



Harcourts  
HAWKE'S BAY  
**ARTS**  
FESTIVAL

**12-26 October 2020**  
**[hbaf.co.nz](http://hbaf.co.nz)**

**Harcourts**

**Nau mai, haere mai  
ki te Ahurei Toi o Te  
Matau a Maui**

**Welcome to the  
Harcourts Hawke's  
Bay Arts Festival**

### **Pakihiwi Ki Te Pakihiwi, Shoulder To Shoulder.**

The Ngāti Kahungunu waiata *Tūtira mai ngā iwi* has been sung extensively across Aotearoa and the world.

Thank you to the Huata whānau for sharing *Tūtira mai ngā iwi* with the Festival and our community, it has inspired our kaupapa for the 2020 Festival and will be woven throughout, sending out a karanga, calling our community to come together and stand with each other pakihiwi ki te pakihiwi, shoulder to shoulder.

#### **Tūtira mai ngā iwi**

E ngā iwi  
Kia tapatahi  
Kia kotahi ra  
Tātou tātou e ...

Calling all people  
Stand together  
Diversity in unity  
People united

Tūtira mai ngā iwi  
Tātou tātou e ...

All people stand together  
People united

Tūtira mai ngā iwi  
Tātou tātou e ...

All nations align stand as one  
Shoulder to shoulder

Whaia te maramatanga  
Me te aroha

Seek insight - knowledge  
With empathy love and care

E ngā iwi  
Kia tapatahi  
Kia kotahi ra  
Tātou tātou e  
Tātou tātou e

Calling all people  
Stand together  
Diversity in unity  
Solidarity  
Unity in diversity





Left to right: Thomas Oliver, Bic Runga, Lemi Ponifasio, Teresa Woodham, Witi Ihimaera, Ria Hall, Tami Neilson, Tom Steinmann

## Who is the face of your Festival?

In 2020 we celebrate diversity through the line-up of artists we have brought together for our Festival. Our hope is that we also see this diversity in our audiences. We invite you to join us.

In our sixth year, we are excited to move into central Hastings to the reopened Toitō - Hawke's Bay Arts & Events Centre. With the Opera House at its heart, this is the special place where our community has gathered to share stories and experience the arts, in all its facets, for well over 100 years. This year, as we embrace our new hub, we will carry the spirit of all that has been created during our last five years at the Spiegeltent in Havelock North.

2020 has thrown us a few curveballs, but the silver lining is that our Festival programme is 100% homegrown talent, from throughout Aotearoa. This is a special opportunity to support our talented local and national artists, and to celebrate the gift of being able to come together, to connect through the magic of live performance.

## Your Festival at a glance

These pages are packed with detail of what's on offer and we encourage you to explore, to read from cover to cover, and to pull together your individual Festival experience. You'll find our Festival Timetable – a chronological listing of events covering the full 15 days of the Festival, on page 66, along with detailed venue and ticketing information on pages 63-65.

### For Free

We believe passionately that the arts should be accessible to everyone. Explore our free offerings - many are also family friendly - and enjoy the Festival without spending a cent - pages 38 & 44-56.

### For Families

Check out our ticketed shows for the whole whānau - our pricing for children 12 and under, means a family of four can attend from \$76 - pages 24, 29, 35, 38 & 40.

### For Youth

Our Festival to Schools and Furnware Ambassador Programme have been nurturing our next generation of creatives and arts lovers since 2016 - pages 56-57.

### For Groups

Looking for a fun night out for a group of friends, employees or clients? Take advantage of a 10% discount for 10+ tickets to any one performance. Corporate hosting packages, including food and beverage are also available. Contact [rachel@hbf.co.nz](mailto:rachel@hbf.co.nz)

### Readers + Writers

A weekend of smart conversation from some of our best writers, thinkers and talkers - pages 16-21.

### Talanoa MAU

Join us to share ideas on the key cultural, spiritual, social, environmental and political issues of our time, to increase community understanding, community care, social cohesion and to celebrate diversity, through deep listening, inspiring discussion and debate - page 50.

### Festival 20 Club

Introducing our Festival 20 Club - sign up at [hbf.co.nz](http://hbf.co.nz) to receive special email offers on limited \$20 tickets to selected performances throughout the Festival.

### Online

Visit [hbf.co.nz](http://hbf.co.nz) and follow us on **Facebook** @bayartsfestival and **Instagram** @hbartsfestival.



As Hastings Mayor, I am incredibly excited to welcome the Harcourts Hawke's Bay Arts Festival to Toitō - Hawke's Bay Arts & Events Centre and the beautifully restored Opera House, in the heart of Hastings, Heretaunga.

I would like to acknowledge the Festival team for organising such a wonderful line up of national and local artists and performers for this year's event. This is a significant achievement, especially given the major challenges that have faced the industry due to COVID-19. The Harcourts Hawke's Bay Arts Festival is one of only two regional arts festivals in New Zealand not to be cancelled since COVID, which is a massive testament to the commitment of this team.

Restoring the arts post COVID-19 is also a major focus for Hastings District Council and we are committed to working with our stakeholders on a strong Arts, Culture and Events Recovery Plan which will enliven our city and contribute to our community's wellbeing.

We have an incredible opportunity to showcase our home-grown talent and we are thrilled that the Arts Festival will be solely focused on New Zealand acts. This event is hugely valuable to our up-and-coming talent, many of whom first experience it through its Furnware Ambassador and Festival to Schools programmes.

Before and after the shows, I encourage you to venture into our beautiful city centre and enjoy what our vibrant cafés, bars and restaurants have to offer. Make sure you also stop in to see our boutique retailers. You won't be disappointed.

I look forward to seeing you at the Festival - we know you will enjoy this year's line-up of acts, which will have something for everyone.

**Mayor Sandra Hazlehurst**



# Festival Partners

## Core Funder



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## Government Funder



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## Bronze Sponsors



## Show Sponsor



# Patrons

Patron contributions make a huge difference to the scope of what we can offer our local community through the Festival. Our Patrons help with greater accessibility, free events, exposure to the performing arts for our young people, and bringing exciting works to Hawke's Bay that ordinarily would not be presented here.

We extend our warmest thanks to all our patrons, past and present, for your philanthropic leadership and generous support.

**Pounamu Patron**  
Anonymous Patron

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Jonathan and Cristina McHardy  
Anonymous Patron

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# Venue Partner



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# Grants



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# Transfigured Night

2020 Harcourts Hawke's Bay Arts Festival Opening

**Ehara taku toa i te toa takitahi,  
engari he toa takitini**  
**My strength is not that of an individual,  
but that of the collective**

Inspired by the song *Tūtira mai ngā iwi*, *Transfigured Night* is the opening performance of the Festival, staged by Lemi Ponifasio in a collaboration with his company MAU Wahine, the Hawke's Bay Orchestra, Kahurangi Dance Theatre and our local community. Lemi Ponifasio is a sought-after theatre, opera, dance and visual artist, who has staged his ground-breaking works at prestigious arts festivals such as the Avignon Festival (2014, 2017), the Ruhr Triennale (2010, 2014) and the Venice Biennale (2003, 2007, 2015).

*Transfigured Night* is a community gathering at this festival time to welcome each other, to reflect, to celebrate, to stand together, and to challenge ourselves to radically transfigure our differences and move to greater unity through empathy, compassion and aroha. The work also brings together a poem of the same name by German poet Richard Dehmel (1863–1920) and music of the same name composed by one of the most radical composers of 20th century, Arnold Schönberg (1874–1951).

Schönberg's *Transfigured Night* premiered to controversy in 1902. Today it is celebrated as one of the composer's most melodic and accessible pieces – dark, tense, atmospheric, chromatic, and dramatic in equal measure. Schönberg's *Transfigured Night* was inspired by Richard Dehmel's 1896 poem that depicts two lovers walking through a shadowy forest

on a cold night. By the light of the moon, the woman reveals a dark secret: she is carrying another man's child. The man reflects, then vows to the woman that their transformative love will transfigure the child and make it their own. He assures her their love is strong enough to unite them. Thus the man, the woman, her unborn child and the night, are all transfigured and transformed.

*Tūtira mai ngā iwi* was written in the 1950s by Te Amorangi Wi Te Tau Huata, inspired by the drive with his children from Wairoa, passing Lake Tūtira. He would sing the lyrics and his children would repeat them, learning the song as they drove to Napier. Wiremu's message to his children was to come together to support each other. He later used this song to promote Moral Re-armament, uniting different cultures. *Tūtira mai ngā iwi* is also a song that carries the dreams and aspirations to come together and to be unified as Kahungunu in order to drive social, cultural and economic change in our region. *Tūtira mai ngā iwi* is a call sung every day throughout Aotearoa and it is our catch cry for transfiguration and unity at the 2020 Harcourts Hawke's Bay Arts Festival.

Concept/Direction/Sound: Lemi Ponifasio  
Conductor: José Aparicio  
Transfigured Night: Arnold Schönberg  
Tūtira Mai Nga Iwi: Te Amorangi Wi Te Tau Huata  
Light: Helen Todd  
Performed by: MAU Wahine, Hawke's Bay  
Orchestra, Kahurangi Dance Theatre

Enabled through the generous support  
of an anonymous Pounamu Patron.



12 October 7.30pm, Toitoto, Opera House 75 minutes, no children under 15  
Admission: Adult \$29-44, Concession \$24-39

# The Human Voice

## New Zealand Opera

"It's that kind of blurred boundary between reality and make-believe that, for the next 45 minutes of Francis Poulenc and Jean Cocteau's tense, claustrophobic 1958 "Tragedie lyrique" *La Voix Humaine* (*The Human Voice*), we must grapple with - if we are to leave with our sanity intact."

THE WESTERN AUSTRALIAN

Written in the middle of the last century by two enfants terribles of the French art scene, Poulenc and Cocteau, *The Human Voice* is an uncompromising performance that challenges the audience to play detective in unravelling lies both spoken and unspoken.

This site-specific production will take place inside a hotel room, bringing audiences within inches, both physically and emotionally, to the performer. A woman waits for the phone to ring. To talk to her ex-lover one more time. This is a tale of love stripped down, the lies we tell to others and ourselves. An unflinching examination of the human condition in a drama you cannot look away from.

Performed by  
Elle Amanda Atlas  
and Fiona McAndrew.  
Directed by Thomas de Mallet Burgess.  
Pianist/Music Director David Kelly.

ART DECO  
MASONIC  
HOTEL

NZ OPERA

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Photo: Florence Charvin

# Everyman

From the expansive hub of London's National Theatre, to Heretaunga, Hawke's Bay Youth Theatre transplants this new, energetic, and visceral production of Carol Ann Duffy's *Everyman*.

Originally the cornerstone of 15th century English morality plays, Poet Laureate Carol Ann Duffy's re-imagining of the script brings a startling relevance to modern life. Rhyme, rhythm and colourful cadences create an exciting and enticing web around 21st century culture.

Alongside the direction of Peter Cottrell and the co-direction and movement direction of Champa J. Maciel, the actors of Hawke's Bay Youth Theatre bring this story roaring and rumbling into 2020. Amidst climate strikes,

social unrest and pandemic, young voices are itching to be heard, and the incredible actors of Hawke's Bay's own youth company tenaciously grasp this story with maturity and immense energy. From open to close, the audience will be swept on a dynamic and intimate journey that questions values of belonging, of family, of the individual, and of accountability. It is an experience that leaves viewers moved and breathless. *Everyman* is a heartfelt, physical and utterly unapologetic exploration of the forces that have shaped the world around us.

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HOBOT  
Hawke's Bay Youth Theatre

13, 14 October 6pm & 8pm, Art Deco Masonic Hotel 45 minutes, strict lockout, not suitable for children  
Admission: \$79

13, 14, 16, 17 October 6pm, 15 October 7.30pm, Keirunga Theatre  
90 minutes no interval, 16+, contains strong language and adult references  
Admission: Adult \$29, Concession \$24

**“A desperately honest collection of stark and gritty, down-to-earth songs born out of a need to find a sense of self, place and home.”**

STUFF NZ

## Our Dreams Are Changing Stretch

Ahead of a national tour, this concert presents the exclusive premier of Stretch's highly anticipated second album *Our Dreams Are Changing*.

This collection of songs was born here in Hawke's Bay, evoking the open skies and sweeping coastlines of our region. The lyrical threads of searching for connection and belonging, run strongly throughout and take on an even greater resonance, with our shared but separate experiences of this year.

Stretch has ventured into a new sound, with the incredibly emotive playing of cellist Paula Sugden. The melodic lines exchanged between his voice and her instrument have unlocked another level of musical expression. Their combined sound soars with a grace and power unlike anything else in the New Zealand art scene. This sound saw them filling Church Road in 2018, touring to thrilled audiences nationwide in 2019, and supporting Elton John in 2020!

Returning this year after an unforgettable sell out show in 2017, Stretch is bringing together a stellar showcase of local musicians alongside his studio band, to perform in this stunning setting. *Our Dreams Are Changing* brings an unmissable one-night-only musical experience.



