y Vuelta, Phänomen and Julia Deans: Both Sides Now
Adult \$244, Concession \$219

Usher Assistance: Our ushers are available to assist you in finding your seats and to deal with any health and safety issues. They are available before, during and after the show and should be your first point of contact for any questions.

Accessibility / Mobility: All venues are mobility accessible. If you require a wheelchair space or have other concerns around us being able to meet your accessibility needs, please advise us via email at tickets@hbaf.co.nz at the time of purchasing your tickets. For further information around accessibility, please see our website page that gives specific information for each of our venues.

Show Times & Latecomers: We recommend you arrive at the venue at least 30 minutes prior to the start of the show. This will give you time to get a drink and find your seats before the performance begins. Some shows do have a lock-out policy and latecomers may not be admitted until a suitable break in the performance.

Photos / Videos / Mobile Devices

The use of mobile phones or other photography or recording devices is not permitted during shows. We have an official festival photographer and videographer and will post photos and updates on our Facebook page regularly.

Programme details are correct at the time of printing, but are subject to change where necessary without notice. We will of course keep you informed if anything changes via our website hbaf.co.nz

Festival Team

Pitsch Leiser: Festival Director

Andy Heast: Operations

Kellie Jensen: Programming / Financial Management / Fund Development / Artist Liaison

Rachel Chapman: Marketing Manager

Daniel Betty: Education Programmes

Marita McCormick-Duncan: Box Office Manager

Kelly Vogel: Festival Coordinator

Chris Gillies: Technical / Production Manager

Jonathon Smith & Monique Cowern:
Stage Managers

Ani Tylee: Front of House

Paula Black: Hospitality Coordinator

Kate Vautier: Volunteer Coordinator

Lyn Mackie: Administration

Jamie Macphail & Ali Beal: MC's

Henry Norton: Sight & Sound Services

Max Parkes & Giselle Reid: Graphic Design, Unit Design

Cat Haslam: Website, Webranger

Readers and Writers

Sheryl Reed: Chair, HB Readers and Writers Trust

Carla Crosbie: Treasurer / Programming

Josephine Carpenter, Louise Ward, Maureen Roache, Peter Malcouronne: Programming

Judith McKinnon: Copywriting

Brett Monteith: Programme Support

Arts Inc. Heretaunga Board

Andy Heast (Chair)

Hamish Pringle (Treasurer)

Josephine Carpenter (Secretary)

Te Rangi Huata, Susan Davidson, John Eaden, Malcolm Dixon, Pitsch Leiser

Festival Office
Phone: 06 651 2487

For more information, go to hbaf.co.nz

Festival Timetable

Tuesday 15 October

8pm **Limbo** Page 10
The Victoria Spiegeltent

Wednesday 16 October

7.30pm **Meremere** Page 12
The Blyth Performing Arts Centre

8pm **Limbo** Page 10
The Victoria Spiegeltent

Thursday 17 October

6pm **Scena Part 2** Page 13
The Blyth Performing Arts Centre

7pm **Limbo** Page 10
The Victoria Spiegeltent

9.30pm **Greg Copeland** Page 14
The Victoria Spiegeltent

Friday 18 October

6pm **Scena Part 2** Page 13
The Blyth Performing Arts Centre

7.30pm **Subversive Verse (Readers + Writers)** Page 17
Paisley Stage

7.30pm **Taonga Moana** Page 15
MTG Century Theatre

8pm **Limbo** Page 10
The Victoria Spiegeltent

Saturday 19 October

11am **Captured New Zealand Life (Readers + Writers)** Page 17
The Victoria Spiegeltent

2pm **Busy Brains, Calm Lives (Readers + Writers)** Page 17
The Victoria Spiegeltent

2pm **The Bookbinder** Page 20
Paisley Stage

5pm **Crime Fiction Down Under (Readers + Writers)** Page 18
Paisley Stage

6pm **White Night** Page 22
Arts Quarter, Napier

8pm **Limbo** Page 10
The Victoria Spiegeltent

6.30pm **Waiohiki Creative** Page 21
Waiohiki Creative Arts Village

Sunday 20 October

10am **They Are Us (Readers + Writers)** Page 18
MTG Century Theatre

11am **Beneath the Surface** Page 46
The Victoria Spiegeltent

2pm **Cook or Crook? (Readers + Writers)** Page 18
MTG Century Theatre

2pm **Telling Tales with Pictures (Readers + Writers)** Page 19
Hastings City Art Gallery

4pm **Kaput** Page 24
The Victoria Spiegeltent

5pm **Authors and Dragons (Readers + Writers)** Page 19
Hastings Library

5.30pm **Festival Garden Session** Page 8
Havelock North Village Green

7pm **Poetry Slam** Page 25
The Victoria Spiegeltent

Monday 21 October

5.30pm **Kā Huru Manu (Readers + Writers)** Page 19
HDC Council Chambers

7.30pm **Phänomen** Page 26
The Blyth Performing Arts Centre

7.30pm **A Night In with Dave Dobbyn** Page 27
The Victoria Spiegeltent

Tuesday 22 October

6pm **Portraits in Motion** Page 30
MTG Century Theatre

8pm **Ida Y Vuelta** Page 28
The Victoria Spiegeltent

Wednesday 23 October

7pm **An Iliad** Page 31
MTG Century Theatre

7.30pm **Reb Fountain** Page 32
The Victoria Spiegeltent

Thursday 24 October

1pm & 7pm **Cellfish** Page 33
The Blyth Performing Arts Centre

7pm **High Rise** Page 34
Venue TBA

8.30pm **Björk: All is Full of Love** Page 35
The Victoria Spiegeltent

Friday 25 October

1pm **Royal Jelly** Page 36
The Victoria Spiegeltent

5.30pm **Festival Garden Session** Page 8
Havelock North Village Green

6pm **High Rise** Page 34
Venue TBA

7pm **Topp Twins** Page 38
The Victoria Spiegeltent

9.30pm **The Get Down!** Page 37
The Victoria Spiegeltent

Saturday 26 October

1pm **The Human Project** Page 44
Albert Square, Hastings

5pm **The Human Project** Page 44
Havelock North Village Green

5.30pm **Festival Garden Session** Page 8
Havelock North Village Green

7pm **Shooglenifty** Page 40
The Victoria Spiegeltent

Sunday 27 October

5.30pm **Festival Garden Session** Page 8
Havelock North Village Green

7pm **Rants in the Dark** Page 41
The Blyth Performing Arts Centre

8pm **Both Sides Now: Julia Deans sings Joni Mitchell** Page 42
The Victoria Spiegeltent

Monday 28 October

11am **Rants in the Dark** Page 41
The Blyth Performing Arts Centre

5.30pm **Festival Garden Session** Page 8
Havelock North Village Green

8pm **Under the Influence: Ben Throp** Page 43
The Victoria Spiegeltent



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