

Harcourts Hawke's Bay Arts Festival

Festival to Schools



We are excited to introduce you to the 2020 Festival to Schools programme – 100% homegrown talent, from throughout Aotearoa.

In our 6th year, we are committed to developing education and creative learning programmes during our festival season, that are for our youth and educators alike.

Now more than ever, it is important to get our tamariki back into the theatre, sharing live performances again – allowing them to creatively work through imagination and storytelling.

In Schools Programme

The Festival comes to your school. This programme has been developed so that we bring the performance to you. This makes it easy for you to watch and enjoy live theatre experiences in your schools, with your own community.

Festival to Schools programme

You bring your school to the Festival. Our Festival to schools programme has been designed for our young people to experience live theatre and dance in one of our exciting Hawke's Bay Festival venues

For further info or to book:

Please contact our education co-ordinator Lisa-Jane Easter to book a time to come into your school and present to staff the opportunities that this programme offers.

If you would like to book now, fill out the form in this link:

Contact:

Lisa-Jane Easter

Email: lj@hbaf.co.nz

Phone: 021 131 5728



12-26 October
For more info: hbaf.co.nz

Harcourts



The Boy With Wings

Where: In schools

When: 12-16 October. Two shows a day - 10am or 1.30pm

Suitability: Years 1-6

Cost: \$600 per show for a maximum of 150 students. This cap is due to the intimacy of the show and the artists wanting to ensure that all members of the audience get a quality experience. Teachers and staff free of charge.

Duration: 50mins

Our festival education team, is excited to bring this beautiful, performance to your school. Birdlife Productions presents an epic fable of one young man's life-altering journey, set against the backdrop of a contemporary natural miracle - the Great Migration of the Kuaka/Bar-tailed Godwits. This is a comic, touching, and environmental tale using puppetry, song and storytelling, with exquisite hand-crafted sets.

A beautiful educational pack resource is provided to schools on booking.

Before Karma Gets Us

Where: In schools

When: 15 - 16 October and 19 - 20 October
Two shows a day - 10am or 1.30pm

Suitability: Years 5-13

Cost: \$600 per show. Teachers and staff free of charge.

Duration: 60mins

Fast paced calamity, dark magic and arcane mysteries await as Mikael Klinkler and his assistants head to Hawke's Bay to revive their sell-out magical extravaganza.

Featuring renowned and unique acts such as: The Two-Legged Woman, Eyes on the King, The Placid Duck and many, many more.

This is a vaudeville style performance undertaken by three unlikely clowns that mash together old stage magic and sketch comedy. A great chance to watch great theatre and laugh out loud together!

The Perfect Gift

Where: MTG Century Theatre, Napier and Toitoto, Opera House, Hastings

When: 21 October, 1pm, MTG Century Theatre

Thursday 22 October, 1pm, Toitoto, Opera House

Suitability: Years 1-8 / **Cost:** \$10, teachers and staff free of charge.

Duration: 55mins

Inspired by themes from Justin's own childhood - one of three brothers, whom lost their dad at young ages, and were raised by their mum to value using what they have to be all that they can be.

It is a playful, warm-hearted, boisterous, adventurous LOL kiwi romp, for kids of all ages and features music, dance, and plenty of silliness.

With only 30 cents in their pyjama pockets, this band of brothers sets out on a quest to find the perfect gift for their Mum in the imaginary world beyond their bedroom. Together they will fight dragons, fly on carpets and transform into superheroes to give their Mum the best birthday ever. Along the way they discover that perhaps riches and treasures aren't the perfect gift, but what is?



Shel We?

Where: Toitoto, Opera House, Hastings

Category: Dance Theatre

When: 20 October, 10.30am

Suitability: Years 5-13

Cost: \$10, teachers & staff free of charge.

Duration: 55mins

A must see for all NCEA dance and drama students. Inspired by the works of renowned American writer Shel Silverstein, *Shel We?* is an invitation. An enchanting, playfully intriguing, and visually stunning dance show. Shel's off beat style and brilliant use of metaphorical imagery in his poetry and illustrations is what inspires Tupua Tigafua's choreography - ultimately, delivering a tribute to his parents, his family and the environment that has inspired him over the years.