**13 October 7.30pm, Toitoto, Opera House** 90 minutes incl. interval, lockout for first two songs, 16+ Admission: Adult \$29-44, Concession \$24-39

## As the Day Draws In

**“This is a treasure: the cast of exquisite talent and the talent that's brought the piece to life.”**

THE HOOK 2019



This is a unique collaboration by some of our country's best theatre makers.

*“As The Day Draws In* is a place-based theatre piece that shows us our Heretaunga, the things that link us, it centres in an organic past somewhere between post-war and yesterday. It's wrapped in nostalgia but isn't old. It's comfortable in its familiarity but has barbs like all good family stories, those knots of warmth that have secrets hidden within, those long lives that contain inevitable sadness and shadows” *Jess Soutar Barron, The Hook*

Based on interviews conducted by Puti Lancaster and Teresa Woodham, the unique and intimate voices of six elderly people are shared through the platform of verbatim theatre. They range from 70–91 years of age and their voices reflect the cultural and social richness of this

region. They tell us about who they are now, what formed them, what sustains them and what challenges them. They speak of the ordinary and extraordinary in their lives.

These stories are of the present and the past, of family, of rich, long-lived lives, full of love and loss, joy and mischief.

Creative Team: Puti Lancaster, Teresa Woodham, Catherine Wilkin, Lloyd Scott, Kristyl Noho, John Gibson, Janis Cheng, Judith Crozier, Matiu Whiting.

Commissioned by the Harcourts Hawke's Bay Arts Festival

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**14, 15, 16 October 6pm, St Andrews Hall** 75 minutes, strict lockout, 13+ Admission: Adult \$39, Concession \$34



“Pure stage magic. It’s the reason theatre can still compete with Netflix.”

MADELAINE EMPSON  
REGIONAL NEWS

## A Traveller’s Guide to Turkish Dogs

A story of two strays.

Set on the salty and smoky coast of Turkey, against the backdrop of one of humanity’s oldest and richest oral storytelling traditions. Absolutely bursting with lively characters this is a tour de force of performance from award-winning actors Stevie Hancox-Monk, Andrew Paterson and Tess Sullivan, with Barnaby Olsen narrating this real-life shaggy-dog tale of how he moved to the Turkish coast to build boats and came to inherit a bullied, beaten stray animal.

A spellbindingly inventive retelling of a beautifully simple true story – one of friendship,

adventure, loyalty, and truth. This is the story of a dog and her man. A journey across continents. It is the true story of a mad historian, immortal fishermen, and the Mother of Wolves, border crossings, buried treasure, and the value of companionship. It is an OE like you’ve never seen or heard. All brought to life by a pack of New Zealand’s most captivating shape-shifting actors.



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ARTS COUNCIL OF NEW ZEALAND TOI AROHANGA

Proudly sponsored by  SAINSBURY LOGAN & WILLIAMS  
LAWYERS SINCE 1875

14 October 7.30pm, Toitotoi, Opera House 70 minutes, 15+, offensive language  
Admission: Adult \$34-49, Concession \$29-44

“One of New Zealand’s most talented musicians.”


AMBIENT LIGHT

## Thomas Oliver The Brightest Light

Having to cut short his European tour Thomas Oliver returns to his home turf and will bring his new album, *The Brightest Light* live to the Opera House. The album currently sits at 3.5 million plays on Spotify alone, and includes the songs *You Shine On Me*, *The Time In Tokyo*, and *Bulgarian Mountains*, alongside other great classics like *If I Move To Mars*. The show will also venture into the world of Drum & Bass, for which Thomas gained a top-ten-in-the-world finalist spot for Best Vocalist at the 2019 D&B Arena Awards.

A dynamic journey of song, led by Thomas, whose magic musical touch has won him a Silver Scroll, the country’s highest award in song writing and the recognition as one of the planet’s leading players of the Weissenborn lap-slide guitar.

His band features some of New Zealand’s most revered musicians, so when combined with his emotive writing style, diversity as a musician and a fantastic stage show, the resulting experience will be captivating, dramatic and unique. Supporting acts: Isobel Walker, Dan Sharp.

Proudly sponsored by  JARDEN

15 October 7.30pm, Toitotoi, Opera House 150 minutes incl. support acts and interval  
Admission: Adult \$44-59, Concession \$39-54



# Readers + Writers

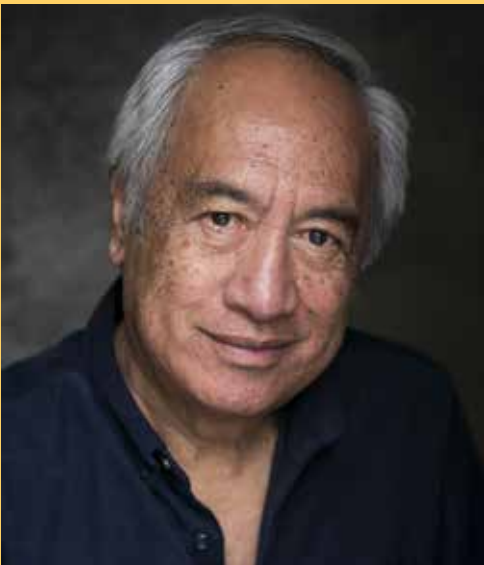


Photo: Aliscia Young

**Native Son**  
 Witi Ihimaera  
 in conversation with Marty Smith

Among many firsts, Witi Ihimaera is the first Māori writer to publish both a book of short stories and a novel. Writer, journalist, postman, Distinguished Companion in the New Zealand Order of Merit, honoured by the French as a Cavalier Des Artes et Lettres... and still he insists he's just a boy from Waituhi: yeah, right. Witi will talk with Marty Smith about his memoir *Native Son*; show family photos, and describe how he found a place in New Zealand literature, a voice and an identity... and put a secret past to rest.

As for Marty, she hopes to lead both Witi and herself through whatever meanderings their awa wants to take, following ideas along as they do in writing, to see what falls out. Let's see them unpack Witi's current obsessions, including his new book *Navigating the Stars: Māori Creation Myths*, which he will launch after the session. For Witi, it's the book he was born to write.

**Bella: My Life in Food**  
 Annabel Langbein  
 in conversation with Lizzie Russell

For the first time, Annabel Langbein, New Zealand's most popular cookbook author, writes about her remarkable life and how food has shaped it, highlighting some of the recipes that have resonated most strongly with her over the years.

From her childhood fascination with cooking to a teenage flirtation as a Maoist hippie, to possum trapping and living off the land as a hunter and forager, to travelling and starting her own croissant business in Brazil, Annabel's life has always been centred on food and nature. Out of this came an obsession with creating cookbooks, introducing a generation of cooks to her simple recipes for delicious, stylish meals.

In her new memoir *Bella*, Annabel writes vividly about her many adventures.



Left to right: Mike White, Mark Vette, James Russell, Gareth Ward

## Puppy Zen + How to Walk a Dog

Mark Vette and Mike White  
in conversation with Louise Ward

Aotearoa is home to more than half a million registered dogs; that's a lot of owners making connections with other dog walkers and trying desperately to get pooch to behave. Mark Vette's books *Dog Zen* and *Puppy Zen* have helped many dog owners to create a harmonious bond with their pup whilst raising an animal that can be trusted in any situation. Mike White's experiences of pottering around Wellington with his SPCA rescue huntaway, Cooper, are chronicled in his book *How to Walk a Dog* – there's much more to it than exercise and toileting. Join Mark and Mike as they delve into the canine human connection and celebrate the joys of parenting a pup.

Mark Vette is a world-renowned animal behaviourist, zoologist and trainer. Mike White is an award-winning journalist.

**Workshop Offering: Short and sweet - an introduction to the art of short form journalism - Mike White, Friday 16 October 3.30pm, \$30, places limited. Book at [hbaf.co.nz](http://hbaf.co.nz)**

**Sunday 18 October 10am, Toitoti**  
Admission: \$20

## Night of the Dragons

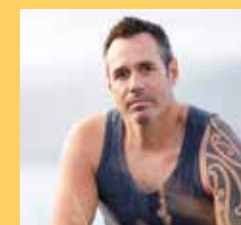
James Russell and  
Gareth Ward

Paddy and Flynn live on an island with no cell phones and no internet. They have grand explorations and soon discover that the dragons they thought to be extinct are alive and well. It becomes their mission to protect them from the dastardly Pitbull who would exploit the dragons for commercial gain.

A fantasy world built on an island; waterfalls, volcanoes, native bush and children in charge of a narrative full of danger and adventure – no wonder James Russell's *The Dragon Defenders* series has hooked many a young reader with its wily claws. Gareth Ward novels, *The Traitor and the Thief*, and *The Clockill and the Thief* are multi award winning, rip-roaring young adult Steampunk adventures.

Join James and Gareth in an evening of interactive world building designed for young minds to venture forth and soar with the dragons.

**Saturday 17 October 6pm, Lovecraft  
Game Store, Napier**  
Admission: \$10pp or \$30 for a family of four



Left to right: Mary-anne Scott, Adele Broadbent, Matt Calman, Steve Gurney

## Born to be Wild

Adele Broadbent and Mary-anne Scott  
in conversation with Gareth Ward

Whales, wild pigs and kingfish, not to mention teenagers! Adele Broadbent's new novel *If Only* deals with the feral complexities of adolescence – the confusion, the lies, the drama – amid a backdrop of saving our marine wildlife through the organisation Project Jonah. Mary-anne Scott's recent books for intermediate readers send us into the bush and out to sea on pig hunting and spearfishing adventures. Adele and Mary-anne talk how familiar settings and scenarios can engage younger readers and draw them into fictional worlds that will help them make sense of their real ones.

Adele Broadbent is the author of five novels for children and several educational titles in the US and Australia.

Mary-anne Scott has five published novels, including *Spearo* (Feb 2020) and *Fantastic Mr Bean* (Sep 2020).

**Saturday 17 October 4pm, Napier War  
Memorial Centre**  
Admission: \$10pp or \$30 for a family of four

## Running for Redemption

Matt Calman and Steve Gurney  
in conversation with Louise Ward

Steve Gurney, nine times winner of the Coast to Coast, sits down with writer and multi-sport enthusiast Matt Calman to talk endurance, mental wellbeing and adventure. Both men have suffered debilitating mental distress and will be confronting this frankly in their discussion. Steve's autobiography *Lucky Legs* deals with near death by bat dung (among many other things) and Matt's recent memoir is *The Longest Day: Standing up to Depression and Tackling the Coast to Coast*.

These sportsmen have tales to tell, not only of blisters and extreme athletic endurance, but of resilience in the face of adversity in many of its forms.

**Saturday 17 October 2pm,  
Havelock North Function Centre**  
Admission: \$20



Left to right: Sarah Myles, Charity Norman, Cynric Temple Camp, Nalini Singh

## Towards the Mountain: a Story of Grief and Hope Forty Years on from Erebus

Sarah Myles in conversation with Mike White

When an Air New Zealand sightseeing plane crashed into the lower slopes of Mount Erebus in Antarctica in 1979, all 257 people on board lost their lives. The surrounding media storm drowned out the stories of those at the heart of the tragedy: the families who lost someone, and the people who worked so hard to bring loved ones home. In *Towards the Mountain*, Sarah Myles uses extensive research and interviews to weave together the stories of her grandfather, his fellow adventurers and the first responders. This is the story of what happened and its enduring impact on those most affected.

Sarah Myles is a writer of creative non-fiction. Her debut work *Towards the Mountain: A Story of Grief and Hope Forty Years on from Erebus* was shortlisted for the 2020 Ockham New Zealand Book Awards.

Saturday 17 October 11am,  
Havelock North Function Centre  
Admission: \$20

## How to Get Away With Murder

Nalini Singh, Charity Norman and Cynric Temple Camp in conversation with Lynda Comer

What is it like to be inside the mind of a crime writer? Nalini Singh has recently turned to crime in her latest novel *A Madness of Sunshine* and Charity Norman's *The Secrets of Strangers* features a conflicted murderer who's not really the bad guy. To join the dots and posit that truth is indeed stranger than fiction, forensic pathologist Cynric Temple Camp, author of *The Cause of Death* and *The Quick and the Dead* enters the stage. Join them... if you dare.

Nalini Singh is a New York Times and internationally bestselling author known for her paranormal romance novels, and has recently released her first thriller *A Madness of Sunshine*.

Charity Norman is the best-selling, internationally published author of six novels.

Cynric Temple-Camp is currently the Chief Executive Officer of Medlab Central which provides pathology services to the Manawatu and Whanganui District Health Boards.

Friday 16 October 8pm, Paisley Stage  
Admission: \$20



Left to right: Catherine Robertson, Mark Sweet, Cristina Sanders, Sir Tipene O'Regan

## Magpies in our Back Yard

Mark Sweet, Catherine Robertson and Cristina Sanders in conversation with Lizzie Russell

Bestselling authors Mark Sweet (*The History Speech*), Catherine Robertson (*Gabriel's Bay*) and Cristina Sanders (*Jerningham*) chat about how they create vibrant characters from observing the people and scenes around them. Their latest novels offer a glimpse into the writer's magpie life of gathering personalities, places, words and styles and merging them into consistently fascinating, recognisable characters that thrill, induce tears and provoke laughter.

Cristina Sanders is an historical fiction writer and winner of the Storylines Tessa Duder award. Mark Sweet (Ngā Māhanga, Titahi, Taranaki) is the author of two novels, *Zhu Mao* and *The History Speech*. Catherine Robertson has published six bestselling novels and is a respected book critic.  
**Workshop Offering: Introduction to writing and publishing fiction - Catherine Robertson, Friday 16 October 1.30pm, \$30, places limited. Book at [hbaf.co.nz](http://hbaf.co.nz)**

Friday 16 October 6pm, Paisley Stage  
Admission: \$20



## Kā Huru Manu: Projects from the Ngāi Tahu Archive

Sir Tipene O'Regan, Takerei Norton and Helen Brown

Understanding the past can be fundamental in creating a blueprint for the future. Ngāi Tahu kaumātua and historian, Sir Tipene O'Regan, will lead a panel discussion with Takerei Norton (Ngāi Tahu Archive Manager) and Helen Brown (Senior Ngāi Tahu Researcher) on the work of the Ngāi Tahu Archive Team in preserving Ngāi Tahu history for future generations.

The panel will discuss two award-winning projects from the Ngāi Tahu Archive *Kā Huru Manu* and *Tāngata Ngāi Tahu: People of Ngāi Tahu*.

Sunday 18 October 4pm, Toitoti  
Admission: \$20



## Tell Me on a Sunday The Real Theatre Company

*Tell Me on a Sunday* is an adaptation of the musical by Andrew Lloyd Webber and lyrics by Don Black. Featuring the directing talents of Hawke's Bay local David Coddington with a stellar performance by well-known Hawke's Bay musical theatre performer Wynne DeLautour (*Mama Mia* 2019), and Ginni Williamson (MD for Napier Operatic productions of *Grease* and *Chess*), who directs a five piece orchestra and back up singers.

This is a one-woman show that follows a free-spirited English woman's acclamation to New York City through musical monologues and letters home to England, while highlighting her

dalliances and disappointments with four men. Her romantic misadventures begin in New York City, lead her to Hollywood, and eventually take her back to Manhattan.

Brimming with optimism, she sets out to seek success, companionship and, of course, love. But as she weaves her way through the maze of the city and her own anxieties, frustrations and heartaches, she begins to wonder whether – in fact – she's been looking for love in all the wrong places.



16 October 7.30pm, CHB Municipal Theatre and 22-24 October 8pm, The Urban Winery  
70 minutes Admission: Adult \$39, Concession \$34



## Manawa Wera: A Conversation Piece Ria Hall

Ria Hall will present a specially curated provocative performance of songs from her critically acclaimed new album, *Manawa Wera*, and reflections from her previous work, *Rules of Engagement*. But this is no ordinary concert. This is an opportunity for conversation, with Ria's songs acting as the impetus for discussion and dissemination on a number of issues we face today.

With the racial, economic and social divide in our society becoming ever more present and with movements such as Black Lives Matter highlighting systemically ingrained inequalities, there has never been a more

fitting moment in history to break down these walls through music and honest, courageous kōrero.

*Manawa Wera: A Conversation Piece* will present an opportunity for participatory exploration, where song and space facilitates diverse views, experiences and lived realities. Through the lens of music, this journey will stimulate, liberate and emancipate, leaving the audience enlightened and united.

Laughton Kora (guitar, MD), Zane Graham (drums), James Coyle (piano), Hani Totorewa (piano), Arakatera Maihi (bass).

16 October 8pm, Toitoto, Opera House 75 minutes  
Admission: Adult \$39-54, Concession \$34-49

## Before Karma Gets Us



“Silliness, delight and straight up entertainment... perfect for anyone scared of going to the theatre.”  
AUDIENCE MEMBER

Fast paced calamity, dark magic and arcane mysteries await as Mikael Klinkler and his assistants head to Hawke's Bay to revive their sell-out magical extravaganza.

Featuring renowned and unique acts such as: The Two-Legged Woman, Eyes on the King, The Placid Duck and many, many more. This is a raucous performance undertaken by three unlikely clowns that mash together old stage magic and sketch comedy.

Created and performed by Tess Sullivan, Ariaana Osborne and Olivia Parker, *Before Karma Gets Us* is like *The Prestige* if it was re-imagined by *The Three Stooges*.

Prepare to encounter the strange and wonderful in a variety show supreme!

Directed by Patrick Carroll.

Proudly supported by  NAPIER CITY COUNCIL  
In partnership with

17 October 4pm, MTG Century Theatre 60 minutes, recommended 8+  
Admission: Adult \$24, Concession \$19, Child \$14



## Soaked Oats

“There’s something infectious about their sound; it’s happy, it’s relaxed and a little bit cheeky.”

PILERATS

Hailing from Dunedin, Soaked Oats have played festivals in the UK, toured Australasia and the US and created a collection of sweet, summery tasting songs.


2020 saw the band take a step up, appearing at festivals such as WOMAD and Laneways. Consisting of Oscar Mein on the larynx and mamba, Henry Francis on the bubble stick, Max Holmes on the blue whale and Conor Feehly wielding the gorilla sticks.

Described as “a southern stew of Kurt Vile

and Mac DeMarco with a good shake of Kevin Morby”, the sound of Soaked Oats is full of whirling guitars, sweet melodies and surf rock drums.

With wildly uplifting tunes, they bring pure joy to their fans. This indie sludge-pop group have become known for endearing, high energy live performances. So get ready to chow down and get your fill of some delicious, high-energy Soaked Oats.

Supported by local bands Hot Janola and Arlo Mac this will be an epic night out following *Nuit Blanche - Art after Dark* in Napier's Arts Quarter.

Proudly supported by  NAPIER CITY COUNCIL  
In partnership with

17 October 8pm, The Cabana 180 minutes incl. support acts and interval  
Admission: Adult \$35, Concession \$30

## Gitbox Rebellion Guitar Ensemble



**“...the group played with a discipline and rapport that would be the envy of any classical chamber orchestra. In sum, Gitbox Rebellion provide stimulating, intelligent, and above all, approachable music.”**

NZHERALD

Gitbox Rebellion is an innovative and exciting multi-member guitar ensemble that performs intricate and clever original compositions as well as a few much-loved guitar hero covers. Orchestral and atmospheric, composed and chaotic, the music spans and defies the genres of jazz, rock, folk and chamber music.

Gitbox Rebellion released two acclaimed albums *Pesky Digits* and *Touchwood* on Rattle

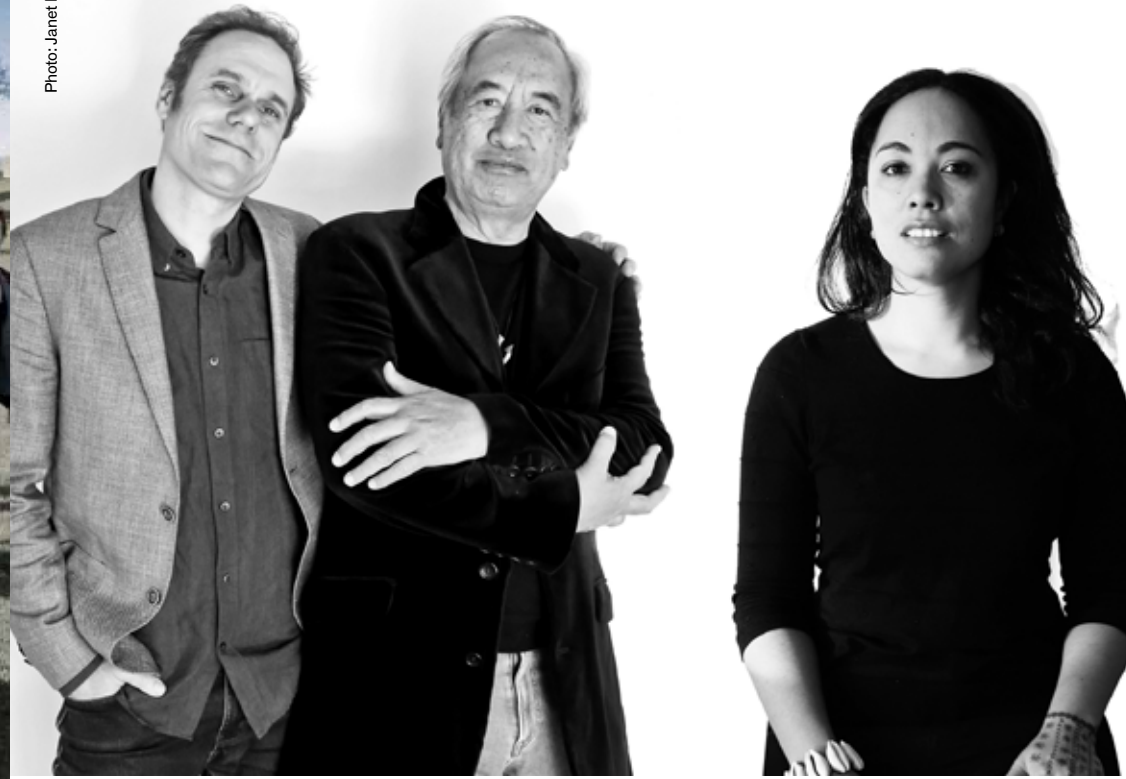
Records. Exuberant and life-affirming, the music of Gitbox Rebellion members is as vital and infectious as ever. Igor Stravinsky meets Pete Townshend, only to find they have a lot in common.

Recently reformed the new group brings together original members and new guitarists performing classics from their albums as well as new material.

The essence of Gitbox Rebellion's sound is textured wall-to-wall guitars, where the traditional acoustic character of the instrument remains fundamental. It is a touchstone when everything else about the music becomes unfamiliar, and the mild-mannered acoustic character is extended to dynamic effect.

**18 October 5.30pm, The Blyth Performing Arts Centre** 60 minutes  
Admission: Adult \$39, Concession \$34

Photo: Janet Lilo



## Floating Islands Pacific Echoes

**“Courtney Sina Meredith’s poetry sparkles with an eloquence and creativity that is both impressive and unique.”**

BBC

An evening of writers in performance and live soundscapes.

Aotearoa's most important writer Witi Ihimaera takes to the stage with internationally renowned Aotearoa Pasifika poet and writer Courtney Sina Meredith, while musical polymath Kingsley Spargo tethers the islands with his live soundscapes.

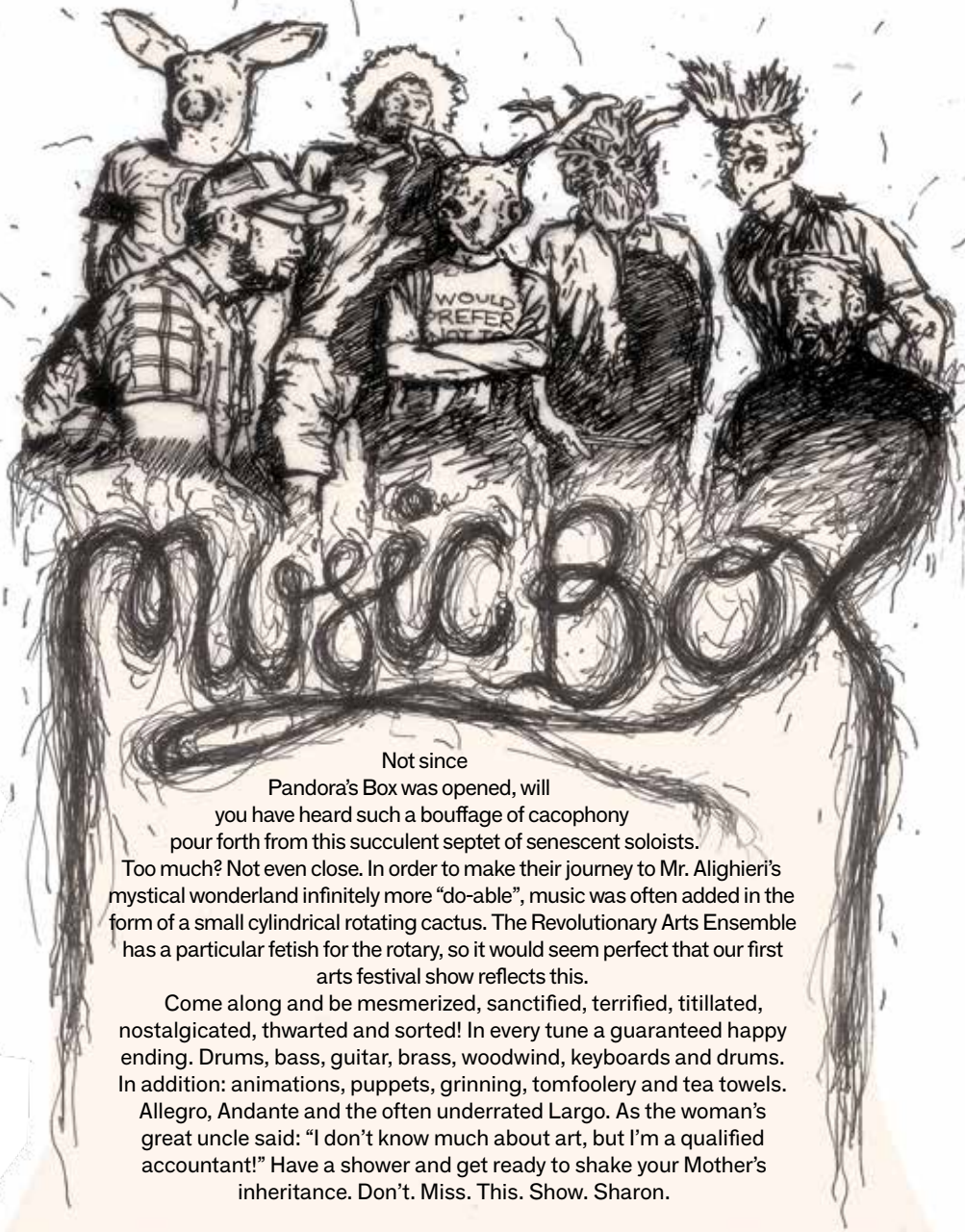
Ihimaera showcases his latest work of contemporary interpretations of pūrakau while revealing snapshots from his memoirs and

the journey travelled with whanau at its heart and the launch of his new book, *Navigating the Stars: Maori Creation Myths*. Kingsley Spargo creates an ocean of multi-instrumental soundscapes for Ihimaera's works to float upon.