Ecology In Fifths

Where: Toitoto, Functions on Hastings

Category: Dance Theatre

When: 22 October, 10.30am

Suitability: Years 9-13 **Cost:** \$10, teachers and staff free of charge.

Duration: 55mins **Please note: loud sound and flashing lights**

A stunning performance that combines dance, theatre, and design to examine the story of Aotearoa NZ's landscape, by director and designer Sam Trubridge.

Ecology in Fifths looks at H Guthrie Smith's (1921) *Tūtira: The Story of an NZ Sheep Station*, an obsessive account of NZ ecology that is now a recognised classic in environmental science worldwide.

Piece by piece the myth of a 'clean green and natural landscape' is unraveled to reveal the environmental tensions that lie underneath our grassy paddocks and forest canopies. An elevated platform of grass becomes the stage - wherein suburban rituals, pastoral tragedies, and earthy reveries unfold to the rhythm of an immersive soundscape by NZ composer Bevan Smith. Seated on four sides of this structure, the audience are enveloped in the ecology of the work.





A Traveller's Guide to Turkish Dogs

Where: Toitoti, Opera House, Hastings

Category: Theatre

When: Toitoti, Opera House – Wednesday 14 October, 7.30pm – this is a public performance, so seating for schools may be in the grand dress circle.

Suitability: Years 11-13

Cost: \$10, teachers & staff free of charge.

Duration: 70mins

Please note: contains offensive language

A must see for all senior NCEA drama students. This is a story of two strays.

The play bursts into life with Barnaby narrating this real-life shaggy-dog tale of how he moved to the Turkish coast to build boats and came to inherit a bullied, beaten stray animal.

A spellbindingly inventive retelling of a beautifully simple true story – one of friendship, adventure, loyalty, and truth. A Traveller's Guide to Turkish Dogs is the story of a dog and her man. A journey across continents. It is the true story of a mad historian, immortal fishermen, and the Mother of Wolves; border crossings, buried treasure, and the value of companionship. It's an OE like you've never seen or heard. All brought to life by a pack of NZ's most captivating shape-shifting actors.

Readers + Writers

We also have offerings for schools with the Hawke's Bay Readers and writers school programme which is runs alongside the Harcourts Hawke's Bay Arts Festival. 7 writers are available to come to your school to run workshops and presentations.

For further information and to find out if your school is eligible for funding contact:

hbreadersandwriters@gmail.com or call

Louise 021 183 8741

Black Lover

Where: Toitoti, Opera House, Hastings

Category: Theatre

When: Wednesday 21 October, 7.30pm – this is a public performance, so seating for schools may be in the grand dress circle.

Suitability: Years 11-13

Cost: \$10, teachers & staff free of charge.

Duration: 75mins

Proudly developed with the support of the Auckland Theatre Company, award-winning playwright, Zimbabwean Stanley Makuwe brings us a gripping drama about war, politics and colonialism.

Black Lover brings to life a great New Zealander and explores how two men stand with courage against terror in a nation experiencing deep racial divides.

Ex-pat New Zealander Sir Garfield Todd said these words in his final speech as Prime Minister of Rhodesia in 1958: "We must make it possible for every individual to lead the good life, to win a place in the sun". Ousted from politics for being a "black lover", Todd's ongoing fight for racial equality and opposition to white minority rule led to his house arrest in 1965, the starting point for Stanley Makuwe's story. Confined to his home, with the civil war raging close by and separated from his wife and children who have fled abroad, Todd and his family's servant, Steady, confront the uncertainties of their precarious lives.

Tūtira mai ngā iwi

The festival is also delighted to offer schools the opportunity for our members of our festival team to come into your school to teach your tamariki the singing and meaning of Tūtira mai ngā iwi.

For more information contact: **Mere@hbf.co.nz**
or call Mere Boynton: 022 042 1180