Courtney Sina Meredith is an award-winning poet whose works have crossed borders and generations. Reading from her upcoming 2nd collection of poems - *Burst Kisses On The Actual Wind*, she speaks of love lost and won, and the power of unity. Her voice has carried across the world resonating with indigenous women, who have found hope and strength from Courtney's works. Her poems are carried on an ocean of sound by Kingsley Spargo.

**18 October 7.30pm, Toitoti, Opera House** 75 minutes incl. interval, lockout for first 5 minutes  
Admission: Adult \$24-39, Concession \$19-34

## The Revolutionary Arts Ensemble



Not since

Pandora's Box was opened, will you have heard such a bouffage of cacophony pour forth from this succulent septet of senescent soloists.

Too much? Not even close. In order to make their journey to Mr. Alighieri's mystical wonderland infinitely more "do-able", music was often added in the form of a small cylindrical rotating cactus. The Revolutionary Arts Ensemble has a particular fetish for the rotary, so it would seem perfect that our first arts festival show reflects this.

Come along and be mesmerized, sanctified, terrified, titillated, nostalgicated, thwarted and sorted! In every tune a guaranteed happy ending. Drums, bass, guitar, brass, woodwind, keyboards and drums. In addition: animations, puppets, grinning, tomfoolery and tea towels.

Allegro, Andante and the often underrated Largo. As the woman's great uncle said: "I don't know much about art, but I'm a qualified accountant!" Have a shower and get ready to shake your Mother's inheritance. Don't. Miss. This. Show. Sharon.

**18 October 9pm, St Andrews Hall** 60 minutes, some violence  
Admission: Adult \$29, Concession \$24

"It is the kind of contemporary dance show that connects with people. You leave the theatre feeling a deep appreciation for contemporary dance and for the festivals, which are platforms for helping New Zealand choreographers to spread their wings."

THEATREVIEW



## Shel We? Le Moana

Inspired by the works of renowned American writer Shel Silverstein, *Shel We?* is an invitation. An enchanting, playfully intriguing, and visually stunning dance show.

Shel Silverstein was a critically acclaimed writer of children's books such as *Where the Sidewalk Ends*, *Falling Up* and most notably *The Giving Tree*. He was a talented lyricist and wrote iconic ballads such as *Sylvia's Mother* for Doctor Hook and *A Boy Named Sue* for Johnny Cash.

Shel's off beat style and brilliant use of metaphorical imagery in his poetry and illustrations is what inspires Tupua's choreography - ultimately delivering a tribute to his parents, his family and the environment that has inspired him over the years.

Tupua Tigafua is a highly accomplished dancer and one of the most ingenious storytellers of his generation. After dancing with some of Aotearoa's creative elite such as New Zealand Dance Company, Black Grace and MAU, Tupua has masterfully created an enchanting, playfully intriguing and visually stunning dance show that can be enjoyed by the whole family and appeals to different generations from all walks of life.

Choreographer: Tupua Tigafua  
Dancers: Tupua Tigafua, Justin Haiu, Chris Ofanoa, Jeremy Beck, Andy Faiaoga

Proudly sponsored by **furnware**

**19 October 6pm, Toitoti, Opera House** 60 minutes  
Admission: Adult \$24-39, Concession \$19-34, Child \$14

# Pecha Kucha



Pecha Kucha is the fun, fast-paced speaking format that's brought communities together the world over and highlighted local treasures and surprises since it began in 2003. Originally devised by Astrid Klein and Mark Dytham of Klein-Dytham Architecture (KDa) in Tokyo, Japan to short circuit the tedium of long-winded architects' dissertations.

Speakers present 20 slides, up for 20 seconds each, delivering fascinating presentations of under 7 minutes on their chosen passion or obsession.

Pecha Kucha in Hawke's Bay kicked off in early 2012 and the region has now had 33

events, with local speakers sharing the hilarious and heartfelt, the thought-provoking and mind-blowing, and almost everything in between.

At this year's Festival, the Pecha Kucha Hawke's Bay team bring you a line-up of artists, makers, movers and shakers connected to arts here in the Bay and the Festival itself.

**For the line-up of speakers, visit [hbaf.co.nz](http://hbaf.co.nz) closer to the event.**



**20 October 6pm, MTG Century Theatre** 120 minutes plus interval, door sales only, come early to secure your seat Admission: \$7

# Two Hearts Hawke's Bay World Tour

After dazzling New Zealand, Australia and the United Kingdom, Laura Daniel (*Seven Sharp, Funny Girls, Jono & Ben, 7 Days, Dancing With The Stars*) and Joseph Moore (all those shows apart from *Dancing With The Stars*) bring their bombastic pop-comedy-duo to Hawke's Bay for the very first time. With wildly funny original music, distractingly attractive back-up dancers, and frankly, too much confetti, *Two Hearts* is an arena sized pop-concert experience in a lovely regional theatre.



**"This generation's Flight of the Conchords, but with bite."**

NZEP



**"Expectantly hilarious, and gloriously catchy."**

NZ HERALD



Proudly sponsored by



**20 October 7.30pm, Toitotoi, Opera House** 75 minutes, 16+, contains offensive language and sexual references Admission: Adult \$29-44, Concession \$24-39



**“Black Lover is a powerful story told by a talented playwright. It opens a window into our historical relationship with Zimbabwe - and hopefully it’s a window that can continue to be opened wider, right here in Aotearoa.”**

NZ HERALD

## Black Lover

by Stanley Makuwe

Auckland Theatre Company

Award-winning playwright, Zimbabwean Stanley Makuwe brings us a gripping drama about war, politics and colonialism.

*Black Lover* brings to life a great New Zealander and explores how two men stand with courage against terror in a nation experiencing deep racial divides.

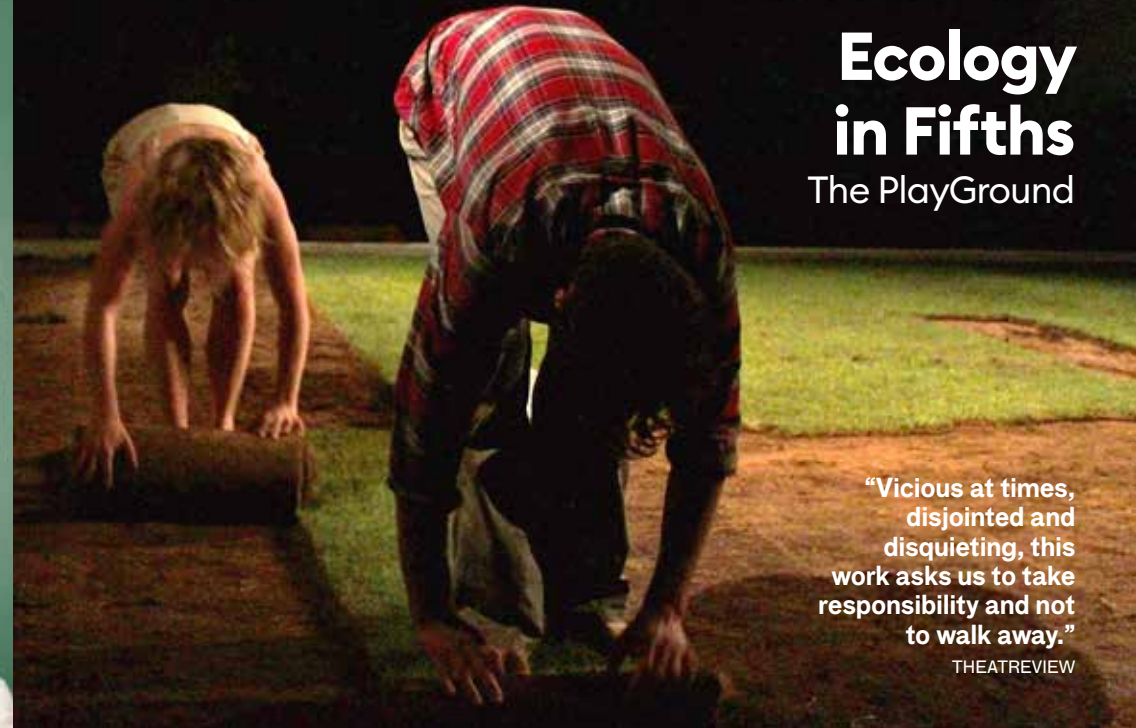
“We must make it possible for every individual to lead the good life, to win a place in the sun.”

Ex-pat New Zealander Sir Garfield Todd said these words in his final speech as Prime Minister of Rhodesia in 1958. Ousted from politics for being a “black lover”, Todd’s ongoing fight for racial equality and opposition to white minority rule led to his house arrest in 1965, the starting point for Stanley Makuwe’s story.

Confined to his home, with the civil war raging close by and separated from his wife and children who fled abroad, Todd and his family’s servant, Steady, confront the uncertainties of their precarious lives.

BY ARRANGEMENT WITH  
**PLAYMARKET**  
AGENT, ADVISOR, BOOKSHOP

Directed by Roy Ward, starring Cameron Rhodes and Simbarashe Matshe. *Black Lover* was proudly developed by Auckland Theatre Company



## Ecology in Fifths

The PlayGround

**“Vicious at times, disjointed and disquieting, this work asks us to take responsibility and not to walk away.”**

THEATREVIEW

Inspired by H Guthrie Smith’s (1921) *Tūtira: The Story of an NZ Sheep Station*, *Ecology in Fifths* unravels the NZ myth of a ‘clean green and natural landscape’ — revealing the environmental tensions that lie underneath our grassy paddocks and forest canopies.

Spectacular performance design by director Sam Trubridge and stunning choreography by Sean MacDonald combine to present a powerful, poignant lament for the lost ecologies and history of Aotearoa New Zealand. An immersive soundscape by New Zealand composer Bevan Smith transports the audience through the evolution of the story: a transformation occurs, as Guthrie Smith’s principles are interwoven with Māori myth and legend.

Suburban rituals, pastoral tragedies and earthy reveries unfold with happenings “that assault both our senses and our conscience” *Deirdre Tarrant, Capital Times*. This evocative

production exposes “the ineffectual and damaging attempts by the human race to tame the terrestrial ecosystem” *Jenny Stevenson, Theatreview*.

MacDonald will be joined in the performance by dancers Hannah Tasker-Poland, Emmanuel Reynaud, Brydie Colquhoun and Luke Hanna.

**A special edition of this work will be performed at Guthrie Smith Arboretum, Tūtira and will offer a unique opportunity to experience the work in its place of inspiration.** Direct bus service to Tūtira available, tickets are limited, for bookings contact the Festival office on 06 651 2487.

The PlayGround NZ acknowledges Ngāti Kurumōkihi, the local hapū represented by Maungaharuru-Tangitū Trust.

**creative**nz  
ARTS COUNCIL OF NEW ZEALAND / TOI AOTEAROA

Proudly supported by



GUTHRIE-SMITH  
ARBORETUM

**21 October 7.30pm, Toitoto, Opera House** 75 minutes, strict lockout, 16+, loud sound effects  
Admission: Adult \$39-54, Concession \$34-49

**22, 23 October 6pm, Toitoto, Functions on Hastings and 25 October 1pm, Guthrie-Smith Arboretum, Tūtira**  
60 minutes, loud sound effects, flashing lights Admission: Adult \$44, Concession \$39

“Troy’s contribution to shaping New Zealand sound and music has been hugely significant and influential.”

STUFF.CO.NZ



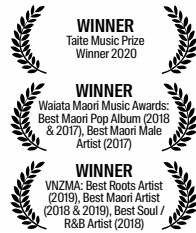
Illustration: William Devine

## The Ghost of Freddie Cesar by Troy Kingi & The Clutch

*The Ghost of Freddie Cesar* is the fourth instalment in multi-award-winning musician/actor Troy Kingi’s aspirational 10 10 10 Series, to release 10 albums in 10 genres in 10 years. Brought to life by the latest iteration of his band, Troy Kingi & The Clutch, this record is Troy’s most personal work to date. This album is inspired by memories of Troy’s father, who disappeared fifteen years ago, along with the music and stories of Freddie Cesar – an exceptional yet relatively unknown African-American funk

musician. Join Troy as he re-interprets the 70s as a funk-filled landscape, recreating a past that no longer exists through this dedication to both his father and Freddie Cesar.

His previous album *Holy Colony Burning Acres* is a hard-hitting deep roots-reggae album focused on major issues facing indigenous peoples all around the world with “a strong political bent”. Troy is this year’s recipient of the Mātairangi Mahi Toi Māori Artist in Residence. All songs written by Troy Kingi & Freddie Cesar.



22 October 8pm, Toitoto, Opera House 120 minutes incl. support act and interval, 16+ Admission: Adult \$44-59, Concession \$39-54

## The Perfect Gift Jandel J & the Funky Friends



“My kids really loved the play. It allowed them to see another avenue they can take in the future to express themselves and it really does highlight great values around respect, teamwork and whanau.”

AUDIENCE MEMBER

After sell-out shows with the White Face Crew’s *Double Derelicts* and *La vie dans une marionette* in previous Festivals, Justin Haiu returns with *The Perfect Gift*. Inspired by themes from Justin’s own childhood - one of three brothers, who lost their Dad at a young age, and were raised by their Mum to value using what they have, to be all that they can be. This playful, warm-hearted, boisterous,

adventurous, LOL kiwi romp is for kids of all ages and features music, dance, and plenty of silliness.

With only 30 cents in their pyjama pockets, this band of brothers sets out on a quest to find the perfect gift for their Mum in the imaginary world beyond their bedroom. Together they will fight dragons, fly on carpets and transform into superheroes to give Mum the best birthday ever. Along the way they discover that perhaps riches and treasures aren’t the perfect gift, but what is?

Creators: Renee and Justin Haiu and the Funky Friends. Acknowledgements: Auckland Live, Healing Through Arts Trust.

Proudly sponsored by HTS

23 October 11am, Toitoto, Opera House 60 minutes Admission: Adult \$24, Concession \$19, Child \$14

# The F Word: Songs of Feminism in Country Music

## Tami Neilson

From Dolly to the (Dixie) Chicks, *The F Word* is the journey of feminism through song from the first #1 hit for a female country artist in 1952, through to today.

Performed by award-winning Country artist Tami Neilson and her hot rocking band, this rich songbook of country classics explores why songs of feminism were banned from country radio faster than a dirty word!

Country music is known as one of the most conservative musical genres, its predominantly male radio DJs making or breaking an artist's career. But, despite vehemently denying being feminist, high-profile female artists like Dolly Parton (whose *9 to 5* tackled sexual harassment in the workplace) and Loretta Lynn (whose *The Pill* celebrated the dawn of birth control), had songs banned by country radio that still soared to #1 and became feminist anthems.

While *The F Word* is a musical concert experience, it's also held together with humorous storytelling about the women behind the music. Dr Jada Watson, a Professor of Musicology, opens the show and welcomes the audience to her "presentation" of Songs of Feminism in Country Music, peppering her shocking statistics and fun facts throughout.

While delivering a tongue-in-cheek exposé of gender inequality in country music, *THE F WORD* is such a boots-up, barn-burner of a good time, y'all might just wanna come back now, ya hear.

**"Her powerhouse voice recalls 1950s stars such as Wanda Jackson and Patsy Cline."**

THE GUARDIAN, UK



Written and performed by Tami Neilson.  
 Research by Dr Jada Watson / Liv Tennet as Jada Watson.  
 Research by SongData. Band: Brett Adams (guitar), Tom Broome (drums), Chip Matthews (bass), Neil Watson (pedal steel).

**23 October 8pm, Toitoto, Opera House** 90 minutes no interval, lockout  
 Admission: Adult \$54-69, Concession \$49-64

# Billy Lids Creative Festival for Kids



The festival is delighted to support The Drama Workshop and include the inaugural **Billy Lids Creative Festival for Kids** in our programme. A whole day out at Keirunga Gardens where the doors will be thrown open to whanau. With a mix of free and paid arts experiences on offer, explore the Arts in a carefully curated program of activities to suit ages 3 to 12.

Book online for classes, workshops and shows or just come along and soak up the free activities on offer.

Free activities - no booking required - include craft tables, demonstrations, activities in the fairy dell, sound sessions in the old homestead, storytelling in the storytellers cottage and easel

painting on the lawn with artists on-hand to guide you. Music, dress-ups and refreshments will be available all day in the centre courtyard.

Limited tickets available for paid events - book online for: **Super-Hero Circus** from Rollicking Entertainment in the theatre; **Art Workshops** with the Pencil Room; and **Rhubarb** - storytelling with the fabulous Mary Kippenberger and team!

Bring a picnic or purchase from the Bay Espresso caravan - child friendly meal options and great coffee!



**24 October 9am-5pm, Keirunga Gardens** For children 3-12 years and their families  
For detailed schedule, pricing and ticketing information, visit [hbaf.co.nz](http://hbaf.co.nz)

# InterFusions NZTrio



Photo: Garth Beadger

**A “national treasure” and “New Zealand’s most indispensable ensemble.”**

WILLIAM DART, NZ HERALD

NZTrio is renowned for its eclectic repertoire, outstanding talent and warm kiwi stage presence. After a two year period of transition, with founding cellist Ashley Brown inviting an amazing array of talented guest musicians to join him on stage, NZTrio is thrilled to begin a new era in 2020 with the appointment of two new permanent members Amalia Hall (violin) and Somi Kim (piano).

*InterFusions* begins with Beethoven’s powerful and foreboding *C minor trio*, an impressive affidavit to his masterful talents. Then we teleport far from Europe into works that are steeped in the diverse cultural backgrounds of their composers. Works by Greek-Canadian Christos Hatzis and Sri Lanka-

Canadian Dinuk Wijeratne embrace a brand new work by New Zealander Salina Fisher. Her piece draws inspiration from the Japanese art of “Kintsugi”, where broken ceramic pieces are carefully reassembled, enhancing their inherent strength and beauty. We finish with Ravel’s famous *Trio*, bearing witness to the clear infusion of his French, Spanish, Basque and Roman Catholic influences.

Amalia Hall (violin), Ashley Brown (cello), Somi Kim (piano).



**25 October 5.30pm, The Blyth Performing Arts Centre** 90 minutes plus interval,  
lockout for first piece of music, 6+ Admission: Adult \$49, Concession \$44

# Tūtira mai ngā iwi

*Tūtira mai ngā iwi* is a special concert for the community of Te Matau a Maui. We welcome you to join us for a night filled with waiata, joy and aroha. Stand together pakihwi ki te pakihwi, shoulder to shoulder and sing your heart out as we take you on a trip down memory lane with waiata by some of Ngāti Kahungunu's most beloved composers Te Amorangi Wi Te Tau Huata, Paraire Tomoana and Taite Cooper, performed by local talent Howard McGuire, Erena Tomoana, Katherine Winitana, Ngatai Huata and whānau and Ngāti Kahungunu Taikura.

MC'd by Krystal Edwards and Charles Ropitini and backed by a hot band of local musicians, led by Musical Director Daniel Hayles. Our magical night of waiata will be uplifted by a stellar lineup of iconic musicians from around Aotearoa who will share some of their most popular waiata.

Bring the whānau, bring your voice and join us for a night that will make your heart sing.

**Featuring: Don McGlashan, Hollie Smith, Lisa Tomlins, Louis Baker, Tama Waipara and Whirimako Black**



**24 October 7.30pm, Toitoto, Opera House** 90 minutes incl. interval  
Admission: Adult \$34-49, Concession \$29-44, Child \$19

Proudly supported by



# Avantdale Bowling Club

“For this night, at least, the ensemble Scott assembled for this album (and tour) felt like the best band of musicians in the world... their high-class performance and improvisation skills elevated Scott to another level as a performer, in what might have been one of the best live performances by a New Zealand rapper ever.”

SAM SMITH RADIO13



When you think about the history of New Zealand hip hop over the last 10 years in terms of era-defining artists, not many stand out ahead of Tom Scott. From Home Brew to @Peace to Average Rap Band to Avantdale Bowling Club, Scott has been everywhere within the local rap scene, supporting and influencing an entire generation of budding rappers.

Tom Scott's self-titled *Avantdale Bowling Club* still feels as fresh as it did on release two years ago, but with some extra credits in 2019 including Album of the Year, Hip-hop Artist of the Year (VMA) and Winner of the Taite Music Prize for Best Independent Album. Deeply personal, and influenced by the birth of his son, the lyrics are brutally honest, startlingly raw and a brave reflection on his life, looking at the past, present and future.

The genre isn't easy to pin down. Hip-hop and jazz have a long association but mostly it's been through samples and loops. Here, Scott is far more ambitious and enlists an enviable cast of amazing musicians to play behind him. Remove his vocals and you'd be left with a solid, groove-orientated, jazz record. One whose influence you can trace right back to the likes of Miles Davis seminal albums *Birth of Cool* and *On the Corner* as well as the mood of John Coltrane's *Blue Train*.

Joining Scott will be Julien Dyne (drums), Tonga Vaea (vocals, keys, trumpet), Guy Harrison (keys, trumpet), JY Lee (saxophone) and Ben Turua (upright bass and bass guitar).



**25 October 8pm, Toitotoi, Opera House** 75 minutes, lockout during songs, 18+, offensive language  
Admission: Adult \$34-49, Concession \$29-44



# Bic Runga

Ngāti Kahungunu, Ngāti Rongomaiwahine

Since the release of her first single *Drive* in 1996, certified multiple platinum artist Bic Runga has been awarded almost every musical honour in New Zealand, making her New Zealand's undisputed pop royalty. She has won the prestigious APRA Silver Scroll songwriting award and 20 Tuī (NZ Music Awards), the most received by any individual, and in 2016 was the recipient of the Legacy Award and inducted into New Zealand Music Hall of Fame.



Proudly sponsored by

**Harcourts**

It has been years since Bic has toured to Hawke's Bay and she and her band are excited to perform the songs that you know so well, fresh interpretations of her platinum and gold hits, rarities, te reo Māori translations and many new songs to close the 2020 Festival.

**26 October 7.30pm, Toitotoi, Opera House** 90 minutes incl. interval  
Admission: Adult \$54-69, Concession \$49-64

# Nuit Blanche - Art After Dark

For one night only Napier's arts quarter will come alive to play host to *Nuit Blanche - Art After Dark*, inspired by the original event in Paris. Experience the city in a different way, at night, through the lens of the arts and enjoy it with the whole family. Grab a drink or bite to eat from the local bars, cafés or restaurants alongside delicious offerings from local food trucks.

Galleries, back streets and alleyways will be open late, featuring contemporary art exhibitions and installations, live music, DJ's, dance and street performance alongside large-scale projection mapping and a laser light show.

**Waiapu Cathedral** will come to life with *Arotahi*, local stories in a 3D animated projection by Rangituhia Hollis and sound artist Daniel Campbell-MacDonald and animators from Manurewa High School with support by Indelible Creative Studio.

At **MTG Hawke's Bay** explore how art can be used to bring about change with *On Art and Activism* or see how the iconic pop artist Billy Apple®, showcases *A Brand Looking for a Product*.

Join in the creative fun as artist Dali Susanto transforms the interior of **CAN** with his dynamic and unmistakable drawings whilst listening to live music and visiting the many gallery spaces packed with works by artists from all around Hawke's Bay and further afield.

At **Napier Library** create your own colourful tactile artwork with slime before visiting **Hohepa Creative Works** where you can watch resident weavers create new work, colour-dip your own candles, or try some award-winning cheese


while enjoying an exhibition of new artworks by Hohepa residents. Drop into **Morganmade** to see Holly's new line of clay work and live throwing demonstrations and get the kids to paint the pavement with chalk.

**The Rabbit Room** features national mixed media artist Catherine Macdonald's furniture, prints and lightwork. **At Tennyson Gallery - Dance meets Art** for one night only.

Then for edgy art that stimulates the senses, **Boyd-Dunlop Gallery** downstairs features three festival works of *Threads of Touch* by Delicia Samperio plus a curated selection of work by represented artists featuring glass, sculpture and fine art. In the upstairs gallery space – you will find a party atmosphere with a DJ and selection of international and local talent: Johnny Romeo, Gareth Barlow, Hye Rim Lee, Patrick Tyman, Jo Blogg and many more.

At the **Dept. of Curiosities And Fine Things** "Roll up, roll up, one and all. See the weird bearded lady with the body of a man and the head of a man." There will be a curated display of craft curiosities and quirky oddities reminiscent of old-time freak shows and at **Wardini Books** - come, explore, discover the night with a mystery interactive author!

**Paisley Stage** will bring their lounge to Hastings Street with a fantastic lineup of tribute bands and DJ's Soph, Chopper Reid, Rakai Karaitiana and Lii'B will spin the *Wheel of For Tunes* for a dance experience for the whole family.

Proudly sponsored by 

Saturday 17 October 6 - 10pm  
All activities are FREE



Proudly supported by  **NAPIER** CITY COUNCIL  
 **NAPIER** BUSINESS INC



# Urban Awakening

## For two weeks the heart of Hastings will be abuzz with the Arts.

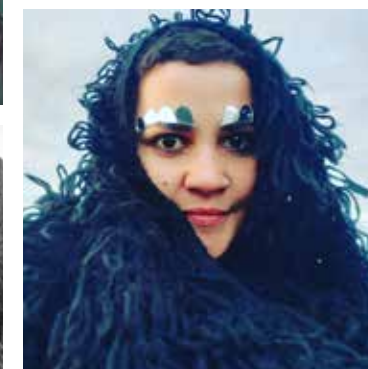
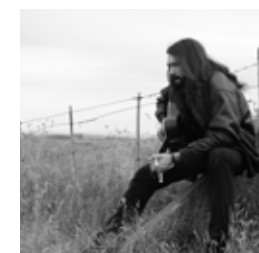
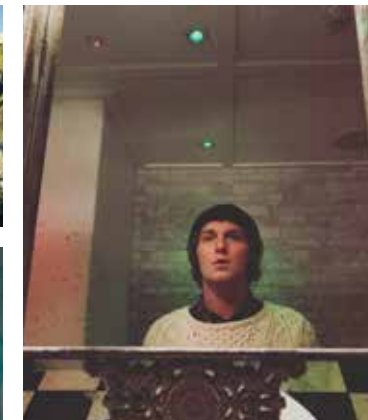
We invite you to discover the treasure of our urban centre. Come early or stay late and enjoy the many exciting art, music and hospitality offerings in our CBD. Public Dreams Trust (*Fiesta of Lights*) will add light and colour to Heretaunga Street. Our *Culture Canvas* mural project continues this year, so watch for new murals popping up in the city centre during the Festival. Check out Eat Street, Landmarks Park, Albert Square, the Tribune development and other new urban initiatives. Have a pre-show dinner at one of our fabulous eateries or taste a cocktail, gin, beer or wine from our specialist brewers, winemakers or distillers.

## Visual Art

Visit *Tika Tonu* at the **Hasting City Art Gallery** – an exhibition curated by Sandy Adsett, featuring 30 emerging and established contemporary painters and sculptors from the iwi of Ngāti Kahungunu ki Wairoa, ki Heretaunga, ki Wairarapa, with work derived from, but beyond the tradition.

At the **Hastings Community Arts Centre**, Arts Inc Heretaunga hosts the biennial *UKU Clay Ceramics Awards 2020*, celebrating exceptional ceramics works by local and national artists.

Discover *Threads of Touch* – an exhibition of large-scale paintings on upcycled traffic signs created by artist Delicia Sampero during the COVID-19 crisis – look out for works at Toitōi, the



Clockwise from top left: Cashek, Byshe Blackburn, Joe Cole, Fleeting Sorrow, Fraser Mac, DJ Lorenzo, Spooky Skeletons. Centre: Fyeyes

Hastings i-SITE and the Hastings Community Arts Centre, among many other venues across the Festival.

On Saturday 24 and Sunday 25 enjoy special evening opening hours at the **Hastings City Art Gallery** and **Hastings Community Arts Centre**.

## Interactive Installations

Over the two weekends of the Festival experience unique audience activated art installations designed by sound artist, dancer and rhythm master Simon Watts. Fun for all ages, bring your friends and family and explore the nostalgia of classic *Hopscotch* with a twist. Or take a seat and create a beat with *Musical Chairs*. You become the performer and

collaborate in freestyle playing, composing a musical performance with the tiles or seats as your orchestra.

## Music

Some of our region's most talented and diverse young musicians will add to the CBD vibe over two weekends. Artists including Spooky Skeletons, Joe Cole, Fleeting Sorrow, Fyeyes, DJ Lorenzo, Cashek, Byshe Blackburn and Fraser Mack will perform in multiple locations sprinkled throughout Heretaunga Street East. Showcasing an eclectic collection of sounds, from intricate acoustic melodies and funky folk trios to lush electronic soundscapes and high energy rock and roll, there is something for everyone.





Photo: Florence Charvin



"Sacha Copland has a talent with the use of metaphor to invoke sensation and memory. Her choreography is light-hearted with depth."

THEATREVIEW

## The Metamorphosis Trail Java Dance Theatre

During lockdown Java Dance Theatre under the leadership of Sacha Copland, became a matchmaker, pairing more than 50 professional dancers with musicians together for Zoom duets and trios. Over the course of 5 weeks 101 duets took place on-line between artists from all over New Zealand, Australia, Singapore and South Korea.

Now the makers of *Back of the Bus* return to Hawke's Bay to create *The Metamorphosis Trail* just for you. Dancers suspend from balconies and the sound of live music draws you into secret places in your own city. Colourful characters and ordinary places will transform

before your very eyes. Featuring Hawke's Bay's own Joe Dobson, Mere Boynton, students from EIT and special guests.

*The Metamorphosis Trail* is a celebration of public spaces, hidden places and our ability to transform as the world around us changes. Join us to follow the trail and be transported to another world in your very own neighbourhood.

Sacha Copland is the 2019-21 Creative NZ Choreographic Fellow.

Artistic Director: Sacha Copland  
Composer: Tristan Carter

Proudly supported by



16, 17, 18 October (for times see Festival Timetable on page 66), trail begins at Hastings Community Arts Centre Admission: FREE, spaces limited, booking essential, book at [hbafo.co.nz](http://hbafo.co.nz)

## Fire and Clay: Waiohiki

The Waiohiki Arts Village will open its doors for the third year as part of the Festival celebrations. Gather friends and family and pop out to visit this thriving hub of artists and craftspeople in the heart of the Bay, near the spectacular historic Ōtātara Pā site.

For further details closer to the date, visit Instagram [waiohikicreative](https://www.instagram.com/waiohikicreative) and [hbafo.co.nz](http://hbafo.co.nz)



### Wood-fired Kiln 10-26 October

The huge wood-fired kiln takes four days to load and will be fired up on 10 October. The kiln fire will be kept burning continuously for five days and nights by a team of volunteers and after cooling, will be opened on Lazy Monday 26 October.

### Sculpture Garden 12-26 October 10am-4pm

The work of local sculptors will be displayed daily.

### Earth Building 17-18 October

Earth building workshops with Henery Mackeson.

### Fire and Clay Night 18 October from 6pm

An exciting night of culture, craft and fire for the whole whanau with a Pōwhiri and featuring

raku and pit firing ceramics and a bronze pour. There will be a community fire and drum jam, live music and bonfire after 7.30pm.

### Open Studios 18 October from 12pm

Waiohiki Village artists will open their studios - come and visit their exhibitions and browse quality handmade goods. Food available, coffee cart open, sausage sizzle.

### Lazy Monday 26 October from 10am

Watch the wood-fired kiln being unloaded while you enjoy the relaxed atmosphere of the Village.

Proudly sponsored by  **WAIŌHIKI**

10-26 October, Waiohiki Arts Village  
Admission: FREE



## Talanoa MAU - What Now? Curated by Lemi Ponifasio

What ideas, words, and deeds are we going to use to build the world? Artists, doers, policymakers, and speakers from different communities and disciplines embrace and address this urgent question.

We are living in a time of multiple crises – health crisis, economic crisis, racial crisis and the climate crisis; the depletion of beauty and empathy. Our relationships with both the natural world and with one another are fraught and often self-defeating. Truth is under fire.

The ‘normal’ that we are expected to live by today is threatening not only our diverse local cultural practices, but also our existence as a species, myriad other life forms, and the stability of the planet. The troubles of our times are entangled with culture at an even more profound level. Without cultural solutions, all the science, economics and politics in the world will not know what kind of a world we need to build.

Talanoa MAU brings together a diverse group of culture-makers, innovators, artists, thinkers, policymakers and youth, to discuss their practice and share ideas with the community on the key cultural, spiritual, social, environmental and political issues of our time.

Talanoa MAU kaupapa is to stimulate people’s minds and passions - through deep listening, inspiring discussion and debate - in order to increase community understanding, community care, social cohesion and to celebrate diversity.

Participants will speak from the context of their own practices and cultural backgrounds, sharing stories, insights, and experiential knowledge from the worlds they inhabit and help shape through their work.

It is imperative we ask again and again: how can we do better in real practical terms in the places where we live together, do our work, and make our art?

Although we may often feel daunted, these times offer myriad avenues of empowerment, if only we are able to see things more clearly, rally together, and offer new visions of how to make a kinder, better world. There is still so much more that we can do with the vast potential of our collective creative energy.

Talanoa is a Samoan concept for the practice of speaking openly. It is also a methodology of conflict resolution through discussion and openness, where deeper understandings can emerge. Talanoa is not just about looking for solutions, but a reminder to make space to really listen to one another.

The Samoan word MAU expresses the ethos of engagement sought. MAU is not a form of art, teaching, philosophy or belief system. MAU is a state of clarity and conscious engagement with existence, a truth instantiated, a reality experienced. In this sense, our gathering for Talanoa MAU is about investigating together the urgent questions about how to be a human in today’s world; the current state of our cultures and the arts; and our practices of everyday life with family and community.

Lemi Ponifasio is a sought-after theatre, opera, dance and visual artist, who has staged his ground-breaking works at prestigious arts festivals such as the Avignon Festival (2014, 2017), the Ruhr Triennale (2010, 2014) and the Venice Biennale (2003, 2007, 2015).

**23 October 1-5pm, EIT IDEASchool - Ōtātara Outdoor Learning Centre** For a list of participants, visit [hbaf.co.nz](http://hbaf.co.nz) closer to the date. This is an outdoor event, please bring a cushion or blanket to sit on. In the event of wet weather, an alternative venue will be used. Admission: FREE



## Project Prima Volta

### Soundbites

A short and sweet series of recitals from the talented voices of Project Prima Volta. Enjoy a half hour of lunchtime entertainment as the students flex their vocal cords, presenting a range of songs and arias in preparation for university auditions and their certificates in singing. A great opportunity to see and support young developing musicians. Koha is appreciated.

### Scena Edit

Scena Edit is a full-length film featuring current and former PPV students, each reflecting on their engagement with opera and its impact on their own personal development. Documentary style interviews will be paired with corresponding rehearsal and performance clips compiled from Festival Opera's archive.

The film will take you on a journey through the past seven years of Project Prima Volta - the evolution of the organisation, presented through the lens of the students involved. The film voices the importance of high-quality art experiences for the next generation and how these experiences build a bridge to safety for the vulnerable individual and community.

**Soundbites: 13-16 October 12.15pm, MTG Century Theatre and 19-22 October 12.15pm, Toitoti, Cushing Foyer**  
**Scena Edit: 17 October 12pm, MTG Century Theatre**  
 Admission: FREE



## Hawke's Bay Art Trail

Join the Hawke's Bay Art Trail, a weekend of art indulgence, offering a rare glimpse into the studio spaces of the region's creatives, artists and designers listed in the Hawke's Bay Art Guide.

Brought to you by Creative Arts Napier and Arts Inc. Heretaunga, the Hawke's Bay Art Trail is your opportunity to tour Napier, Hastings and beyond into rural Hawke's Bay, to be inspired and intrigued by our creatives and their studios. Doors will be open and the public welcomed in to these sometimes very private spaces, uncovering the processes behind the work created inside.

Artists will be in their spaces displaying

and selling work over Labour weekend. There will be demonstrations and inspiring creative workshops to sign up for. Look out for the additional 'pop-up' style galleries too.

Grab a Trail Map and a Hawke's Bay Art Guide from Creative Arts Napier or Arts Inc. Heretaunga or download a map from [hawkesbayartguide.co.nz](http://hawkesbayartguide.co.nz) during the week before the event, and make a weekend of it.



**24, 25 October 10am-4pm, Galleries and Studios across Hawke's Bay**  
 Admission: FREE



Teapot with Stand, Scott Brough, Winner of the Bostock Premier Award 2018. Photo Peter Tang.

## UKU Clay Ceramics Awards 2020

The Biennial National Ceramics Exhibition UKU Clay Hawke's Bay is hosted by Arts Inc. Heretaunga at the Hastings Community Arts Centre as part of the 2020 Festival. UKU Clay provides an opportunity for artists across all cultures and communities to exhibit together, celebrating their shared love of clay.

Rick Rudd, one of New Zealand's leading ceramic artists, has selected all works in the show. Rick has won numerous pottery awards and his work is included in most museum and art gallery collections in New Zealand. Most recently he was awarded the Queen's Birthday Honours for services to ceramic arts.

Rick Rudd will announce the winners at the official opening of the UKU Clay Hawke's Bay Ceramics Award on October 2nd.

Awards: Taylor Corp Premier Award, Sai Thai Eatery Merit Award, Naya Thai Pottery Merit Award, Taradale Pottery Group "Home Grown" Award, VMT Pottery Clay Award, and Tennyson Gallery Exhibition Award. The opening is sponsored by Clearview Winery.



## Threads of Touch Delicia Sampero

**"The work challenges us to take our own tentative journeys towards understanding where we are and where we want to go."**

LJ EASTER

An invisible virus has made us pay attention to each other and the way we interact with the world around us like never before. Where do we go from here?

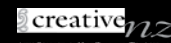
*Threads of Touch* is an exhibition of large-scale paintings on upcycled traffic signs created during the COVID-19 crisis. The Works will be presented in several galleries and venues as a visual thread, connecting different Hawke's Bay places and communities throughout the Festival.

Re-imagined and re-contextualized, these signs invite and provoke reflections

on the complex physical, metaphysical and emotional dimensions of touch. How does the drive to touch and to be touched relate to relational space between people and to how we conduct our lives?

How do we experience the multiple layers in these relationships? What role does digital technology play in human and environmental relationships? How does it relate to how we see ourselves as individuals and as parts of a large web of life?

Designed to reflect light, the look of the paintings can change dramatically depending on light conditions and the perspective of the viewer.



28 September to 25 October, Hastings Community Arts Centre  
Admission: FREE

Launch Function: 10 October 5pm, Boyd-Dunlop Gallery  
1-26 October, for all exhibition locations visit [hbaf.co.nz](http://hbaf.co.nz) Admission: FREE



## Threads of Touch Furnware Ambassador Programme

The Harcourts Hawke's Bay Arts Festival is proud to celebrate the fifth year of the Furnware Ambassador Programme. Furnware's ongoing support has enabled us to nurture Hawke's Bay's next generation of creatives, each year providing a group of secondary students with a unique opportunity to engage with the Festival both on-stage and off.

This year the Festival is excited to also be working in partnership with the Toitoto Creative Leaders programme, an initiative designed to build relationships throughout the region and provide opportunities for youth to gain a deeper understanding of the Arts Industry. Throughout Term 3, the Festival and Toitoto provide the Ambassadors and Creative Leaders with the opportunity to work alongside established Hawke's Bay creatives in workshops covering many aspects of the performing arts. The students also participate in several online hui with national artists and practitioners, beginning conversations that will continue as they experience the Festival first-hand in October.

### Threads of Touch

Friends, whanau and the general public are warmly invited to join the Furnware Ambassadors in a sharing of their stories, ideas and discoveries - a culmination of their learning over the 10 weeks leading up to the Festival.

The working title *Threads of Touch* is based on a participatory concept developed for the Festival by visual artist Delicia Samperio (details of Delicia's exhibition on page 55).

The performance will be a bold, spontaneous gathering of threads of learning and personal stories across many performance disciplines, woven together in an ensemble piece guided by Director Lisa-Jane Easter.

Devised and performed by the 2020 Furnware Ambassadors. Directed by: Lisa-Jane Easter.  
Dramaturg: Delicia Samperio

Proudly sponsored by

**furnware**

In partnership with

**toitoto**  
Hawke's Bay Arts & Events Centre

**18 October 11am, Toitoto, Opera House Stage**  
Admission: FREE

# Festival to Schools

Over the past 5 years, the Festival has developed education and creative learning programmes that have reached thousands of young people throughout our region.

This year (more than ever) our Festival team feel it is important to get our kids into the

theatre and sharing live experiences again. Our Festival to Schools programme has been designed to educate and engage both our educators and our tamariki alike and this year's programme is filled with performances that will delight and inspire.

The following performances are available for education bookings.

For further details on our selection of shows, presented in theatres and in schools, please visit [hbaf.co.nz](http://hbaf.co.nz)

### Education Bookings

For all education booking enquiries contact our Education Coordinator **Lisa-Jane Easter on [lj@hbaf.co.nz](mailto:lj@hbaf.co.nz) or the Festival office on 06 651 2487.**

### The Boy with Wings

Years 1-6 / 12-16 October 10am & 1.30pm, In Schools

### The Perfect Gift

Years 1-8 / 21 October 1pm, MTG Century Theatre / 22 October 1pm, Toitoto, Opera House

### Before Karma Gets Us

Years 5-13 / 15, 16 & 19, 20 October 10am & 1.30pm, In Schools

### Shel We?

Years 5-13 / 20 October 10.30am, Toitoto, Opera House

### Ecology in Fifths

Years 9-13 / 22 October 10.30am, Toitoto, Functions on Hastings

### A Traveller's Guide to Turkish Dogs

Years 11-13 / 14 October 7.30pm, Toitoto, Opera House

### Black Lover

Years 11-13 / 21 October 7.30pm, Toitoto, Opera House

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Kate MacKenzie  
Oil on board 82.5 x 123cm

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An exhibition of new work by surrealist painter Kate MacKenzie.

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Muse is a contemporary art space located in Havelock North. We are proud to support the Hawkes Bay Arts Festival.

[www.museart.nz](http://www.museart.nz)



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@museartgallery

5 Havelock Rd, Havelock North, 4130  
info@museart.nz  
06 8778970



## Arts Inc. Heretaunga proudly presents the 2020 Harcourts Hawke's Bay Arts Festival.

Arts Inc. Heretaunga is a charitable trust that supports the development of the arts in Hawke's Bay. Our hub is the Hastings Community Arts Centre where we feature fortnightly exhibitions by Hawke's Bay artists.

It is also the home of the Harcourts Hawke's Bay Arts Festival and the team that delivers an annual programme of free events. These include the Blossom Parade, the Summer in the Park concert series, Jazz on the Village Green and the SE3D Sculpture Symposium in Hastings.

Arts Inc. Heretaunga is a leading advocate and promoter of the arts and creativity in the community, serving the Hastings District and Hawke's Bay with innovative events and activities.

For more information check out [artsinc.co.nz](http://artsinc.co.nz)  
Or visit the Hastings Community Arts Centre:  
106 Russell Street South, Hastings

**arts inc.**  
HERETAUNGA

**Sean Duffell**  
16th OCT - 29th OCT

Harcourts HAWKE'S BAY ARTS FESTIVAL

# CANdid-50

9th OCT - 29th OCT

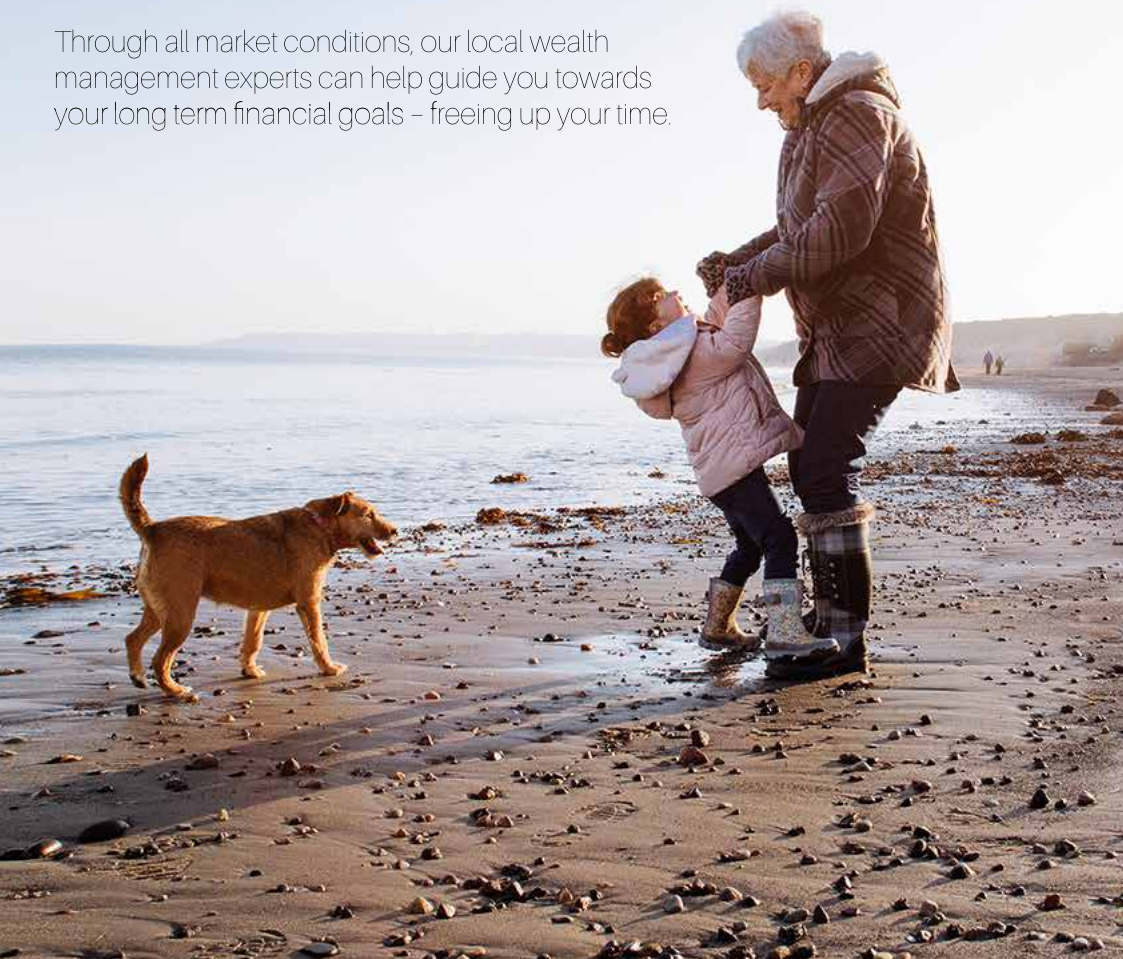


Creative Arts Napier  
16 Byron Street, Napier  
06 835 9448  
[www.thecan.co.nz](http://www.thecan.co.nz)

Selected exhibition of Hawke's Bay Art  
On show for 3 weeks, during the  
Harcourts Hawke's Bay Arts Festival  
and Nuit Blanche; Art after Dark.

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Source: Nielsen CMI Q2 19 – Q1 20 May 2020 AP10+  
Base: Hawke's Bay

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8 AUGUST  
- 1 NOVEMBER



Darryl Thomson, *D-CONSTRUCTED Tiki 1*, 2019

# TIKA TONU

30  
KAHUNGUNU  
ARTISTS



## HASTINGS CITY ART GALLERY

TE WHARE TOI O HERETAUNGA  
201 EASTBOURNE ST EAST, HASTINGS | 06 871 5095  
TUESDAY TO SATURDAY, 10AM - 4.30PM

## Festival Information & Ticketing

### How to Book

Note: Tickets are subject to availability. Credit card fees apply and some service fees may also apply. Please book your tickets carefully as there will be no refunds or exchanges provided. For terms and conditions and more information please visit [hbaaf.co.nz](http://hbaaf.co.nz)

### Book Online

All tickets for the Harcourts Hawke's Bay Arts Festival can be booked via [hbaaf.co.nz](http://hbaaf.co.nz)\*

### Book in Person

Tickets for the Opera House and MTG Century Theatre can be purchased in person at Ticketek Box Office locations: Toitoto - Hawke's Bay Arts and Events Centre, 101 Hastings Street South and Napier Municipal Theatre 119 Tennyson Street, Napier.

Tickets for other venues can be purchased in person at the Hastings i-SITE, Havelock North i-SITE and Napier i-SITE locations.

### Book by Phone

Tickets for the Opera House and MTG Century Theatre can be purchased over the phone at Toitoto - Hawke's Bay Arts and Events Centre 06 871 5289, Napier Municipal Theatre 06 835 1059 and Ticketek 0800 842 538.

Tickets for other venues can be purchased over the phone at the Hastings i-SITE 06 873 5526, Havelock North i-SITE 06 877 9600 and Napier i-SITE 06 834 1911.

### Door Sales

Tickets may be available on the day of the performance at the relevant venue box office (please see list following) one hour before the performance, unless sold out prior.

\*Please note that tickets for the Opera House and MTG Century Theatre are processed by Ticketek and must be purchased in a separate transaction.

### Performance Venues

#### Hastings

- **Toitoto - Hawke's Bay Arts and Events Centre**  
101 Hastings Street South
- **The Blyth Performing Arts Centre**  
Iona College, 42 Lucknow Road, Havelock North
- **Keirunga Gardens & Theatre**  
Pufflett Road, Havelock North
- **Hastings Community Arts Centre**  
106 Russell Street South
- **St Andrews Hall**  
300 Market Street South
- **Hastings City Art Gallery**  
201 Eastbourne Street
- **Havelock North Function Centre**  
30 Te Mata Road, Havelock North

#### Napier

- **MTG Century Theatre**  
9 Herschell Street
- **Art Deco Masonic Hotel**  
2 Tennyson Street
- **Waiohiki Creative Arts Village**  
1184 Korokipo Rd
- **EIT IDEASchool**  
501 Gloucester Street, Taradale
- **The Urban Winery**  
3 Ossian Street
- **Paisley Stage**  
17 Carlyle St
- **The Cabana**  
11 Shakespeare Road
- **Napier War Memorial Centre**  
48 Marine Parade
- **Lovecraft Game Store**  
41 Station Street

#### Surrounding

- **CHB Municipal Theatre**  
18 Kenilworth Street, Waipawa
- **Guthrie Smith Arboretum**  
3561 State Highway 2, Tūtira



# Festival Information & Ticketing

## Seating, Concessions, Groups and Families

**Doors will open 30 minutes prior to each performance.**

**Seating:** For performances at the Opera House and MTG Century Theatre all seats are allocated. For all other venues, seating is general admission, first-come-first-served.

**Concession & Children's Pricing:** Concession prices apply to SuperGold Card holders, Community Service Card holders and full-time students (with valid ID). Selected shows have Children's Pricing for age 12 & under. For these shows babies under 1 may sit on a parent's lap. Many shows have audience age recommendations, please refer to these before making a booking.

**Group Bookings:** For bookings of 10 tickets or more to any one performance a 10% discount is available. Group bookings for performances at the Opera House or MTG Century Theatre must be purchased in person at a Ticketek box office or by calling 0800 842 538. For group bookings for all other performances, the 10% discount is applied online.

**Corporate Packages:** For enquires regarding corporate hosting packages, including food and beverage, contact rachel@hbaf.co.nz

**Show Times & Latecomers:** We recommend you arrive at the venue at least 30 minutes

prior to the start of the show. This will give you time to mingle and find your seats before the performance begins. Some shows do have a lock-out policy and latecomers will not be admitted unless there is a suitable break in the performance.

**Photos / Videos / Mobile Devices:** The use of mobile phones or other photography or recording devices is not permitted during performances. We have an official festival photographer and videographer and will post photos and updates on our Facebook page regularly.

### Special Offers

**Festival 20 Club:** we will be making a limited number of \$20 Harcourts Hawke's Bay Arts Festival tickets available via email to Festival 20 Club subscribers. Sign up at hbaf.co.nz

## Access and Inclusion

**At the Harcourts Hawke's Bay Arts Festival, we're proud to be an inclusive and diverse Festival.**

We are committed to improving our understanding of accessibility needs and if you need a certain level of support we would like to help you to achieve that. Please call the Festival office on 06 651 2487 or email info@hbaf.co.nz

Most venues are mobility accessible. If you require a wheelchair space or have other concerns around us being able to meet you

accessibility needs, please mention this when booking your tickets either in person with our ticketing agents or by email at info@hbaf.co.nz after purchasing your tickets. For further information around accessibility specific to each of our venues, please visit hbaf.co.nz

**Usher Assistance:** Venue ushers are available to assist you in finding your seats and to deal with any health and safety issues. They are available before, during and after the show and should be your first point of contact for any questions.

## Important Information

Tickets may be sold by a variety of ticketing agents. Booking or service fees and processing charges may apply.

Information in this programme is correct at the time of printing. The Festival reserves the right to alter without notice any events, programmes and artists. Ticket prices include GST. All sales are final and there are no refunds or exchanges, except as required by law. All ticket purchases are subject to availability and the best seats at the time of purchase.

If you have any queries or ticketing issues, please contact the Festival office on 06 6512487 or email info@hbaf.co.nz

### Covid-19

Please bring your Covid safe manners and if you are unwell please do stay home and rest up.

## Festival Team

**Pitsch Leiser:** Festival Director  
**Andy Heast:** Operations  
**Kelie Jensen:** Creative Associate / Financial Manager  
**Rachel Chapman:** Marketing Manager / PR  
**Mere Boynton:** Pou Ārahi / Producer Tūtira mai ngā iwi  
**Lisa-Jane Easter:** Festival to Schools & Furnware Ambassador Programmes  
**Marita McCormick-Duncan:** Box Office Manager / Ticketing  
**Chris Gillies:** Technical / Production Manager  
**Jonathan Smith:** Stage Manager  
**Henry Norton:** Sight & Sound Services  
**Ani Tylee:** Volunteer Coordinator  
**Lyn Mackie:** Administration  
**Jamie Macphail, Ali Beal:** MC's  
**Max Parkes:** Graphic Design, Unit Design  
**Cat Haslam:** Website, Webranger

### Readers and Writers

**Sheryl Reed:** Chair, HB Readers and Writers Trust  
**Louise Ward:** Programme Coordinator  
**Carla Crosbie:** Treasurer  
**Brandi Dixon:** Fund Development  
**Josephine Carpenter, Maureen Roache, Judith McKinnon:** Programming Support

### Arts Inc. Heretaunga Board

**Andy Heast** (Chair), **Hamish Pringle** (Treasurer), **Josephine Carpenter** (Secretary), **Te Rangi Huata, Susan Davidson, John Eaden, Malcolm Dixon, Pitsch Leiser**

### Festival office

Call 06 651 2487 or email info@hbaf.co.nz  
 For more information, visit [hbaf.co.nz](http://hbaf.co.nz)

# Festival Timetable

## Monday 12 October

7.30pm	<b>Transfigured Night</b> Toitoto, Opera House	Pg.8
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## Tuesday 13 October

6pm + 8pm	<b>New Zealand Opera: The Human Voice</b> Art Deco Masonic Hotel	Pg.10
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6pm	<b>Everyman</b> Keirunga Theatre	Pg.11
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7.30pm	<b>Stretch: Our Dreams Are Changing</b> Toitoto, Opera House	Pg.12
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## Wednesday 14 October

6pm + 8pm	<b>New Zealand Opera: The Human Voice</b> Art Deco Masonic Hotel	Pg.10
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6pm	<b>As the Day Draws In</b> St Andrews Hall	Pg.13
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6pm	<b>Everyman</b> Keirunga Theatre	Pg.11
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7.30pm	<b>A Traveller's Guide to Turkish Dogs</b> Toitoto, Opera House	Pg.14
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## Thursday 15 October

6pm	<b>As the Day Draws In</b> St Andrews Hall	Pg.13
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7.30pm	<b>Everyman</b> Keirunga Theatre	Pg.11
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7.30pm	<b>Thomas Oliver: The Brightest Light</b> Toitoto, Opera House	Pg.15
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## Friday 16 October

1pm + 6pm + 7.30pm	<b>Java Dance: The Metamorphosis Trail</b> Hastings Community Arts Centre	Pg.48
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1.30pm	<b>Introduction to writing and publishing fiction</b> <b>(Readers + Writers Workshop)</b> Hastings City Art Gallery	Pg.21
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3.30pm	<b>Short and sweet - an introduction to the art of short form journalism</b> <b>(Readers + Writers Workshop)</b> Hastings City Art Gallery	Pg.18
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6pm	<b>Maggies in our Back Yard</b> <b>(Readers + Writers)</b> Paisley Stage	Pg.21
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6pm	<b>As the Day Draws In</b> St Andrews Hall	Pg.13
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6pm	<b>Everyman</b> Keirunga Theatre	Pg.11
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7.30pm	<b>Tell Me on a Sunday</b> CHB Municipal Theatre	Pg.22
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8pm	<b>How to Get Away with Murder</b> <b>(Readers + Writers)</b> Paisley Stage	Pg.20
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8pm	<b>Ria Hall - Manawa Wera: A Conversation Piece</b> Toitoto, Opera House	Pg.23
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## Saturday 17 October

11am	<b>Towards the Mountain: A Story of Grief and Hope Forty Years on from Erebus</b> <b>(Readers + Writers)</b> Havelock North Function Centre	Pg.20
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11am + 1pm	<b>Java Dance: The Metamorphosis Trail</b> Hastings Community Arts Centre	Pg.48
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2pm	<b>Running for Redemption</b> <b>(Readers + Writers)</b> Havelock North Function Centre	Pg.19
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12pm	<b>Project Prima Volta: Scena Edit</b> MTG Century Theatre	Pg.52
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4pm	<b>Before Karma Gets Us</b> MTG Century Theatre	Pg.24
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4pm	<b>Born to be Wild</b> <b>(Readers + Writers)</b> Napier War Memorial Centre	Pg.19
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6pm	<b>Night of the Dragons</b> <b>(Readers + Writers)</b> Lovecraft Game Store	Pg.18
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6pm	<b>Everyman</b> Keirunga Theatre	Pg.11
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6pm	<b>Nuit Blanche - Art After Dark</b> Arts Quarter, Napier	Pg.44
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8pm	<b>Soaked Oats</b> The Cabana	Pg.25
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## Sunday 18 October

10am	<b>Puppy Zen + How to Walk a Dog</b> <b>(Readers + Writers)</b> Toitoto	Pg.18
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11am	<b>Ambassador Programme: Threads of Touch</b> Toitoto, Opera House Stage	Pg.56
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11am + 1pm + 6pm	<b>Java Dance: The Metamorphosis Trail</b> Hastings Community Arts Centre	Pg.48
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12pm	<b>Bella: My Life in Food</b> <b>(Readers + Writers)</b> Toitoto	Pg.17
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2pm	<b>Native Son</b> <b>(Readers + Writers)</b> Toitoto	Pg.17
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4pm	<b>Kā Huru Manu: Projects from the Ngāi Tahu Archive</b> <b>(Readers + Writers)</b> Toitoto	Pg.21
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5.30pm	<b>Gitbox Rebellion Guitar Ensemble</b> The Blyth Performing Arts Centre	Pg.26
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7.30pm	<b>Floating Islands: Pacific Echoes</b> Toitoto, Opera House	Pg.27
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9pm	<b>The Revolutionary Arts Ensemble</b> St Andrews Hall	Pg.28
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## Monday 19 October

6pm	<b>Shel We?</b> Toitoto, Opera House	Pg.29
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## Tuesday 20 October

6pm	<b>Pecha Kucha</b> MTG Century Theatre	Pg.30
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7.30pm	<b>Two Hearts</b> Toitoto, Opera House	Pg.31
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## Wednesday 21 October

7.30pm	<b>Black Lover</b> Toitoto, Opera House	Pg.32
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## Thursday 22 October

6pm	<b>Ecology in Fifths</b> Toitoto, Functions on Hastings	Pg.33
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8pm	<b>Tell Me on a Sunday</b> The Urban Winery	Pg.22
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8pm	<b>The Ghost of Freddie Cesar: Troy Kingi and the Clutch</b> Toitoto, Opera House	Pg.34
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## Friday 23 October

11am	<b>The Perfect Gift</b> Toitoto, Opera House	Pg.35
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1pm	<b>Talanoa MAU</b> EIT IDEASchool	Pg.50
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6pm	<b>Ecology in Fifths</b> Toitoto, Functions on Hastings	Pg.33
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8pm	<b>Tell Me on a Sunday</b> The Urban Winery	Pg.22
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8pm	<b>Tami Neilson - The F Word: Songs of Feminism in Country Music</b> Toitoto, Opera House	Pg.36
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## Saturday 24 October

9am	<b>Billy Lids Creative Festival for Kids</b> Keirunga Gardens	Pg.38
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7.30pm	<b>Tūtira mai ngā iwi</b> Toitoto, Opera House	Pg.40
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8pm	<b>Tell Me on a Sunday</b> The Urban Winery	Pg.22
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## Sunday 25 October

1pm	<b>Ecology in Fifths</b> Guthrie Smith Arboretum, Tūtira	Pg.33
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5.30pm	<b>NZTrio: InterFusions</b> The Blyth Performing Arts Centre	Pg.39
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8pm	<b>Avantdale Bowling Club</b> Toitoto, Opera House	Pg.42
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## Monday 26 October

7.30pm	<b>Bic Runga</b> Toitoto, Opera House	Pg.43
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## Festival-Wide Events

<b>Urban Awakening</b> Hastings Festival District	p.46
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<b>Fire and Clay: Waiohiki</b> Waiohiki Arts Village	p.49
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<b>Project Prima Volta: Soundbites</b> MTG Century Theatre and Toitoto, Cushing Foyer	p.52
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<b>Hawke's Bay Art Trail</b>	p.53
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<b>UKU Clay Ceramics Awards 2020</b> Hastings Community Arts Centre	p.54
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<b>Delicia Sampero: Threads of Touch</b>	p.55
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